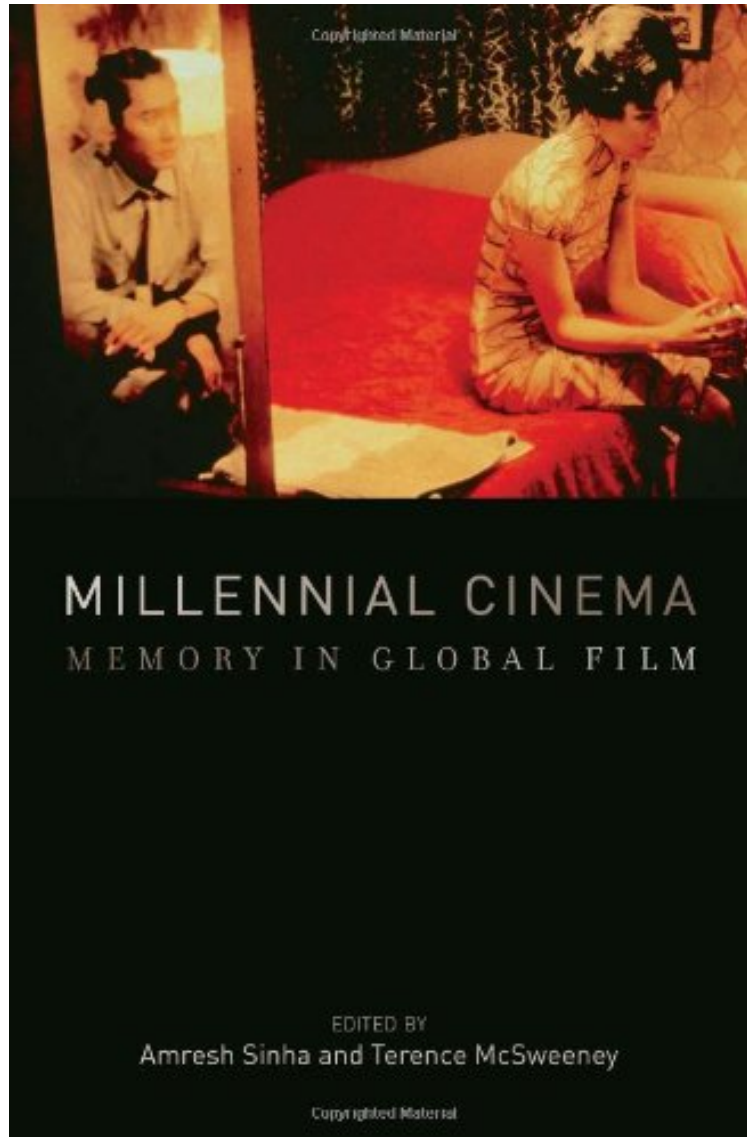


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Millennial Cinema: Memory in Global Film

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In spite of the overwhelming interest in the study of memory and trauma, no single volume has yet explored the centrality of memory to films of this era in a global context; this volume is the first anthology devoted exclusively to the study of memory in twenty-first-century cinema. Combining individual readings and interdisciplinary methodologies, this book offers new analyses of memory and trauma in some of the most discussed and debated films of the new millennium: *Pan's Labyrinth* (2006), *The Namesake* (2006), *Hidden* (2005), *Eternal Sunshine of the Spotless Mind* (2004), *Oldboy* (2003), *City of God* (2002), *Irrversible* (2002), *Mulholland Drive* (2001), *Memento* (2000), and *In the Mood for Love* (2000).

An engaging and insightful look at the construction and purpose of memory and nostalgia in contemporary or 'millennial' film... (Film Comment) A most welcome collection that addresses the role of memory in some of the most thought-provoking films in cinema today. (Peter C. Pugsley Media International Australia) About the Author Amresh Sinha teaches film and media theory at New York University, The School of Visual Arts, and The College of Staten Island; his articles have appeared in many journals and books on the subject of memory in film and philosophy. Terence McSweeney is a lecturer in Film Studies at Southampton Solent University in England; he has published on a diverse range of topics connected to film, literature and history.