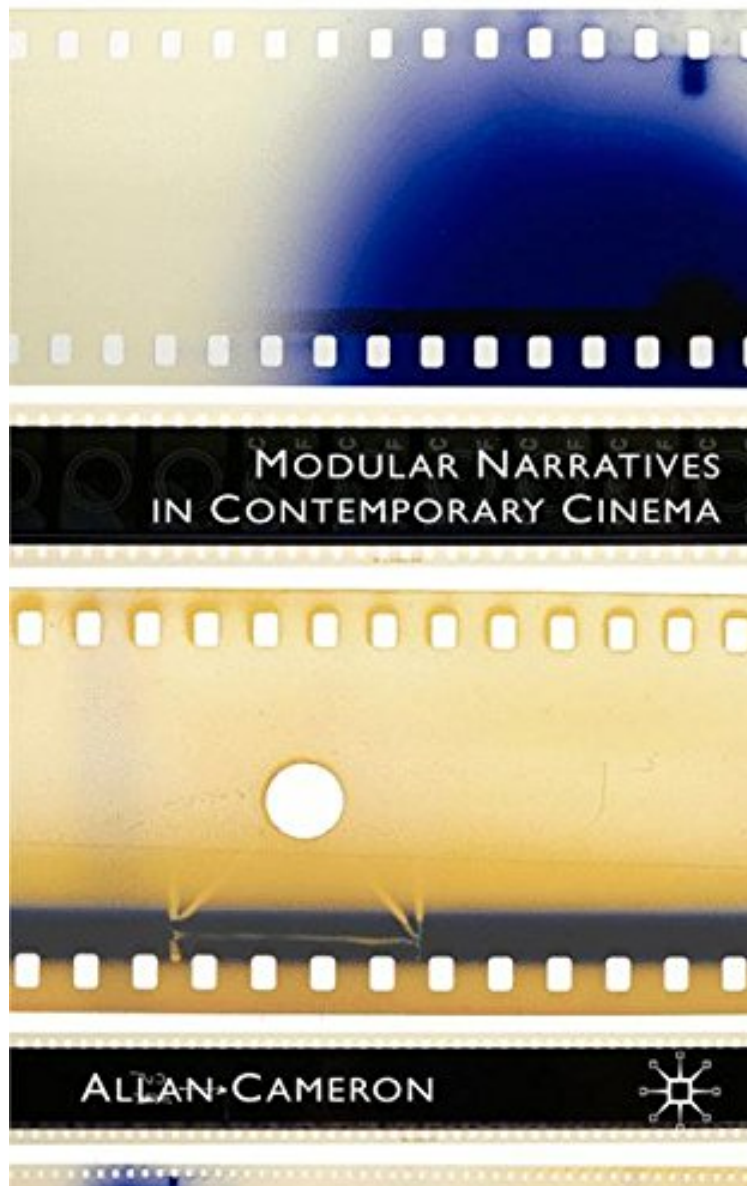


Modular Narratives in Contemporary Cinema

A. Cameron

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Since the early 1990s there has been a trend towards narrative complexity within popular cinema. This book examines a number of contemporary films that play overtly with narrative structure, raising questions of chance and destiny, memory and history, simultaneity and the representation of time.

'Allan Cameron's delineation of four types of modular narrative (anachronic, forking paths, episodic and split-screen) presents an innovative perspective on contemporary filmmaking practices. In particular, his analyses of *21 Grams*, *Eternal Sunshine of the Spotless Mind* and *Memento* are exemplary.' - Warren Buckland, Oxford Brookes University
About the Author ALLAN CAMERON is a Researcher and Lecturer at the Australian Film Television and Radio School, and Honorary Fellow in Screen Studies at the University of Melbourne.