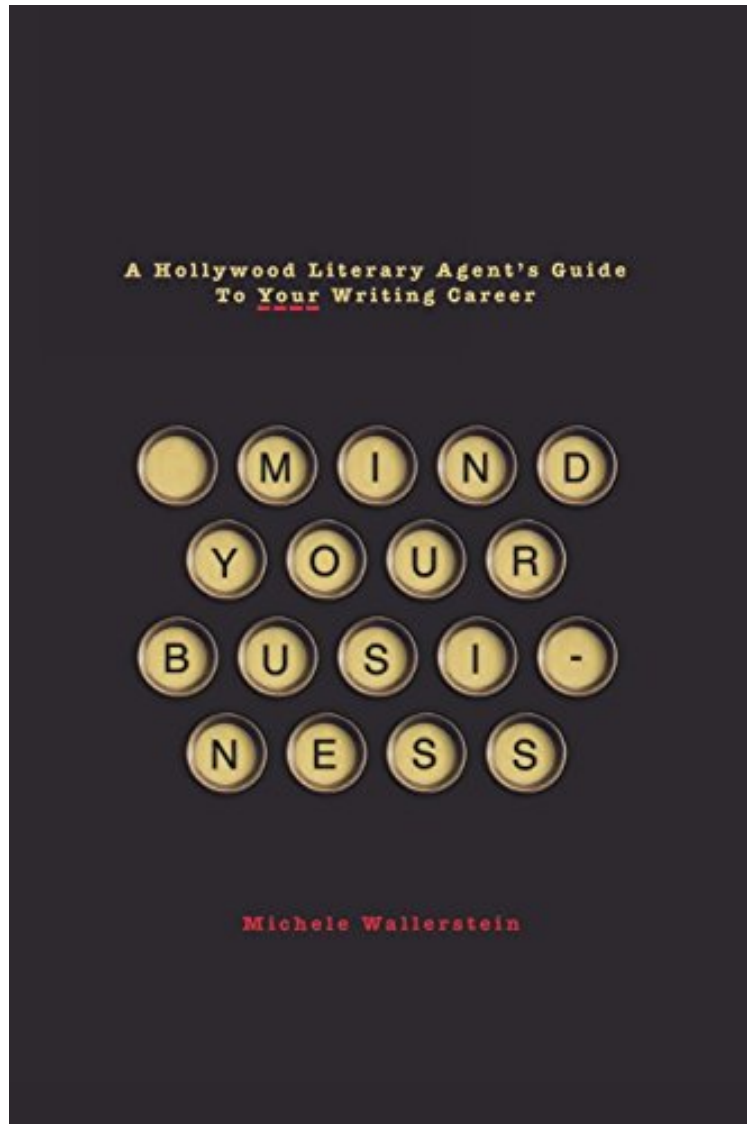


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Mind Your Business: A Hollywood Literary Agent's Guide To Your Writing Career

Michele Wallerstein

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Michele Wallerstein : Mind Your Business: A Hollywood Literary Agent's Guide To Your Writing Career

before purchasing it in order to gage whether or not it would be worth my time, and all praised Mind Your Business: A Hollywood Literary Agent's Guide To Your Writing Career:

0 of 1 people found the following review helpful. Good stuff with cautions.By CustomerThere's good stuff in here. I think it's smart to read anything by someone with actual experience in the movie business.I have a couple of bones to

pick so far:1. She repeats the old thing about "every character should have a distinct voice." In real life, people in the same group or area tend to sound alike because they are constantly mirroring each other. Take your remote in hand and flip through a bunch of movies and see if the characters all speak in a different way. The differences mostly come from the voice of the actors, their role, and what they are doing with their role. During the development of "Spectre" two hot-shot writers were hired to punch up the dialog. To no effect. "Star Wars" has some of the most banal dialog I've heard but it didn't hurt the box office, did it? Overall, dialog should serve the story, like everything else in a script. When you listen to interviews with successful producers, directors, and writers they talk about the story. In my screenwriting group we talk about story problems more than any other topic.2. She says "no characters over 29." She needs to go to the US Census site and look at the histogram of the US population. The biggest demographics are men and women between 25 and 35 and men and women over 40. Many makers of action films are producing movies for an audience that is no longer there. That's why they are losing money. People over 40 (there are 120 million of us) would go to the movies every weekend except for the fact that they aren't making very many movies for us.0 of 0 people found the following review helpful. Just What a Rookie Screenwriter Needs to ReadBy Steve WagnerThis book provides an excellent overview of the Hollywood business landscape that's essential to understand if you wish to become a screenwriter (and actually make a good living at it.) The sample agreements are a valuable resource.1 of 2 people found the following review helpful. "Mind Your Business" by Michele WallersteinBy Scott W. WallaceDamn. Why didn't I read this book BEFORE I wrote my first screenplay based on a true story? Ignorance was bliss. Now I'm going to have to worry about life story rights! I'm one of many screenwriters wondering how to get an agent. But this book tells me how to BE a screenwriter that AGENTS want to get. My dreams have become more realistic after reading this book. It tells how much a beginning screenwriter might get for a script, in dollars and cents! The author writes with... well, authority. Also charm, passion and humor. The book is useful and entertaining. I loved reading about ideas OTHER people have had that are both original and stupid; I congratulated myself because those ideas never occurred to me.

Former Hollywood literary agent Michele Wallerstein explains the secrets of manoeuvring in the world of Hollywood screenwriters. The text includes chapters on the agent-client relationship, how to network successfully, and the differences between agents, personal managers, business managers and lawyers.

What is an agent? What does an agent expect of a writer and what can a writer expect from an agent? In MIND YOUR BUSINESS: A Hollywood Literary Agent's Guide to Your Writing Career, author and former agent Michele Wallerstein answers all of these questions and much more! Wallerstein gives screenwriters an inside look at navigating the rough waters of Tinsel Town! --Kathie Fong Yoneda, Author, The Script Selling GameA must-read for writers wanting to break into the business and a good reference for industry professionals. It's fun, honest and informative, with no frills, like Wallerstein herself. --Madeline DiMaggio, Author of How To Write for Television , Writer/Producer/ConsultantAbout the AuthorMichele Wallerstein is a Screenplay, Novel and Career Consultant, and the Author of MIND YOUR BUSINESS: A Hollywood Literary Agent's Guide To Your Writing Career. Her work with writers includes helping them get their work into shape so that it is marketable for the Hollywood community and/or the publishing world. Michele's career consulting also consists of private meetings where she can answer all of the questions that new writers have about their creative work as well as questions about the business side of their creative life. Prior to becoming a consultant and author, Michele was a Hollywood literary agent where she represented Writers, Directors and Producers in Motion Pictures, Movies for Television and Television Series. Michele has been a Guest Speaker at numerous Film Festivals, Pitch Fests and Writer's Groups, across the Country. She teaches the ins and outs of the business of your writing career as well as how to get the most out of your material.