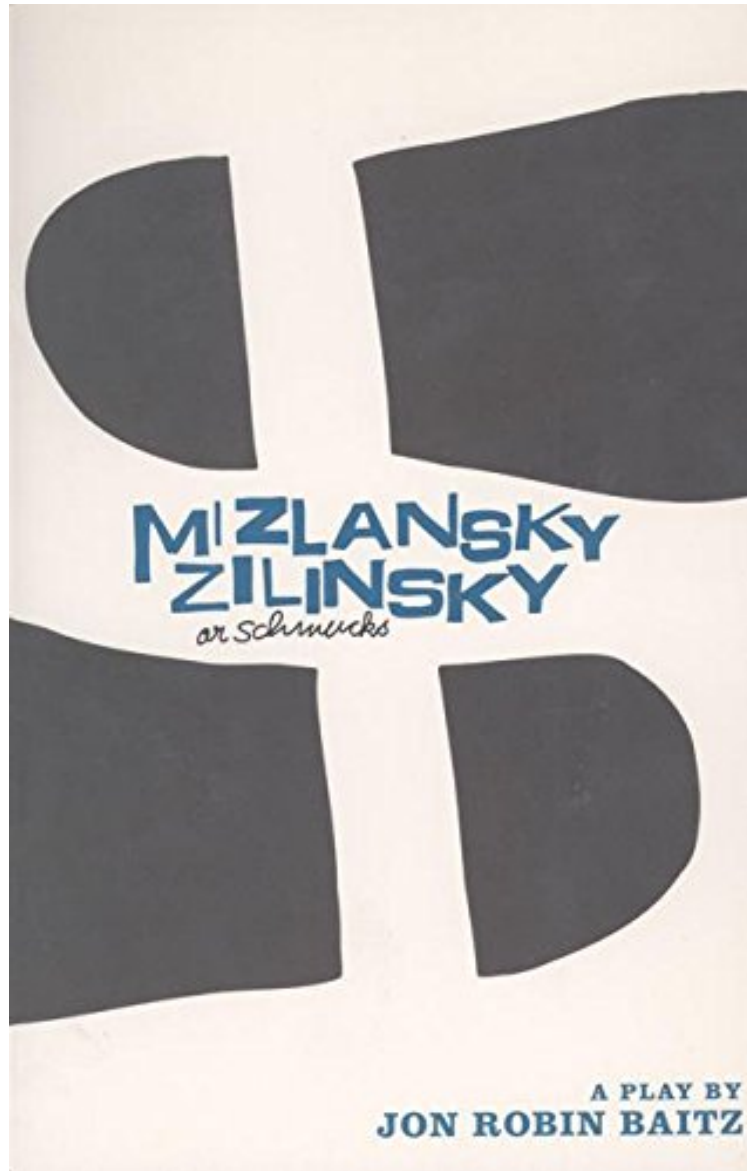


(Pdf free) Mizlansky/Zilinsky or "Schmucks"

Mizlansky/Zilinsky or "Schmucks"

Jon Robin Baitz

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Jon Robin Baitz : Mizlansky/Zilinsky or "Schmucks" before purchasing it in order to gage whether or not it would be worth my time, and all praised Mizlansky/Zilinsky or "Schmucks":

0 of 0 people found the following review helpful. AmazingBy MikeAmazingly written character study of two Hollywood Producers at or just past the end of their careers and trying to make their lives work, transitioning into another phase. Brilliant insight, wonderful use of the language, stunning characterizations and a fun plot. Great reading

for an afternoon.

Baitz's writing is impeccable. Like a master craftsman, he's carved out each word and phrase for maximum effect, yet his authorial presence is never intrusive or showy. And his humor is razor-sharp. Erik Jackson, *Timeout New York*. A very entertaining, slightly off-center exploration of breathtaking sleaze... Here is a Hollywood comedy that sports not only superior wisecracks, but also the long-term point of view of a moralist. Vincent Canby, *New York Times*. Masterfully revising and expanding his first produced play, Jon Robin Baitz skewers the Hollywood of his youth with affectionate rue and wicked wit. Jon Robin Baitz is the author of *Three Hotels*, *The Film Society*, *Other Desert Cities*, *The End of the Day*, and *The Substance of Fire*, which he adapted into a major motion picture. He was the showrunner on ABC's *Brothers & Sisters*. He also wrote the screenplay for the upcoming film *Stonewall* directed by Roland Emmerich. He lives in New York.

A very entertaining, slightly off-center exploration of breathtaking sleaze, *Mizlansky/Zilinsky* is a morality tale about timeless Hollywood con games in which the stakes are so high that deals with the devil are as ordinary as transactions with pool cleaners. Here is a Hollywood comedy that sports not only superior wisecracks, but also the long-term point of view of a moralist. Vincent Canby, *New York Times*. A high-spirited semi-autobiographical *Remembrance of Thieves Past*. John Lahr, *New Yorker*. *Mizlansky/Zilinsky* is loaded with a wonderfully observed, delightfully sly, deceptively offhand humor. It also has a loving heart and conscience that ultimately manage to both entertain and move us. Linda Winder, *Newsday*. Baitz's writing is impeccable. Like a master craftsman, he's carved out each word and phrase for maximum effect, yet his authorial presence is never intrusive or showy. And his humor is razor-sharp. Erik Jackson, *Timeout New York*.