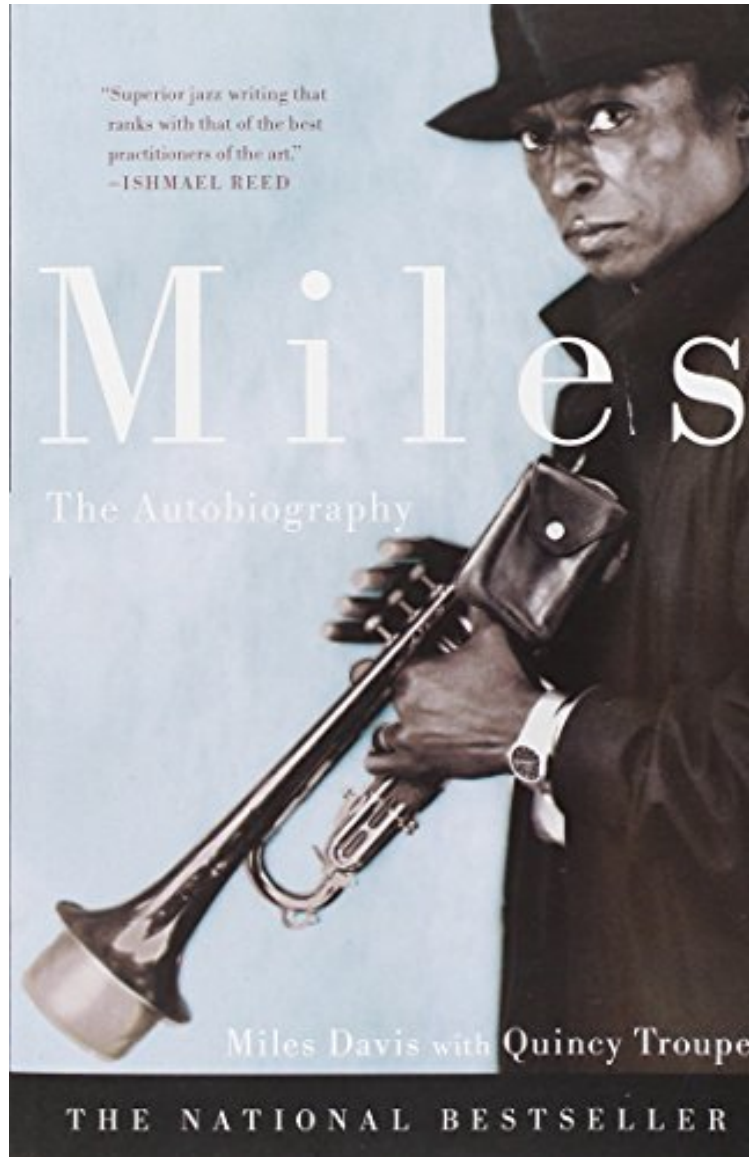


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#55086 in Books Simon Schuster 2011-09-20 2011-09-20 Original language: English PDF # 1 9.25 x 1.30 x 6.12l, 1.04 #File Name: 1451643187448 pages | File size: 30.Mb

Miles Davis : Miles before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miles:

1 of 1 people found the following review helpful. Truly a great read? Great listenBy IrvBThe narration by Dion Davis is outstanding. The voice has that rasp and inflections that gives you the feeling your listening Miles himself tell you his life story in his own personal way. Truly a great read? Great listen? Whichever, I'm thoroughly enjoying it.My first audio book and won't be my last.0 of 0 people found the following review helpful. Miles Davis autobiographyBy

martin121234Bought as a gift item for a friend. This is the best book about Miles Davis I have seen.22 of 24 people found the following review helpful. In depth, fascinating...a must for any style of musicianBy CyberTigerKudos to the narrator, it was as if I was sitting down talking to Miles himself.I must say that I was amazed at the anger and hatred that Mr. Davis carried with him throughout his life. Perhaps it was this angst was the vehicle that fueled his musical aspirations. I'll let the reader make more judgements on Miles in the realm of why Miles had so much hate flowing in him. On the other side of the coin, here was this musician who was driven by his love for music to strive to perfect his art and communicate his emotions through his trumpet and his musical guidance of other musicians.Miles is blunt in his observations, be it working with Parker and Trane, to hob-knobbing with Cicily Tyson and the jet-setters that she associated with.This autobiography inspired me to investigate Thelonius Monk, Charlie Mingus and Sonny Rollins to name a few. I've been a fan of Coltrane and Parker and knew of their lives prior to reading Miles' autobiography.This is a must-read or a must-listen for anyone who is interested in learning about a person who has shaped music and the jazz genre.I am not sure if Miles would have liked what I wrote hear, but if you could read this Miles... I salute you!

Universally acclaimed as a musical genius, Miles Davis was one of the most important and influential musicians in the world. Here, Miles speaks out about his extraordinary life.Miles: The Autobiography, like Miles himself, holds nothing back. He speaks frankly and openly about his drug problem and how he overcame it. He condemns the racism he encountered in the music business and in American society generally. And he discusses the women in his life. But above all, Miles talks about music and musicians, including the legends he has played with over the years: Bird, Dizzy, Monk, Trane, Mingus, and many others. The man who gave us some of the most exciting music of the twentieth century here gives us a compelling and fascinating autobiography, featuring a concise discography and thirty-two pages of photographs.

Ishmael Reed Superior jazz writing that ranks with that of the best practitioners of the artClive Davis President, Arista Records [Miles] was and is the master, and his book is must reading for any student or fan of music."The Atlantic" With "Miles, " Davis proves to be his own most perceptive critic."Vanity Fair" Scorching"San Francisco Chronicle" This is not just any book. As with everything else he has done, Davis's work as writer is likely to raise controversy. The book could well be subtitled "Miles Tells All" for this volume is crammed with juicy gossip about most of the key figures in modern jazz.About the AuthorMiles Davis was a legendary jazz trumpeter and bandleader who shaped the direction of jazz in the mid-twentieth century. He died in 1991.