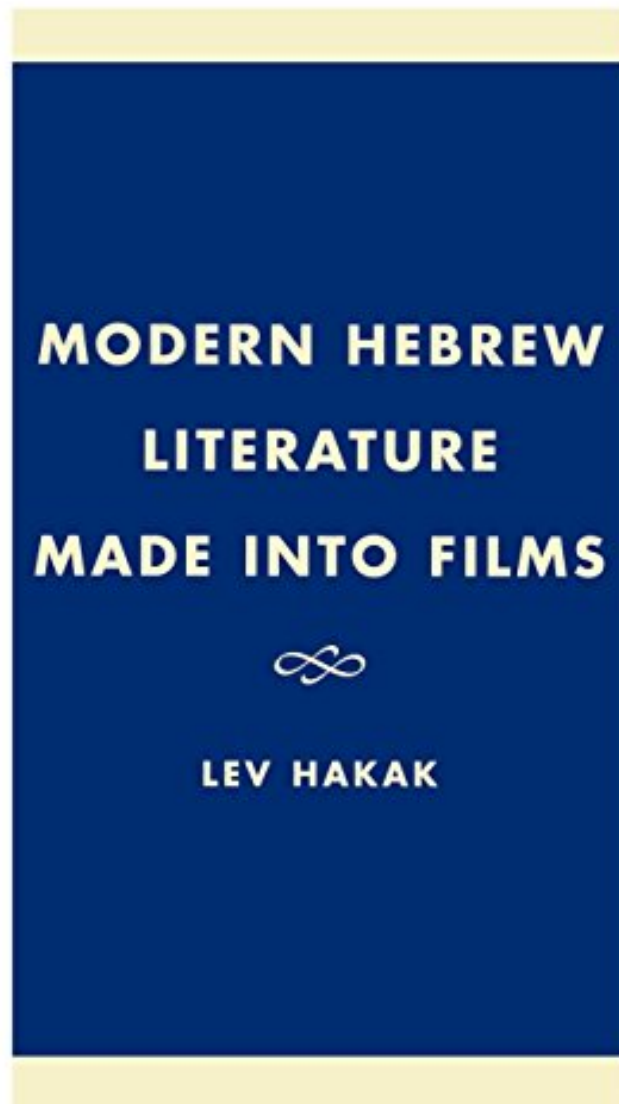


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Modern Hebrew Literature Made into Films

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Lev Hakak : Modern Hebrew Literature Made into Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Hebrew Literature Made into Films:

This book analyzes seven important works in the field of Modern Hebrew fiction that were translated to English and adapted into films. The author presents a brief history of Modern Hebrew literature, and a brief survey of Israeli cinema and of the adaptation of Israeli prose fiction into films. The chapters include a presentation of the literary world of the author whose work is studied and an itemization of his literary works in English translations. At the end of each chapter there is a discussion of the cinematic adaptation of the literary work studied in that chapter followed by a bibliography.

Hakak provides a very useful and illuminating analysis of the material, primarily as an examination of Israeli culture and society. He does a fine job showing the relationship between the literary material, in both the narrative and film versions, and the social issues at the center of Israeli life. (Hebrew Higher Education) About the Author Lev Hakak is Professor of Near Eastern Languages and Cultures, University of California, Los Angeles.