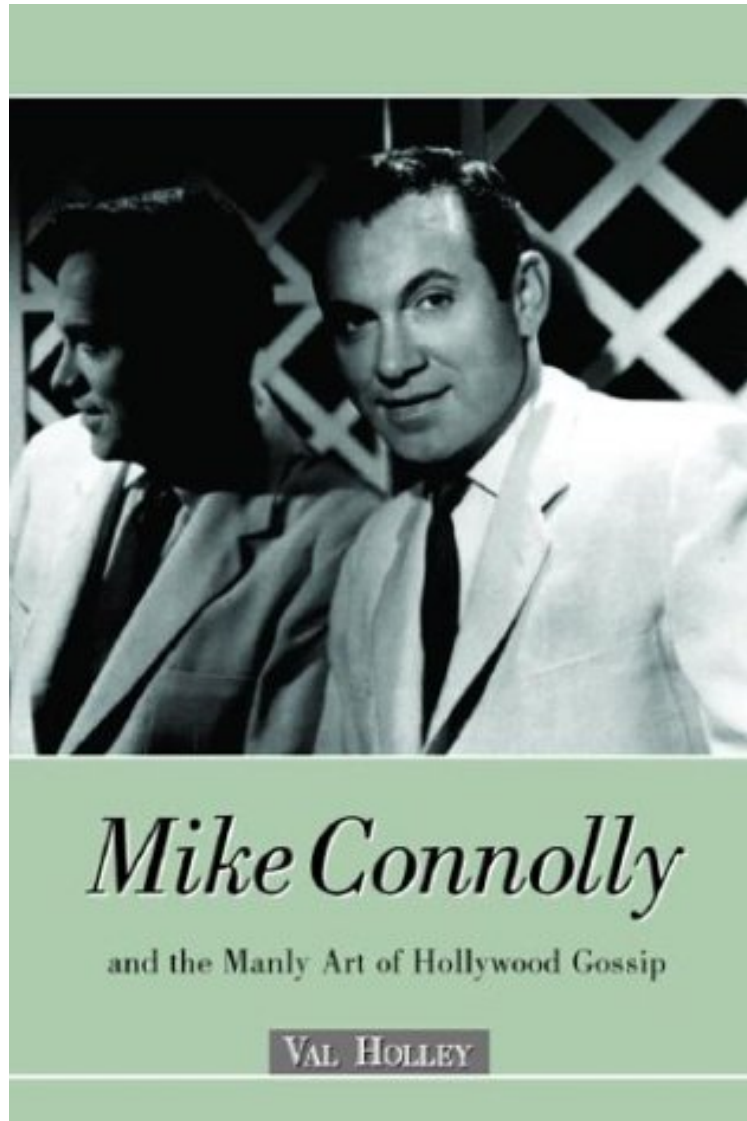


(Download pdf) Mike Connolly and the Manly Art of Hollywood Gossip

Mike Connolly and the Manly Art of Hollywood Gossip

Val Holley

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#3741194 in Books Mcfarland Co Inc Pub 2003-06-12Original language:EnglishPDF # 1 9.08 x .47 x 6.081, .66 #File Name: 0786415525206 pages | File size: 33.Mb

Val Holley : Mike Connolly and the Manly Art of Hollywood Gossip before purchasing it in order to gage whether or not it would be worth my time, and all praised Mike Connolly and the Manly Art of Hollywood Gossip:

0 of 0 people found the following review helpful. Odd and fascinating.By SammyFascinating account of another time and the dance that some gay men used to maneuver through a time that was genuinely hostile and demeaning. He's not always likable and I can see why Shirley MacLaine slugged him, but this account of his life in the age of classic Hollywood offers a lot of insight.His coded columns in Hollywood Reporter gave gay readers information they were hungering for about the handsome men who kept their sexuality hidden from the public out of privacy and because

they had to in order to have careers. His peculiar infatuation with Nixon while given an explanation still comes across as odd. This guy like Henry Willson was a real character. 0 of 0 people found the following review helpful. Five Stars By richard koper Wonderful read. Thoroughly researched. Great book about a colorful Hollywood journalist. 0 of 0 people found the following review helpful. Very Interesting: By Customer I guess I'm biased because I am Mike's partner's niece. The writer did his homework. It was fun to read and remember things. I was very much a part of their life.

In 1954, Mike Connolly, the gay gossip columnist for the Hollywood Reporter from 1951 to 1966, was described by Newsweek as probably the most influential columnist inside the movie colony, the one writer who gets the pick of trade items, the industry rumors, the policy and casting switches. He was indeed one of the most talented and influential members of the Hollywood press of his time, and his column, for those who could read between the lines, was a daily chronicle of gay goings-on. Fifty years later, his cumulative output is a virtually untapped lode of gay Hollywood history. Mike Connolly's life and work are the focus of this book. It considers his formative years, his pre-World War II life at the University of Illinois and in Chicago, and the ways in which the homosexual community in Hollywood lived lives both secretive and open in the forties, fifties and sixties. It also examines the literary merit, power and newsworthiness of Connolly's Rambling Reporter column in the Hollywood Reporter and its significance as a chronicle of gay Hollywood life; the previously unexplored role of Connolly's column in the Hollywood blacklist and how his anti-Communist crusade was rooted in his earlier campaign to close down the brothels in his college town; and how his life informed his column and his column shaped his life.

"lively, entertaining...a great read all the way. A fine read"--Classic Images; "one of the most influential members of the Hollywood press of his time"--Reference Research Book News; "fascinating"--News-Gazette; "buy the book"--Queery; "fascinating...immensely entertaining...fine book"--Lambda Book Report; "welcome addition to the existing literature about gays, Hollywood and gay Hollywood"--GayToday; "fascinating...founding father of today's celebrity-obsessed media culture"--Philadelphia Gay News. About the Author Val Holley is a legislative and reference librarian in Washington, D.C.