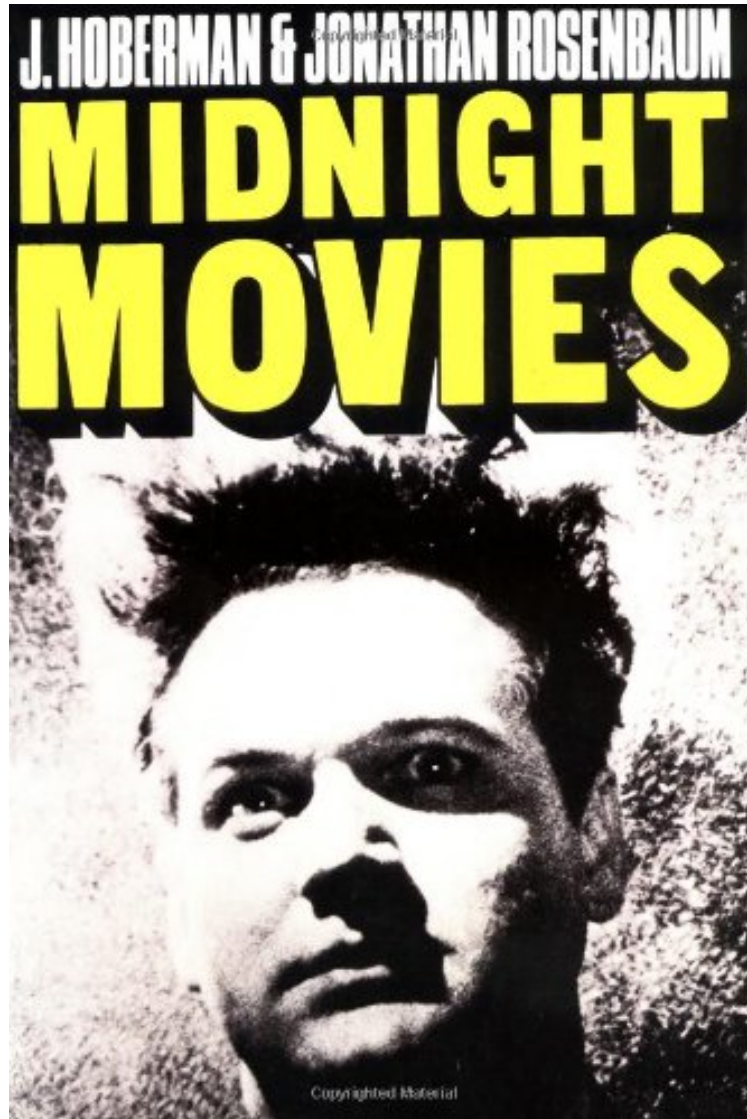


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About the Author J. Hoberman is a film critic who writes for the *Village Voice* and other publications. Jonathan Rosenbaum is the co-author of *Midnight Movies*, author of *Moving Places*, *Placing Movies*, and *Movies as Politics*; and film critic for the *Chicago Reader*.