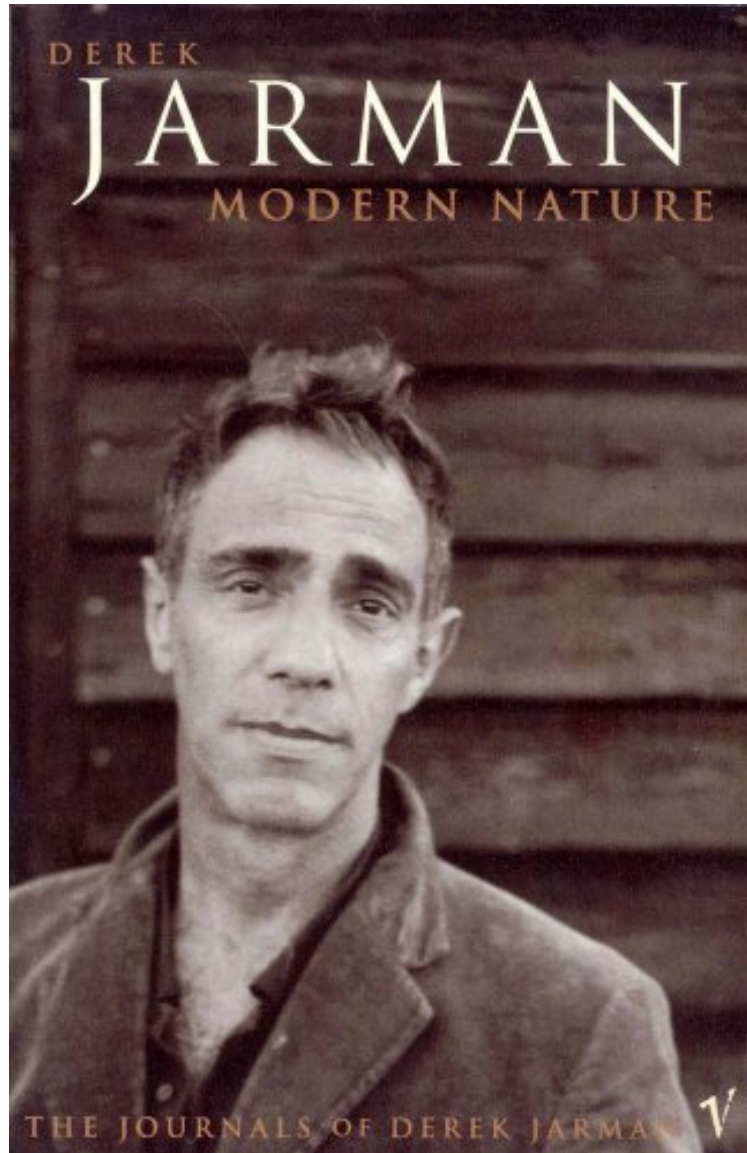


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Modern Nature: The Journals of Derek Jarman

Derek Jarman

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Derek Jarman : Modern Nature: The Journals of Derek Jarman before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Nature: The Journals of Derek Jarman:

0 of 0 people found the following review helpful. I first was introduced to the audio of BLUE as ...By JTI first was introduced to the audio of BLUE as a young gay man - it still haunts me today knowing what I managed to escape only by chance. Modern Nature brings the reader into a different world one of poetic solitude . It's pure beauty.

Derek Jarman's garden at Dungeness draws thousands of visitors every year. It is a weird and windswept place, a small garden beside a humble cottage. But between the pebbles of the beach Jarman grew all manner of plants - some were burnt by wind and sea-spray, whilst others flourished creating brilliant, unexpected beauty in the wilderness. A filmmaker, writer and icon of his day, Jarman explores through this exquisite diary of his garden the nature of art, politics, life and death.

"A marvellous, moving book" * Sunday Telegraph * "It's hard not to warm to the man who, in the face of all the personal and professional hardships described in this book, can still regard himself as 'the most fortunate film-maker of my generation" * Guardian * "Jarman gave his garden a certain narrative; perhaps he treated it a bit like a film or theatre set. His films were visionary, eccentric, romantic and rebellious, all of which could also be said about his garden" * Guardian *