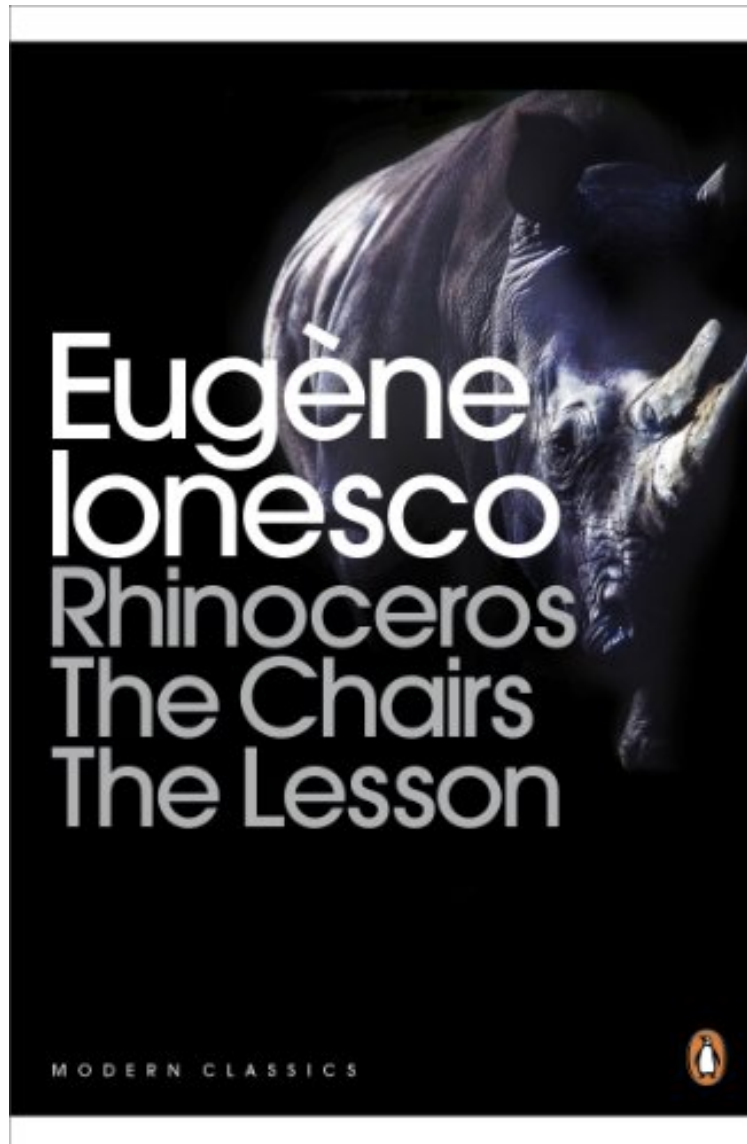


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Modern Classics Rhinoceros Chairs Lesson (Penguin Modern Classics)

Eugene Ionesco

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Eugene Ionesco : Modern Classics Rhinoceros Chairs Lesson (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Classics Rhinoceros Chairs Lesson (Penguin Modern Classics):

0 of 0 people found the following review helpful. Five StarsBy Rudy TosselSaved me a good sum rather than buying it elsewhere for school. Thanks!0 of 0 people found the following review helpful. Five StarsBy EmilyIt contains some other plays in it as well! pleasant surprise.1 of 1 people found the following review helpful. Enduring writerBy Jeanne FuchsIonesco has written wonderful plays showing the idiocy of modern life and its materialistic bent. It is perfect for the very sad and realistic times we live in; his absurdity has become our reality. He, with great artistry, has held up the mirror to a corrupt society on the political, social, psychological and religious levels. He doesn't pull punches. Everyone should read him. He's profound. And yes he does use humor to make his points.

These three great plays by one of the founding fathers of the theatre of the absurd, are alive and kicking with tragedy and humour, bleakness and farce. In *Rhinoceros* we are shown the innate brutality of people as everyone, except for Berenger, turn into clumsy, unthinking rhinoceroses. *The Chairs* depicts the futile struggle of two old people to convey the meaning of life to the rest of humanity, while *The Lesson* is a chilling, but anarchically funny drama of verbal domination. In these three 'antiplays' dream, nonsense and fantasy combine to create an unsettling, bizarre view of society.

About the AuthorEugne Ionesco's first one-act antiplay, *The Bald Soprano*, inspired a revolution in dramatic techniques and helped inaugurate the Theatre of the Absurd. He followed it with other one-act plays in which illogical events create an atmosphere both comic and grotesque, including *The Lesson*. His most popular full-length play was *Rhinoceros*. He was elected to the Acadmie Franaise in 1970.