

[DOWNLOAD] Monster! #15: March 2015

Monster! #15: March 2015

Tim Paxton, Steve Fenton
*ePub | *DOC | audiobook | ebooks | Download PDF*



#363244 in Books 2015-03-29Original language:English 8.50 x .28 x 5.50l, #File Name: 1508901090110 pages | File size: 42.Mb

Tim Paxton, Steve Fenton : Monster! #15: March 2015 before purchasing it in order to gage whether or not it would be worth my time, and all praised Monster! #15: March 2015:

2 of 2 people found the following review helpful. Another great issue in a long line of great issues.By Fred AdelmanAnother winner of an issue that every fan of films with monsters of every type should purchase and enjoy from cover-to-cover. I don't know how editor and writer Tim Paxton and his crew continue to turn out such excellent

issues on a monthly basis, but they do and MONSTER! puts professional zines like FANGORIA to shame in sheer informational value alone. You will learn more in one issue of MONSTER! than you will in a whole year of FANGORIA. So, do like me and jump aboard the MONSTER! bandwagon. I guarantee you will never look back and will become hooked in no time at all. Worth every penny, even at twice the price. 0 of 0 people found the following review helpful. Five Stars By Julian Fubargood item good seller 0 of 0 people found the following review helpful. One of the best publications out there By Mr. Bearbomb One of the best publications out there! If you are a fan of everything monster, from the well known to the obscure and/or foreign, this is for you.

Beginning with Steve Bisette's heartfelt homage to the recently-late Ib Melchior (as well as REPTILICUS!), Mr. Bisette also contributes I Sing the Body Prohaska, his fact-packed personal reminiscences about those prolific 1960s monster men, the Prohaskas (Janos and his son Robert), who played assorted scary beasts on such TV shows as THE OUTER LIMITS and STAR TREK. In addition, MONSTER! #15 -- one of our most diversely variegated yet! -- is also proud to include Daniel Best's article "Frankenstein, The Australian Connection", which details the 1930s controversy and censorship in the land Down Under of Universal Pictures' first two Frankenstein franchise entries, James Whale's FRANKENSTEIN (1931) and THE BRIDE OF FRANKENSTEIN (1935); the article includes seldom-seen ad-mats and articles reprinted from Oz newspapers of the period, as well as even reproductions of some of the censor boards actual official documents pertaining to the films in question. Meanwhile, Mr. Best's Aussie countryman, regular M! contributor John REEL WILD CINEMA! Harrison, contributes his nostalgic look back at monster-themed 8mm home movie digest reels in his piece entitled Spooky Sprockets, which includes a picture gallery of 8-mill film box art and a lengthy, monster-movies-only list of titles which were formerly available in that format. In addition, we include a mini-retrospective of William Malone monster movies (3 in all), including Troy SO DEADLY, SO PERVERSE Howarth's appraisal of said directors 80s ALIEN cash-in, CREATURE (1985), starring Klaus Kinski. We were also pleased to include the first instalment of Jos Cruz's hopefully regular new feature, From the Cheese Returned; which this ish covers those two notorious 1988 creepy-crawly critter fritters, THE NEST and SLUGS: THE MOVIE. Elsewhere herein, Dawn Dabell covers a pair of moody BW 1960 Italo-horrors in her double-bill reviews of ATOM AGE VAMPIRE and THE VAMPIRE AND THE BALLERINA. In addition, Bill Adcock tackles va-va-voom vixen Mamie Van Doren's THE NAVY VS. THE NIGHT MONSTERS (1966), Richard Glenn Schmidt covers FOREVER EVIL (1987), MONSTER!/WINGS CHOP publishing poobah Brian Harris digs around in THE BONEYARD (1991), our British correspondent Adam Parker-Edmondston hisses about SNAKEMAN (2005), our Greek correspondent Christos Mouroukis gives his personalized take on some more low-budget CGI creature features (including TYRANNOSAURUS AZTECA [2007]), and, last but not least, Eric THEATER OF GUTS Messina gives us his rave review of the stunning soon-to-be-released-on-Blu-ray shocker THE BABADOOK (2014). Oh yeah, and as for our ongoing coverage of Asian exotica, co-editors Tim Paxton and Steve Fenton respectively cover the Telugu-language Indian spook flick DEYYAM (1996) and the Malaysian zombie flick MAKHLUK DARI KUBUR (1991). All this plus original artwork by Denis St. John, Cara Romano and Steve Bisette, oodles of photos and detailed video availability about all of the titles covered too.