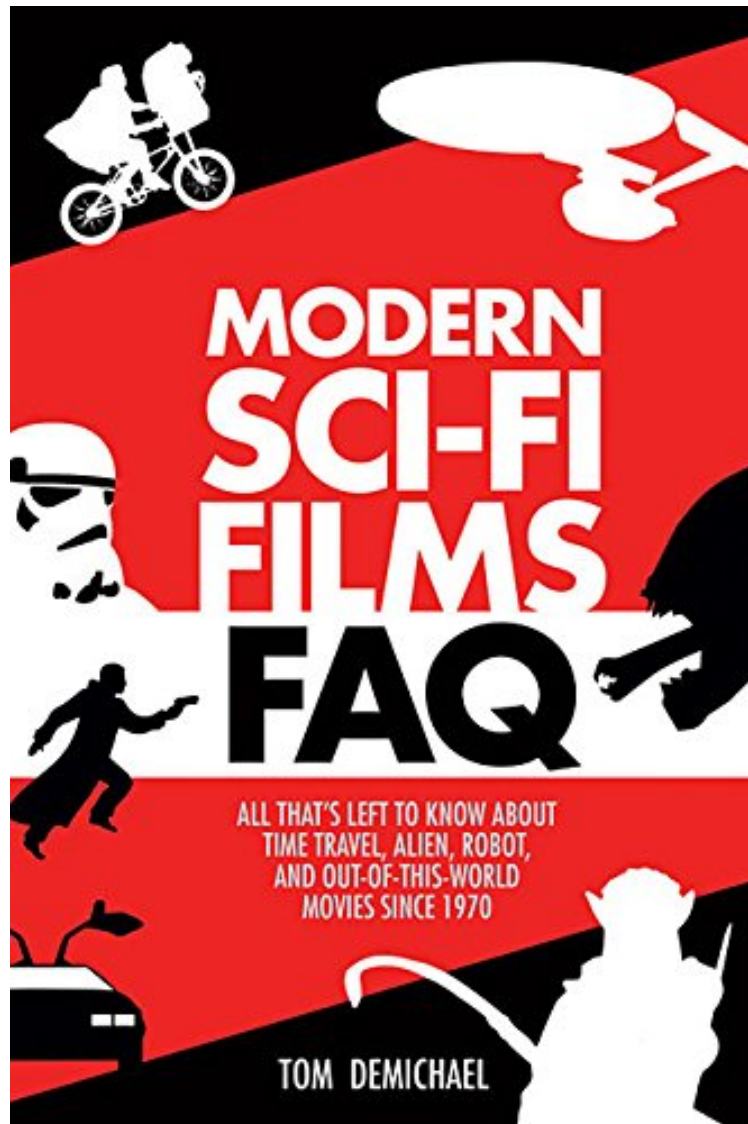


[E-BOOK] Modern Sci-Fi Films FAQ: All That's Left to Know About Time Travel, Alien, Robot, and Out-of-This-World Movies Since 1970 (Faq Series)

Modern Sci-Fi Films FAQ: All That's Left to Know About Time Travel, Alien, Robot, and Out-of-This-World Movies Since 1970 (Faq Series)

Tom DeMichael

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#1552348 in Books Applause Books 2014-10-14Original language:EnglishPDF # 1 9.00 x .92 x 6.00l, 1.45

#File Name: 1480350613383 pagesModern Sci-Fi Films FAQ FAQ Series Softcover Written by Tom DeMichaelMany science fiction movies from the last 40 years have blazed new vistas for viewersThey've reached further into the future, traveled longer into the past, soared deeper into the vastness of the cosmos, and probed more intently inside man's consciousness than any other period of film beforeAnd audiences ate them up, taking four of the top ten spots in all-time ticket sales in America while earning more than \$2 billion at the box officeModern Sci-Fi Films FAQ takes a look at the genre's movies from the last 40 years,

Tom DeMichael : Modern Sci-Fi Films FAQ: All That's Left to Know About Time Travel, Alien, Robot, and Out-of-This-World Movies Since 1970 (Faq Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Modern Sci-Fi Films FAQ: All That's Left to Know About Time Travel, Alien, Robot, and Out-of-This-World Movies Since 1970 (Faq Series):

0 of 0 people found the following review helpful. Sci-Fi Flicks of the Past 40 Years! By Mike O'Connor Tom DeMichael's MODERN SCI-FI FILMS FAQ is a wide-ranging, entertaining guide to ALL THAT'S LEFT TO KNOW ABOUT TIME TRAVEL, ALIEN, ROBOT, AND OUT-OF-THIS-WORLD MOVIES SINCE 1970. In the past 40 years, movie-goers have been treated to a number of flicks created by various talented directors, producers and special-effects people that have blown movie viewers' minds at the same time they enriched their studios' coffers. DeMichael's book, a 2014 Applause Theatre Cinema Books release, provides a guided tour to those flicks and their creators. After exploring the Literary Roots of Modern Sci-Fi Films, DeMichael's book examines different post-1970 sci-fi films arranged by topic: time travel, alternate worlds, friendly and not-so-friendly aliens, robots, aliens and so on. All of the 'usual suspects' are covered including BACK TO THE FUTURE, ELYSIUM, THE MATRIX, TOTAL RECALL, SKY CAPTAIN AND THE WORLD OF TOMORROW, 12 MONKEYS, WESTWORLD, BLADE RUNNER, BILL AND TED'S EXCELLENT ADVENTURE, AVATAR, MAD MAX, MINORITY REPORT, etc. The classic spaceships that graced such flicks as INDEPENDENCE DAY, STAR WARS, STAR TREK, MARS ATTACKS, CLOSER ENCOUNTERS and E.T. are also described along with sci-fi film honchos such as James Cameron, Dennis Muren, Stan Winston, Rick Baker, Steven Spielberg, George Lucas, etc. The book is illustrated throughout with black and white photographs of actors, directors, special effects gurus, etc. Sci-fi fans should enjoy DeMichael's smorgasbord offering to classic - and not-so-classic - sci-fi films of the past 40 years. It's an informative, opinionated and entertaining read. Recommended. 0 of 0 people found the following review helpful. Coffee Table Book for Sci-Fi buffs: Reading Bifrost Review By Reading Bifrost This novel is separated into sections that focuses on different themes of science fiction - such as mad scientists (Sci-Fi-entists and Their Experiments). Within that section is a page or two on the history of how that theme has been portrayed in movies, and then it lists movies that follow that theme (Ghostbusters, Re-Animator, Jurassic Park). It gives a Synopsis, cast list, a quick recap of the movie, and an afterwords that states why that particular movies stands out from others and gives a few behind-the-scenes facts (original cast choices, box office numbers, sequels) One of my favorite sections in the book is Sci-Fi Spaceships. It starts with a brief history on rockets (real and fictional) and moves on to show and explain the designs of spacecraft from different movies - complete with blueprint pictures - and explains what it took to create the craft on screen. The next sections are dedicated to the masters themselves: the people that pull everything together to make the film. Included are brief biographies of Monster Maker Rick Baker, makeup artist Ve Neill, and directors Steven Spielberg and George Lucas. Finally in the end the author (seemingly reluctantly) lists his top five favorite sci-fi movies of the last forty years and what he thinks is the top five best sci-fi films of the last forty years. Overall, this would make a good coffee table book for any sci-fi film buff. 0 of 0 people found the following review helpful. For Sci-Fi Fans and Movie Buffs By LibStaff2A collection of encyclopedic entries about some of the best post-1970s Sci-Fi films (and just a few of the worst). There's a section at the beginning of book of Sci-Fi authors/writers that have greatly impacted the film genre and a few segments at the end that include some of the best writers, directors, special effects masters, and make-up artists as well. The movies are divided by theme (such as time travel or robots) and each entry includes a detailed synopsis of the film and a blurb about its influence in general. I found some older Sci-Fi stories that I want to read and films that I may have originally overlooked. Recommended for Sci-Fi fans and movie buffs. Net Galley Feedback

Many science fiction movies from the last 40 years have blazed new vistas for viewers. They've reached further into the future, traveled longer into the past, soared deeper into the vastness of the cosmos, and probed more intently inside man's consciousness than any other period of film before. And audiences ate them up, taking four of the top ten spots in all-time ticket sales in America while earning more than \$2 billion at the box office. Modern Sci-Fi Films FAQ takes a look at the genres movies from the last 40 years, where the dreams of yesterday and today may become tomorrow's realities. This FAQ travels to a long time ago, in a galaxy far, far away . . . visits a theme park where DNA-created dinosaurs roam . . . watches as aliens come to Earth, hunting humans for sport . . . and much, much more. Filled with biographies, synopses, production stories, and images and illustrations many seldom seen in print the book focuses on films that give audiences two hours where they can forget about their troubles, sit back, crunch some popcorn, and visit worlds never before seen . . . worlds of robots, time travel, aliens, space exploration, and other far-out ideas.

"[DeMichael has] written an entertaining, informative overview of more than four decades of the genre, and it's an

ideal read, in particular, for budding sci-fi fans looking for a solid list of recommendations." --Andrew Bemis, Vermicious"DeMichael has such a playful vocabulary that evokes the love of a true-fan. The words are excited and an absolute pleasure to digest, even if there is a lot of content involved." --American of London, December 11"DeMichael gives a comprehensive overview of modern science fiction cinema from the 1970s onwardsthe sections on seminal spaceships from Star Wars to Prometheus and SFX experts like Dennis Muren and Stan Winston are revealing enough to make this an illuminating read." --Starburst MagazineAbout the AuthorTom DeMichael holds a degree in US history and has published numerous books and magazine articles in subjects as diverse as television's greatest game shows, collectible toys, American firefighting, and American film, including James Bond FAQ. A devout student of cinema, as well as a special effects makeup artist, he never met a sci-fi film he didn't like. DeMichael lives in Chicago, IL.