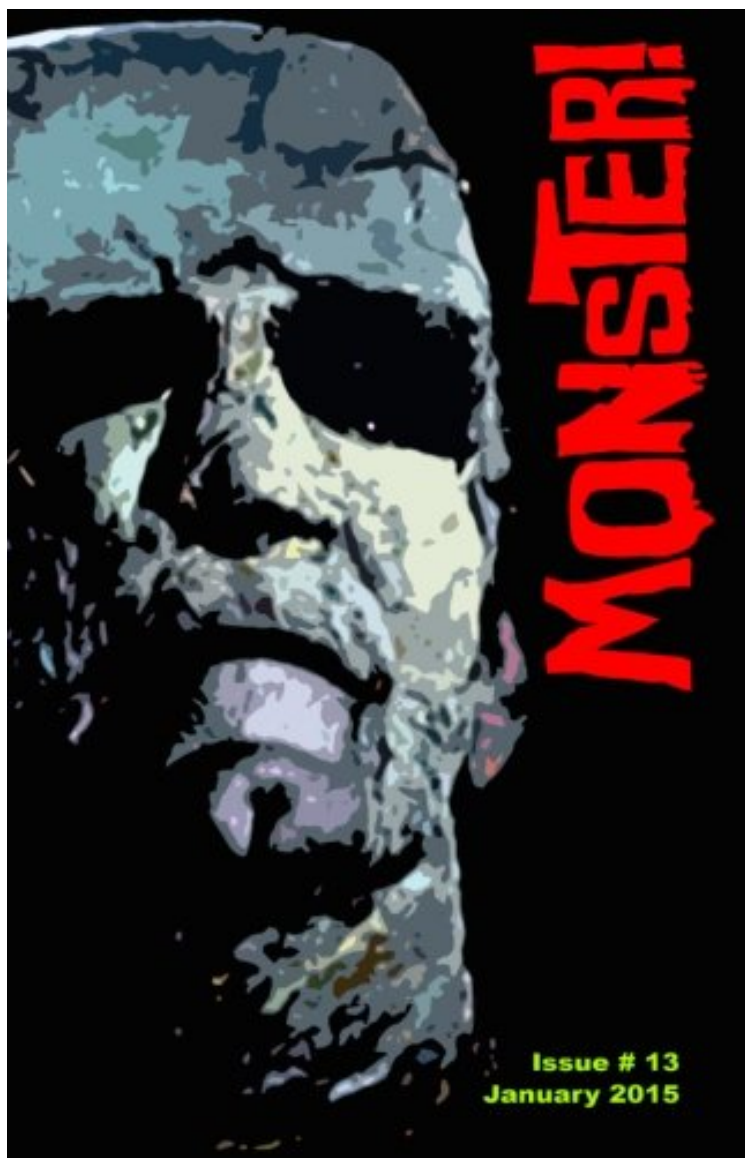


(Free and download) Monster! #13: January 2015 - Hammer Studios Special

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Tim Paxton

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Tim Paxton : Monster! #13: January 2015 - Hammer Studios Special before purchasing it in order to gage whether or not it would be worth my time, and all praised Monster! #13: January 2015 - Hammer Studios Special:

5 of 5 people found the following review helpful. Another winner in the Monster Film reading room. By Fred Adelman Another winner from Tim Paxton and his crew of excellent writers. If you haven't experienced an issue of this zine yet, you are doing yourself a total disservice, especially if you are a fan of monster movies. I consider myself

well-versed in the monster film genre, but not an issue goes by in this excellent zine that doesn't teach me something new. Films from around the world are reviewed and they are done with the respect and writing they deserve. So quit sitting on your hands, go to the computer and order an issue, any issue. You'll be glad that you did. I usually don't give out platitudes to the competition, but Tim and his crew deserve all the good press they deserve. Yes, they are that good! 0 of 0 people found the following review helpful. Five Stars By Julian Fubargood item good seller 0 of 0 people found the following review helpful. Good not Great By Pulpman If you are new to the horror movie craze this magazine maybe right up your alley. If like me you are an old fan then tread carefully as I found little new here but most reviews and articles were accurate if not brilliant. It is an easy read and good for the price.

Our first ish of 2015 isn't quite as fat as our last of 2014, but it nonetheless still totals just over 100 pages, and is crammed to the gills with mucho monsterrific goodness! Not only does Louis Paul give his film-by-film rundown of Hammer Films much-beloved FRANKENSTEIN series (all but one of which star Peter Cushing), but Troy Howarth follows with his similarly personalized chronological look back over Hammers equally beloved DRACULA saga (all but one of which star Christopher Lee and many of which costar Cushing). In his nostalgic first time reminiscence, Eric Messina tells about how Lucio Fulcis ZOMBIE (1979) not only scared the hell out of him but scarred him for life to boot! In addition, Stephen R. Bissette contributes an in-depth look back over / critical analysis of the three official cinematic adaptations thus far of Richard Matheson's classic post-apocalyptic SF novel I Am Legend: namely, THE LAST MAN ON EARTH (1964), THE OMEGA MAN (1971) and I AM LEGEND (2007); also taking in a number of the various unofficial spinoffs/rip-offs and other related pop cultural ephemera along the way. Elsewhere, John Harrison covers the Topps company's Dinosaurs Attack! trading card series, and his article also includes an exclusive interview with DA! co-creator Gary Gerani. And last but by no means least, MONSTER! creator/coeditor Tim Paxton continues his ongoing coverage of India's foremost family of monster moviemakers in The House of Ramsay, Pt. 8; this issue discussing their revenge-from-beyond-the-grave shocker, GHUTAN (2007). All this and a whole whack of other international monster movie reviews too including THE GIANT GILA MONSTER (1959), SNOWBEAST (1977), CURSE OF EVIL (1982), SPOOKIES (1986), CREATURES FROM THE ABYSS (1994), SOULKEEPER (2001), ALIEN APOCALYPSE (2005) and THE DEMONS ROOK (2013) as always with detailed video availability info provided in our back pages about all the titles covered within. In addition to those named above, M! #13 also includes written contributions from Greg Goodsell, Christos Mouroukis, Mike T. Lyddon and Steve Fenton; while MONSTER! / WINGS CHOP publisher poobah Brian Harris contributes this issue's guest editorial, with an invaluable assist from his darling daughter India!