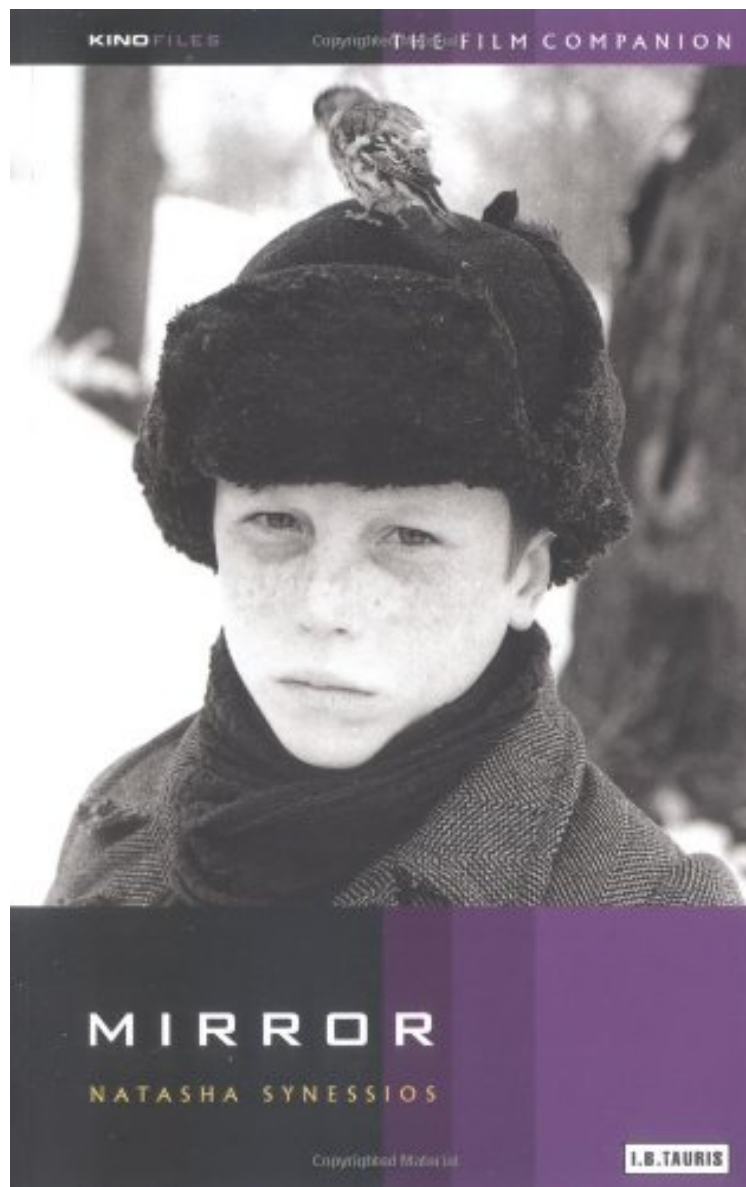


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Mirror: The Film Companion (KINOfiles Film Companion)

Natasha Synessios

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Mirror Andrei Tarkovsky's most complex autobiographical film is the subject of this critical companion. The film reconstructs and records ironic memories and emotional impressions in the life of an individual, nation, and era. The critical acclaim was overwhelming, and Mirror is still the favorite Tarkovsky film of most Russians. This book provides a production history, critical analysis, and overview of the film's initial reception.

About the Author Natasha Synessios is one of the translators of the recently published Andrei Tarkovsky: Collected Screenplays.