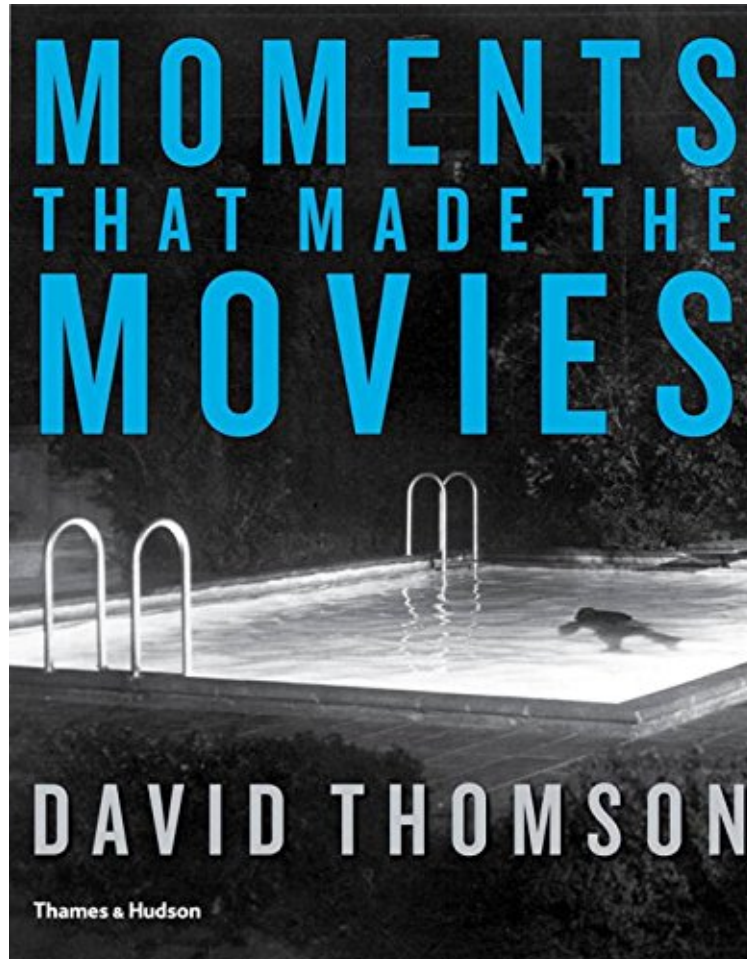


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Moments That Made the Movies

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David Thomson : Moments That Made the Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised Moments That Made the Movies:

4 of 4 people found the following review helpful. Well received giftBy BerkeleygirlThis is a beautiful book, coffee-table size and printed on thick, glossy paper. An outstanding moment from each of a selection of films is described and illustrated with still photos. Makes the reader want to go back and review some of the old movies cited. I spent hours with this book before I could bring myself to wrap it as a gift!0 of 0 people found the following review helpful. Cinematic history.By Robert WilkinsonNice breakdown of cinema.11 of 12 people found the following review helpful. Superb Movie BookBy Jerry FlackA superb and highly creative approach to learning to appreciate magic moments in great films and why special moments did, indeed, make the cited movies as great as they are.

Lushly illustrated, compellingly writtenDavid Thomson's choice of the key moments in movie history In his first fully

illustrated work, David Thomson breaks new ground by focusing in on a series of moments which his readers will also experience in beautifully reproduced imagery from seventy-two films across a 100-year-plus span. An indispensable counterpart to both his classic *Biographical Dictionary of Film* (called a miracle by *Sight and Sound*) and his lauded recent history, *The Big Screen* (a pungently written, brilliant book according to David Denby), *Moments* takes readers on an unprecedented visual tour, where the specifics of the imagery the reader is seeing are inextricably tied to the text. Thomson's moments range from a set of Eadweard Muybridge's pioneering photographs to sequences in films from the classic *Citizen Kane*, *Sunset Boulevard*, *The Red Shoes* to the unexpected *The Piano Teacher*, *Burn After Reading*. The excitement of *Moments*'s dynamic visuals will be matched only by the discussion it incites in film circles, as readers revisit their own list of memorable moments and then re-experience the films both those included on Thomson's list and from their own lives as never before. *Moments That Made the Movies* will undoubtedly reaffirm Thomson's place as according to John Banville the greatest living writer on the movies. 200 images in color and black and white

From Booklist Our memories of movies tend to be dreamlike impressions. Often they involve the look, the pace, the movement, the texture, the context, a scene, or an image of a film. Film critic Thomson (*The New Biographical Dictionary of Film*, 2003) presents us with his selection of idiosyncratic moments, chronologically arranged, that are guaranteed to pique our interest and prompt us to revisit films or add others to our movie queue. Thomson, sensitive to films innate eroticism, begins in 1887 with Eadweard Muybridge's *One Woman Standing*, *Another Sitting* and *Crossing Legs*, less film than experiment, featuring the titular women in the nude, before moving on to more contemporary films, such as *Sunrise*, *Pandora's Box*, and the famous lovemaking scene in *Don't Look Now*. Moments with Jack Nicholson are featured five times, with four films by Hitchcock, three by Antonioni, and two starring Meg Ryan (really). Thomson is authoritative, yet personal, and includes anecdotes, little-known facts, juicy gossip, and a number of surprise selections (see Ryan, above), especially from the past 20 years. Accompanied by wonderfully evocative stills, this eminently browsable book is certain to delight film lovers. --Ben Segedin A coffee-table book with a brain... Thomson is arguably the best American film critic since Pauline Kael, and almost everything he has to say in *Moments* is savvy and stimulating. - *The Washington Post* *Moments That Made the Movies*, is cinema history cloaked as a coffee-table showpiece. It comes at 70 individual films usual suspects and irregulars alike by way of a defining sequence. Whichever his approach, this most offbeat of cinephiles and spot-on of writers shows how the part represents the whole. The consistent delight of *Moments*, which samples both the thin crust (*When Harry Met Sally* . . .) and the deep dish (*The Passenger*), is how Thomson makes the reader see how often the microcosm is both macro and cosmic. - *San Francisco Chronicle* A marvelous wordsmith with a keen eye, Thomson . . . somehow manages to illustrate his many moments in films both obscure . . . and legendary. - *The Boston Herald* The Brit transplant's long experience with writing accessible, entertaining, idiosyncratic, erudite and enlightening movie books led him to the most delightful one of all: *Moments that Made the Movies*. . . This is a keeper. - *IndieWire.com* Explores iconic scenes in both classic and contemporary films that were not only enjoyable, but in some way groundbreaking. - *The Huffington Post* *Moments That Made the Movies* is full of assured declarations, chatty asides and free-associative essays. . . both fun and not a little feverish. . . Moment by moment, each statement is certainly worth considering, made as it is by a highly respected critic who is appreciated exactly for such a garrulous parade of this-not-that explications. - *New York Times* Book If your imagination is captured by freeze frames . . . movie history might be summed up in film historian David Thomson's *Moments That Made the Movies*. Films are often encapsulated by single scenes consider the boulder pursuing Indiana Jones or Joseph Cotten's endless wait at the end of *The Third Man* and the ever-sharp Thomson picks several dozen to tell the story of cinema. - *CNN.com* The idea here is to focus on a series of moments in seventy-two films of particular significance and accompany them with wonderful stills representing those moments. - *The Nation* Accompanied by wonderfully evocative stills, this eminently browsable book is certain to delight film lovers. - *Booklist/American Library Association* [A] film-lover's treasure. . . The book's effect is undeniable, as the reader feels determined to hit the nearest theater. - *Publishers Weekly* It is fascinating to read why such moments as the airplane scene in *North by Northwest*, the initiation of Michael Corleone into the family business in *The Godfather*, the noir mood of the pool scene in *Sunset Boulevard*, and the caf scene in *Bonnie and Clyde* . . . are important in the history of film. . . Highly recommended. - *Library Journal* Unafraid to stump for lesser-known and lowbrow movies . . . may inspire you to look at the whole medium anew. - *The Week* Thomsons . . . moments are captured in a few pages each, with 250 glorious stills accompanying the brief analyses. - *Shelf Awareness* A visually thrilling tour of the magic of the movies, one special moment at a time. - *American Profile* This book is both a visual delight and a valuable tool for anyone who enjoys a good movie. - *Lifestyle Mirror* Film critic David Thomson is an artist who paints pictures with words. . . What makes *Moments* special is Thomson's choices. He doesn't spotlight the obvious moments. . . In doing so, Thomson reveals unique and telling moments in film history that viewers may have overlooked. *Moments That Made the Movies* is a treasure-trove that highlights and helps etch many of these films into the minds of cinephiles. - *Lafayette Journal Courier* [Thomson's] basic premise in this beautifully illustrated book is sound that it is the moments from movies that we retain rather than the whole thing. - *The Buffalo*

NewsA real treasure. - Woman Around TownTells of many an incredible filmed moment. - Short and Sweet NYCA
lovely visual and written pairing that will be perfect for any film or arts library. - The Midwest Book Remarkable. . . .
Thomson remains acutely sensitive to the motion pictures birthplace in the world of still imagery. - RangefinderAbout
the AuthorDavid Thomson isa film critic and frequent contributor to the New York Times, the Guardian, and more. He
is the author of The Biographical Dictionary of Film, now in its sixth edition, and Moments that Made the Movies.