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Tim Paxton, Steve Fenton

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Tim Paxton, Steve Fenton : Monster! #11: November 2014 before purchasing it in order to gage whether or not it would be worth my time, and all praised Monster! #11: November 2014:

2 of 2 people found the following review helpful. A Perfect Antidote For The Giant Monster BluesBy Fred AdelmanIssue #11, shipped at the end of November 2014 and was renamed KAIJ! for this issue only. If you don't know what Kaij is, you really need to catch up on your giant monster knowledge. This is a larger than normal 93-page issue and it is full of many interesting articles, photos, drawings and ad mats on monster films, most of them the giant

monster kind. The issue opens with a series of reviews by different writers of giant monster films from around the world, my favorite being Steve Fenton's review of the highly awful nearly 30-minute short FEAR FORCE FIVE (2013), which was presented as three 9 minute chapters (I saw them on YouTube) and was directed by Jack Perez using the pseudonym "Ace Hannah". Since Perez is a person known for directing and writing the extremely bad CGI films from The Asylum (MEGA SHARK VS. GIANT OCTOPUS - 2009), it should tell you how bad this short film really is and, therefore, should be seen by anyone who love crappy giant monster films, but shortened by nearly one hour. Believe me, when you see a shark pop out of the giant monster's (dressed as a pirate!) left eye to chow-down on what is obviously a doll, you'll either be laughing hysterically or looking at your watch and wondering "Can thirty minutes actually be this slow?" After the extensive reviews, we then come to the "The Great Giant Ape War Of 1976/1977", where writer John Harrison compares director Paul Leder's loony Korean-made A*P*E (1976); director Frank Agrama's abysmal kitchen sink comedy QUEEN KONG (1976) and director Ho Meng Wa's extremely enjoyable THE MIGHTY PEKING MAN (1977; originally released to U.S. theatrical audiences as the slightly edited GOLIATHON). It's an extremely interesting article on how films from around the world tried to copy the Dino De Laurentiis remake of KING KONG (1976). We then get examples of great artist Alex Ward and his paintings of Japanese Kaij flicks, including the lost Tura Satana-starrer VIOLENT PLANET (1968; it seems that not only the monsters were giant!). We then go on to an extensive article about all the Quatermass theatrical and TV films and the people that played Professor Quatermass. It is an enlightening and incisive look at the history of the eventual Hammer series by the always knowledgeable Louis Paul. We then get to my favorite article in this issue: Author Stephen R. Bissette's 26-page look how the film GODZILLA VS. MEGALON rocked him and the father and son sitting behind him in theaters during 1976. It is not only a fun nostalgic look at the past, but also an informative piece of Godzilla history up until that time, how readers of FAMOUS MONSTERS OF FILMLAND hated articles and cover art on Japanese monster films (I did not know that), how much footage distributor Cinema Shares International cut from the film in order for it to receive a G-Rating (some of the edits make sense, but most of them don't.), the incredible story of how it was shown in Prime Time on NBC in a one hour time slot in 1977 with host John Belushi donning a cheap Godzilla suit and doing his shtick (!), and how the film fell into public domain hell and was released on many budget VHS versions in unwatchable condition over the years (The full version has since been released uncut on widescreen DVD by Media Blasters.). Steven has a way of putting old fogies like myself into his shoes and make you feel like you were actually there watching the film with him. This is a great piece of writing. The issue ends with Steve Fenton and Tim Paxton's Movie Checklist, where more information on the films discussed in the issue are presented and who distributes them in case you would like to purchase any of them. It's a useful guide which every genre zine should have. Another great issue that is worth twice the \$5.95 price tag. 1 of 1 people found the following review helpful. To thine own monster be true. By THowerton This was my first adventure with this little digest sized fanzine and I dove in because it was all about the kaiju. I read the zine from cover to cover. The format is essentially a compendium of reviews of mostly obscure movies (new and old alike) with a couple of special features thrown in about experiences related to the films. Depending on the writer covering the review there can be some good full plotted coverage for obscure foreign releases (like The Curse of Snakes Valley) or a scant and very personal review of a movie that doesnt give much info on the movie beyond a persons feelings about it. Also at digests end is a very useful review of release and purchase info and availability plus related media merchandising for the films. This could be a big selling point for this fanzine as collectors will undoubtedly find this valuable information. For me the highlight of this issue was some great coverage (two features) of the much maligned Godzilla Versus Megalon movie complete with personal reflections interspersed with a detailed plot reproduction of seeing the movie on the big screen and the related ad campaign and some other trivia history surrounding this release. This was good stuff and worthy of the pages of G-Fan. Lastly, I'd be remiss if I didn't mention some very good and in-depth coverage of Britain's Quatermass sci-fi film and television series. Cool stuff. 0 of 0 people found the following review helpful. Five Stars By Julian Fubargood item good seller

Kaiju means monster in Japanese, and this the 11th jam-packed issue of MONSTER! amongst other things highlights some of the more unusual international oversized Creature Features of the past 50 years or so. Included are reviews of the equally notorious 70s giant gorilla monster spoofs QUEEN KONG (from the UK) and A*P*E (from S. Korea), as well as coverage of such 60s Japanese Kaiju classics as FRANKENSTEIN CONQUERS THE WORLD, KING KONG ESCAPES and SPACE AMOEBA (a.k.a. YOG, MONSTER FROM SPACE); not to mention write-ups on the zany 80s Commie Bloc monster adventure, THE CURSE OF SNAKES VALLEY and the recent weird Indian pseudo-Hulk rip-off, ATHISAYAN. On top of oldies but goodies like Universals 40s sleeper NIGHT MONSTER, weve also got appraisals of a few current genre releases too (including the CG critter flick P-51 DRAGON FIGHTER). In addition, we have a detailed and affectionately nostalgic retrospective of the old skool zipper-monster free-for-all GODZILLA VS. MEGALON, a 6-page portfolio of killer "Kaiju"-themed art by illustrator Alex Wald, and not only that but we tackle the highly-regarded QUATERMASS series in both its small screen and cinematic incarnations and theres still so-o-o much more! All enclosed in a stunning full-color wraparound cover created by artist Tony Luke and

with more dynamically kinetic internal BW line art by Denis St. John, yet. So what are you waiting for, monster maniacs?!