

Mister i

Lewis Trondheim

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Lewis Trondheim : Mister i before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mister i:

0 of 0 people found the following review helpful. okBy john washingtonfun art but I didn't enjoy as much as Trondheim's other books like dungeon, little nothings, and harrum scarrum. closer to Alieeen, a bit darker with lots of cartoon death :/0 of 0 people found the following review helpful. EffectiveBy wizardlizardThere's nothing grandiose about Mister I. Small, simple panels allow a tiny drama to play out. Our little hero, once again, does not get his food. But Trondheim's simple figures show everything that needs to be seen (including the tiniest movements) to make this as hilarious and animated as possible in such a simple format.Hilarious, fascinating and in some ways, touching. This really is fantastic storytelling.3 of 3 people found the following review helpful. Visual gags with creative graphic

novel twists are the hallmark of MISTER I By Midwest Book Review Visual gags with creative graphic novel twists are the hallmark of MISTER I, a simple, fun little man who appears in full-color, tiny panels of wordless mishaps. Anticipate a series of strange, fun adventures in this wordless graphic art piece which may require an attention to smaller details than most, but which offers up a satisfying, fun set of images and encounters.

After the greatly successful Mr. O, here comes another batch of goofy gags crammed with little frames showing the mishaps of Mr. i, who, no matter what he tries, always ends up killed, poor fella. You gotta love him, hes a walking disaster.

From Publishers Weekly Judging his talent by this newest bit of wan and cackling morbidity, Trondheim is certainly a standout, even amid his talented fellows in the vaguely defined nouvelle vague wave of French cartoonists (David B, Joann Sfar, etc.). Mister I is a barely rendered grade school doodle of a figure (sausage-shaped, stick limbs, pinhole eyes) who trips through one poorly reasoned page-long adventure after another, which all end up the same with him dead. Each of Trondheim's pages is hacked up into 60 postage stamp-sized panels, which follow Mister I as he assays various doomed tasks, most of which involve playing pranks or stealing food (a pie cooling on a window sill is a recurring and deadly temptation). Somehow, even though the end of each story is known well in advance Mister I dead in the bottom right-hand panel, a small splurt of blood haloing his head the book doesn't become repetitious but engenders curiosity. As with Wile E. Coyote, the reader is not bored by knowing the conclusion, but is dragged in to see how Mister I manages to get himself dead this time, whether it's by starting a fight with the wrong guy or by trying to outsmart his inevitably cleverer opponents. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author