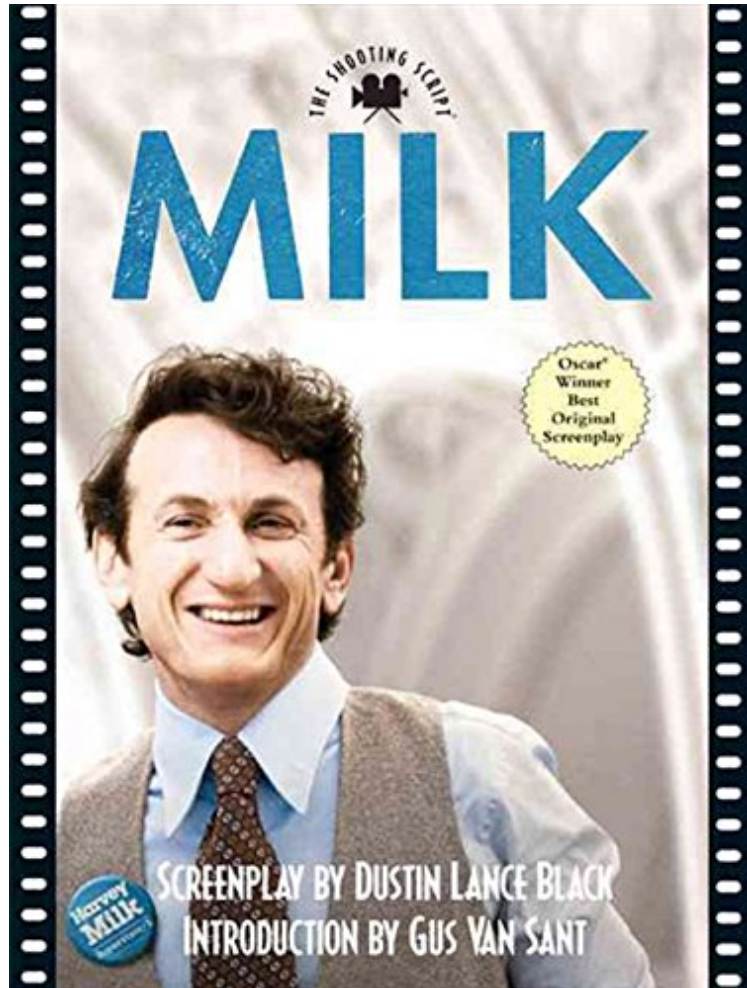


[Free read ebook] Milk: The Shooting Script

## Milk: The Shooting Script

*Dustin Lance Black, Gus Van Sant*  
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**Dustin Lance Black, Gus Van Sant : Milk: The Shooting Script** before purchasing it in order to gage whether or not it would be worth my time, and all praised Milk: The Shooting Script:

1 of 1 people found the following review helpful. More About the Movie "Milk."By Foster CorbinWhile there is no substitute for viewing the most moving-- at least for some of us-- movie of the year "Milk," the screenplay, along with the added information, is a nice complement to the film. In addition to the complete shooting script, there is an introduction by director Gus Van San, scene notes by Dustin Lance Black-- didn't our souls sing with his memorable acceptance speech the night of the Oscars?--a conversation with Black, Van Sant and Cleve Jones, a section of color photos from the movie as well as the complete cast and crew credits.For starters, reading Milk's actual words-- many of them appear to be verbatim from what he actually said-- reinforces his message that touched so many lives in the 1970's when he became a hero to so many of us: "We will no longer sit quietly in our closets. We must fight. Not just in the Castro, or San Francisco, but everywhere the Anitas go. . . Anita Bryant has brought us together. . . And the

young people. . . Who are coming out and hearing Anita Bryant on television telling them that they're wrong, they're sick, that there is no place for them in this great country. . . And I say, we have to give them hope." Additionally Jones' comments about Milk-- since he knew him-- deserve to be quoted as well: "You know his personal life was in disarray. He was a lousy businessman. He had many, many failures in his life, many tragedies. What makes him remarkable was that even though he was in so many respects so flawed and ordinary and so beset by all the everyday challenges of life that we all face, he did in fact change the world, and he did that by being honest, by being courageous, and by never, ever giving up." For the many of us who revere the memory of Harvey Milk, this book is a valuable addition to our memorabilia.

0 of 0 people found the following review helpful. I was in San Francisco when that happened. By Gail Lelyveld This was a wonderful depiction of a horrible time in San Francisco history to which I was a witness. I was living in San Francisco, working on becoming an actress, Pat Boyle of Scotland resonates with me. I learned a lot of this information in the newspaper articles after the event, but before they happened, I knew that most of my friends and my Step Mother thought that Harvey Milk was a good guy. When we heard the news at work, it was a great shock. I went to the march at City Hall. I listened to the Memorial Service at the Opera House. I was outside of course, but they had a sound system, and I heard his campaign manager say, "I didn't know whether I should wear a dress or come in full leather".

3 of 3 people found the following review helpful. A must for film buffs or students of gay activism history. By Bob Lind It's a story most gay (and many straight) people already know, that of Harvey Milk, the Long Island native who relocated to San Francisco in 1972 and opened a camera store in the gay-centric Castro section of that city. After two previous attempts at running for public office, Harvey was elected in 1977 as a city supervisor representing that area, and "The Mayor of Castro Street" became a national celebrity as the first widely-known gay elected official. His life, accomplishments, and eventual assassination, as well as the trial of his killer and its aftermath, is a story that has already been told in a best-selling book, a TV movie and an Oscar-winning documentary film. Dustin Lance Black's new screenplay of his life has been praised by critics as a brilliant retelling of the story, making the characters come vibrantly alive as never before, with several Oscar-worthy performances as well as possible nods for the screenplay and direction. This book by Newmarket Press contains the entire shooting script, including scenes later deleted in editing the final film. It has an introduction by director Gus Van Sant, on how he came to know the screenwriter and came on board for the film. There is also a very informative compilation of "Scene Notes" from the writer, explaining why and how certain scenes were edited or cut, as well as an enlightening transcript of a post-production conversation between Black, Van Sant, and Cleve Jones, who was a student intern to Harvey Milk during his time as an elected official. There are also 32 color stills from the film and from its production. A bit pricey for a book that is only 147 pages, but well worth it for students or avid fans of filmmaking or the history of gay activism. Five grateful, trailblazing stars out of five.

His life changed history. His courage changed lives. In 1977, Harvey Milk was elected to the San Francisco Board of Supervisors, becoming the first openly gay man to be voted into major public office in America. His victory was not just a victory for gay rights; he forged coalitions across the political spectrum. From senior citizens to union workers, Harvey Milk changed the very nature of what it means to be a fighter for human rights and became, before his untimely death in 1978, a hero for all Americans. Academy Award winner Sean Penn stars as Harvey Milk, with Emile Hirsch as Cleve Jones, Josh Brolin as Dan White, Diego Luna as Jack Lira, and James Franco as Scott Smith, under the direction of Academy Award nominee Gus Van Sant, filmed on location in San Francisco, from an original screenplay by Dustin Lance Black. This Newmarket Shooting Script Book includes: Exclusive introduction by director Gus Van Sant Complete Shooting Script Scene Notes by Dustin Lance Black An exclusive conversation with Black, Van Sant, and Cleve Jones, one of the original political activists with Harvey Milk Color photo section Complete cast and crew credits Also read Milk: A Pictorial History featuring oral histories, archival photographs, and the story of the making of the film.

"The use of Harvey's recorded will to frame the story was a very early creative decision. By quickly establishing this intimacy, I hoped to shape a story that, despite mountains of political talk and plot, feels more like the personal story of the man than a political issue film." -Screenwriter Dustin Lance Black, from the Scene Notes --Screenwriter Dustin Lance Black, from the Scene Notes "A total triumph! Brimming with humor, heart, sexual heat, political provocation, and a crying need to stir things up. If there's a better movie around this year, with more bristling purpose, I sure haven't seen it. An American classic." --Peter Travers, Rolling Stone "I always thought of Castro Street itself and City Hall as being two separate and not connectable places in San Francisco, and here was the connection: the man from Castro Street who glued Castro Street into City Hall, along with the lifestyle of the denizens of Castro Street. And I always thought that was kind of the portrait that I was interested in somehow showing.... That was something that Lance's script did really well." -Director Gus Van Sant, from the book "What makes [Harvey Milk] remarkable was that even though he was in so many respects so flawed and so ordinary and so beset by all the everyday challenges of life that we all face, he did in fact change the world, and he did that by being honest, by being courageous, and by never, ever

giving up. I think that really, really comes through in the film." -Consultant/Activist Cleve Jones, from the book