

## Mission: Impossible Ghost Protocol: Shooting Diary

David James

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**David James : Mission: Impossible Ghost Protocol: Shooting Diary** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mission: Impossible Ghost Protocol: Shooting Diary:

0 of 0 people found the following review helpful. Nice book! The photos are amazingBy The 10th DoctorNice book! The photos are amazing. Mission Impossible is such a great franchise and I have been a HUGE fan since part 1. This is s agrwo showing of what goes on during shooting and how amazing the stunts and things Tom Cruise does.3 of 3 people found the following review helpful. Great stills and insight into the production dailies of MI 4By Hengky TanoyoI bought this book thinking that it is going to be an "Art of" type of book. I was obviously mistaken. But it is still a nice book, nevertheless. The book chronicles the shooting progress of Mission Impossible: Ghost Protocol through the eyes of David James, the film's still photographer. The pictures were beautifully shot and conveys the grand design of the making of he film. The shots where Tom Cruise sits on the tower on top of Burj Al-Kalifah actually gave me sweaty hands just imagining the sheer height. This is more of a beautiful pictorial book for a high-profile film starring a high-profile film star.1 of 1 people found the following review helpful. Five StarsBy piliIt has impressive and amazing pics. Love it!

LOS ANGELES. PRAGUE. DUBAI. VANCOUVER. THE MISSION: IMPOSSIBLE - GHOST PROTOCOL CAST AND CREW TRAVELED THE GLOBE FOR SIX MONTHS OF INTENSIVE SHOOTING TO CREATE THE MOST SPECTACULAR FILM IN THE BLOCKBUSTER FRANCHISE TO DATE. Veteran unit photographer David James was there, documenting every moment of principal production with stars Tom Cruise, Jeremy Renner, Simon Pegg, and Paula Patton. An unusually daring team, they braved sandstorms and crashed cars in the streets of Dubai, dove underwater in British Columbia, evaded explosions in an old Czech prison, and scaled the tallest building in the world, the Burj Khalifa. James's Shooting Diary is a remarkable visual record of these exhilarating stunts and exotic locations-the features that make Mission: Impossible one of the most exciting film series in history.

About the Author David James is one of the film industry's most accomplished and respected photographers. He has worked with many leading directors, and his images also have appeared on film posters and in magazines, newspapers, and eight books. In 2006 he received the Film Publicist Award for Excellence in Still Photography.