

(Mobile ebook) Monster! #14: EQUINOX Roundtable

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Tim Paxton, Steve Fenton : Monster! #14: EQUINOX Roundtable before purchasing it in order to gauge whether or not it would be worth my time, and all praised Monster! #14: EQUINOX Roundtable:

4 of 4 people found the following review helpful. Barrier Between Good and Evil By Larry G. Boyle Great magazine on Monster Movies. I bought it especially for the major article on EQUINOX (One of my all time favorite movies I'm not afraid to say) A movie that used the talents of the young Jim Danforth, Dennis Muren and the late David Allen has to be a winner. Jack Harris bought the film from the makers, had Jack Woods rewrite the script (which he conveniently

inserted a part for himself.) Harris made a fistful of money from the film, way more than he paid for it. The film is such an icon for young filmmakers that Criterion Releasing did a special version of the film for their award winning line-up. It contains the original uncut version and Jack Wood's version. You've got to get it. And this magazine will tell you all about the film, in depth. 2 of 2 people found the following review helpful. Very Cool Magazine For Monster Fans! By SandraMonster is a digest sized (8-1/2" x 5-1/2") and approx. 100 Pages per issue. Issue # 14 February 2015 has a cover story about Equinox (1967 / 1970) and is quite in depth and is loaded with information about the stop motion special effects, cast and crew. Other articles include Scream Blacula, Scream, Hammer Redux, Monster Attack Team. It is also loaded with reviews, tons of great pictures (Black White) and informative editorials. The cover price for this mag is \$5.95 and is well worth the price. The only draw back is that annual subscriptions are not available, so you have to remember to get one each month. Overall a very cool mag and worth the price to add to your collection. 2 of 2 people found the following review helpful. Love this movie! By K ChibaEquinox inspired me to follow my own film career when I saw it in the early 70s. I wanted to be an animator but still to this day as a director the story and effort of this film pushes me on. This mag gives some good commentary on the film and contains some great pics. Less than \$10 so go for it Equinox fan!

The main meat of MONSTER! #14 is our nearly 30-page open forum about both the original 1967 version and the "revamped" 1970 reedit of that enduring no-frills fan fave, EQUINOX, featuring fab stop-motion-animated beasts by David Allen. Contributing more than their ten cents' worth to this roundtable discussion are Christopher William Koenig, Michael Hauss, Mike T. Lyddon, Steve Fenton, John Szpunar, John Harrison and Stephen R. Bissette. In addition to this lengthy look back on said largely woefully underappreciated if far-from-forgotten monster movie classic, we also have our usual grab-bag of assorted reviews of other monster movies -- some classic, others, well...not-so including write-ups of THE MONOLITH MONSTERS (1957), PARASITE (1982), DEADLY EYES (1982), THE DEADLY SPAWN (1983), TERRORVISION (1985), MONSTER IN THE CLOSET (1986), THE LAST FRANKENSTEIN (1991), FLIGHT TO HELL (2003), ALIEN LOCKDOWN (2004), 13 EERIE (2013) and SUBURBAN GOTHIC (2014), plus several more titles besides. Reviewers include Dennis Capicik, Eric Messina, Jason Skunkape Cook, Michael Elvidge, Steven Ronquillo, Matt Bradshaw and Adam Parker-Edmondston. As well, Troy Howarth contributes an article about the BLACULA two-pack, starring the late, great William Marshall, while Louis Paul covers some more Hammer Films shockers in his ongoing column entitled Creature Features. Elsewhere, M! co-editor Tim Paxton gives us Pt. 9 of his ongoing series on "The House of Ramsay", India's foremost purveyors of horror/monster cinema; in this issue he covers 3D SAAMRI (1985) and AAKHRI CHEEKH (1991). We've also got some more snazzy original art by Denis St. John and Matt Bradshaw, plus detailed info about the video availability of all the main titles covered in the issue. And last but by no means least, we've even dug up some dirt on that elusive "lost" Euro critter flick, MUTANO THE HORRIBLE!