

(Free pdf) Monster! #12: December 2014

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*Tim Paxton, Steve Fenton*

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**Tim Paxton, Steve Fenton : Monster! #12: December 2014** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Monster! #12: December 2014:

2 of 2 people found the following review helpful. An excellent way to say goodbye to 2014! By Fred Adelman Issue #12, the last issue of 2014, is the (un)usual mixture of monster movies known and unknown and is a great read from beginning to end. We begin with an in-depth review of THE ALLIGATOR PEOPLE (1959), which also happens to be on the cover, by Dennis Capicik. Very well-written. We then have another well-written (by Troy Howarth) in-depth

review of Tobe Hooper's LIFEFORCE (1985) and how the extended cut is the preferred version (I agree). I think this film is very under-appreciated and Troy gives it the respect it deserves. Then there are a series of reviews, both short and long, of such monster films as Bert I. Gordon's chintzy giant grasshopper film BEGINNING OF THE END (1957), CELLAR DWELLER (1988), the unbelievable Filipino fantasy film THE BOY GOD (1982), WAR OF THE GARGANTUAS (1966), the stupifyingly bad Bigfoot flick CRY WILDERNESS (1986) and a negative review of ABOMINABLE (2004), which I couldn't disagree with more. Writer/Editor Tim Paxton then gives us Part 7 of his look at India's infamous House Of Ramsay and his writing and reviews of films I never heard of before only makes me want to learn more (Tim is writing a reference book of Indian genre films, which I can't wait for). Next-up is writer Adam Parker-Edmondston's 12-page look at the weirder moments in zombie films, mentioning dozens of zombie films both past and present, including SHOCK WAVES (1977), THE DEAD HATE THE LIVING (2000), ZOMBEAVERS (2014) and many more, some that you may have heard of and many you may not have. It's a great article. Writer Steve Fenton then delves into the life of 30's 40's Western movie star/professional movie gorilla Ray "Crash" Corrigan, who also played the title creature in IT! THE TERROR FROM BEYOND SPACE (1958; his last film). Steve talks about Crash's life and times (he died in 1976 at the age of 74) and the hopefully upcoming biopic of his career. It's my favorite article in this 105-page issue. Louis Paul then writes reviews on monster films where eye creatures were the main attraction, including one of my favorite 50's horror films, THE CRAWLING EYE (1958). Another excellent job done by Louis. Stephen R. Bissette then writes a 24-page article on the giant monster film THE GIANT BEHEMOTH (1959) and makes a good argument on how this film was unfairly maligned when it was originally released. There is so much information in this article, it just might make you want to buy the film (I already own it). The issue then closes out with the always informative Movie Checklist (written by Steve Fenton Tim Paxton), where we are given the availability and further comments of every movie mentioned within the pages. If you want to ring-out 2014 in grand style, order this issue ASAP! A steal at \$5.95. 1 of 1 people found the following review helpful. Famous Monsters has a little brother By K Chiba Have a few of these and are nice books for the B-movie fan. Small print but compact with articles and images. I got this one for the War of The Gargantuas and Giant Behemoth articles. Behemoth and Beast of Hollow Mountain get the largest of the articles. Some Saucer-Men too! 0 of 0 people found the following review helpful. Great little mag for the monster genre enthusiast. By THowerton This digest-sized paperback has the heart of fanzine but the goal of a well-rounded inclusio for various monster movies. The highlights for me in this tome, which treats us to the normal variety of reviews, a feature on The Alligator People, and a vast overview of the zombie genre, were the articles on The Giant Behemoth which prompted me to go out and buy that end-of-its-era Obie classic and a feature on jack-of-all-trades actor Ray Crash Corrigan which got me interested in the intended feature/ biopic. I knew virtually nothing about him and now his oeuvre interests me. So Monster! does what it sets out to do: entertain and inform and generate more interest.

Monster! is now a year old, and counting. That means this is our 12th big issue of 2014, and its our biggest yet at over 100 digest-sized pages! And have we got a whole bunch of goodies in store for you and just in time for Xmas, too! Co-editor Tim Paxton contributes Part 7 of his continuous coverage of the monster movie output of India's prolific filmmaking family, the Ramsays; the main focus in M! #12 being The House of Ramsays latest horror offering, NEIGHBOURS: THEY ARE VAMPIRES. In his ongoing Creature Feature series, Louis Paul eyeballs a number of choice (and not-so-choice) eye creature flicks, including natch! THE EYE CREATURES and THE CRAWLING EYE. Elsewhere, over 20+ pages, fellow seasoned zine scene scribe Stephen R. Bissette gives his fond reminiscences and a whole bunch of fascinating behind-the-scenes backstory on the humble-but-loveable British irradiated aquatic dino epic THE GIANT BEHEMOTH, as well as taking in a number other monstrous dinosaur movies in the process. Its zombies, zombies and yes! still more zombies for Adam Parker-Edmondston's lightning-swift if super-stuffed, 10-page look back at some of the odder walking dead flicks to be had and, as you can well imagine, there are a lot! In addition, Steve Fenton gives some well-deserved advance coverage of a proposed indie Hollywood biopic which is currently in pre-production whose subject is famed stuntman, cowboy star, go-to gorilla guy and frequent monster-suit performer Ray Crash Corrigan (who amongst many other things played IT! THE TERROR FROM BEYOND SPACE. That fact alone ensures him immortality!). Weve also got a diverse cross-section of on-theme movie reviews from our longest roster of contributors yet, also including Dennis Capicik, Greg Goodsell, Brian Harris, Troy Howarth, Christopher William Koenig, Mike T. Lyddon, Eric Messina, and Christos Mouroukis. Individual movies reviewed this issue include the 50s reptile-man schlocker THE ALLIGATOR PEOPLE, the outrageous 80s UK sci-fi/horror mindblower LIFEFORCE, the wacky Filipino kiddie monster fantasy BOY GOD, the arty late-60s Argentine vampire flick BLOOD OF THE VIRGINS, and the hugely entertaining Japanese kaiju classic, THE WAR OF THE GARGANTUAS. Other titles covered this ish are THE VALDEMAR LEGACY (both 1 2), ABOMINABLE, DAY OF THE MUMMY and CRY WILDERNESS, plus, as always, in our back pages we provide detailed data about the video availability of each title covered. And not only that, but once again we have some stunning original BW pen-brush-and-ink line art from mucho-talented comics artist Denis St. John, who also contributes a guest editorial too. As per usual, it all comes heavily illustrated with rare poster art, ad-mats and photographs, and is packed to the gills with

obscure factoids and trivia. Hell, weve even got footnotes, too! So if any of this sounds up your alley, by all means give us a spin.