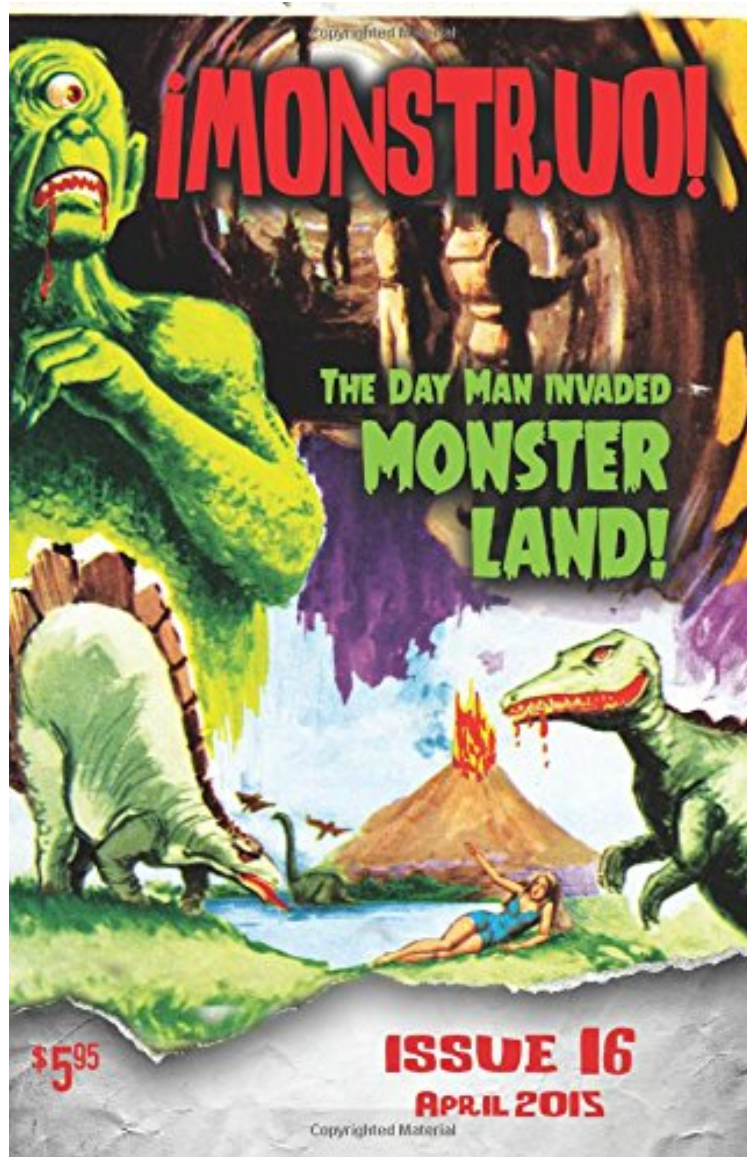


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Monster! #16

Tim Paxton, Steve Fenton
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Tim Paxton, Steve Fenton : Monster! #16 before purchasing it in order to gage whether or not it would be worth my time, and all praised Monster! #16:

4 of 4 people found the following review helpful. Want monsters? Get'em here!By Fred AdelmanHow Tim Paxton and his stable of knowledgeable writers keep turning out such and excellent zine every month is one of those great mysteries of life that you never question, in fear that it may end if you do. This is yet another excellent issue that

contains reviews of monster movies from around the world. Steve Fenton starts it off (after a heartfelt guest editorial by Troy Howarth) with a review of the Mexican horror film AVENTURA AL CENTRO DE LA TIERRA (1964; which I went out and bought the DVD even though it is not English friendly) which, based on the photos and Steve's excellent review, seems like a must-see. Who cares if you don't understand Spanish? Stephen R. Bissette then follows-up with reviews of two more Mexican monster films, GIGANTES PLANETARIOS (1967) and LA ISLA DE LOS DINOSAURIOS (1967; I don't think we need a translator to know what that means!). Dawn Dabell then does an extensive review of THE KEEP (1983) and how Paramount edited the film out of director Michael Mann's hands and still hasn't released the film on DVD or Blu-Ray (I still enjoy the edited R-rated 96 minute version). What follows next are a slew of monster film reviews written by the likes of Brian Harris, Adam Parker-Edmonston, Mark Savage (his extensive review of THE SLIME PEOPLE - 1963 is a corker) and many others. Great stuff and undeniably enjoyable reading for those not familiar with some of the films reviewed (such as EVIL IN THE WOODS, WIZARDS OF THE LOST KINGDOM, BREEDERS and MONSTERS: THE DARK CONTINENT [sequel to one of my favorite independent 2010 films MONSTERS], and others). Tim does an extensive review of the Indian monster flick PYASI APSARA (1991) and then writers Dennis Capicik and Les Moore tell you everything you need to know about the 1957 horror film SHE DEVILS (a favorite TV staple of mine during the 70's). Writer Jared Cruz then writes about a duo of modern-day mummy films; BRAM STOKER'S THE MUMMY (1998) and RUSSELL MULCAHY'S TALE OF THE MUMMY (also 1998). Troy Howarth then regales us with his favorite werewolf films, starting with WEREWOLF OF LONDON (1935) and then ending asking the question: Which is the best werewolf film of 1981: An AMERICAN WEREWOLF IN LONDON or THE HOWLING? He will sort out that dilemma in the next issue. Stephen R. Bissette then does two articles on the late Ib Melchoir. The first one deals with how the film PROMETHEUS would not exist without Melchoir and the second article is his continuing heartfelt tribute to Melchoir that began in Issue #15. Bill Adcock then reviews all the TREMOR films (they are all quite good). It all ends with the always-entertaining Movie Checklist, where Steve Fenton, Tim Paxton and Dennis Capicik mention where all of the films reviewed in this issue can be purchased and throw in little factoids of the films that weren't mentioned in the reviews. Once again, another way above average 105-page issue that should be on every monster fan's must-read list. A steal at \$5.95. Seriously, it's a steal. 1 of 1 people found the following review helpful. Excellent issue with articles on 'The Keep' Werewolf and Mummy movies By James C Girasa Monster! #16 (!Monstruo!) is an excellent issue with all kinds of good reviews. The Front Cover reviews a Mexican film of which I have never heard of. The back cover is a movie still from 'The Keep,' and all time favorite movie of mine that has yet to get a decent DVD release. 'The Reviews' section reviews: Monsters: Dark Continent - an underrated movie that is not very much like it's predecessor, 'Monsters,' (a great movie) but it is still a good movie that takes place in the same universe. It's just a very different movie and the monsters are secondary to the story. Wizards of the Lost Kingdom Don't be Afraid of the Dark Alien Siege Breeders The Black Hole (not the Disney version, the 2006 version) Evil in the Woods The Slime People Pyasi Apsara She - Devil - You also get an additional article on the adaptations made of the short story 'The Adaptive Ultimate.' Next is an article on 'Mummy' movies followed by Part 1 of an article on 'Werewolf' movies. 'Journey to the Melchior Planet' is a story about the making of 'Prometheus.' 'No Way These are Local Boys' is an article about the 'Tremors' movies. Part 2 of 'A Monster' Ode to IB! Lastly, the DVD movie checklist. Pretty much all of these 'Monster' issues are excellent sources of information for just about anybody. 0 of 0 people found the following review helpful. Amateur at it's worst By stflacassier This kept popping up in my Recommended suggestions for a while, so I decided to try a couple of issue. Sorry I did. Amateur writing at it's worst. In the piece on "The Slime People" they actually put up the theory that someone at the BBC saw the film when it came out, then years later, used it as a basis for an alien creature on Doctor Who. And not only that, but none other than Stephen King must have seen this and was influenced enough to use it as a basis for "Under The Dome". No proof of course, but, you know, that's probably what happened, cause..... Come on. That's not speculative writing, or even wishful thinking, that's just putting down words to fill a page. I was hoping this would fill the gap that the Psychotronic left, but I never tossed an issue of the Psychotronic in the trash. Good pictures though, I'll give it that.

Although nothing else in the issue directly pertains to Lucio Fulci, Troy Howarth kicks off MONSTER! #16 by singing said late directors praises in his Fulciriffic guest editorial (elsewhere in the issue, Troy also contributes Pt. 1 of his two-part article entitled My Favorite Lycanthropes, covering his fave cinematic werewolves). Our feature reviews spotlight the unsung Mexi-monster classic AVENTURA AL CENTRO DE LA TIERRA and Michael Mann's elusive cult favorite THE KEEP, which has yet to surface on either Blu-ray or DVD. Reviewed elsewhere are MONSTERS: DARK CONTINENT (2014), SHE DEVIL (1957), WIZARDS OF THE LOST KINGDOM (1985), DONT BE AFRAID OF THE DARK (1973), ALIEN SIEGE (2005), EVIL IN THE WOODS (1986), THE SLIME PEOPLE (1963), BREEDERS (1986), THE BLACK HOLE (2006), as well as the obscure Indian horror shocker PYASI APSARA (1991). Not only does seasoned MONSTER! veteran Stephen R. Bissette cover a pair of obscure Mexican creature features, but he also pays further tribute to the recently deceased Ib REPTILICUS Melchior, as well as focusing on the influence of Mr. Melchior's canon in addition to numerous other pop-cultural influences on Ridley

Scotts recent Hollywood blockbuster PROMETHEUS (2012), whose debts to psychotronic movies / SF pulp fiction and comics (etc.) are legion; even if most might well sail high over the heads of the average modern moviegoer. Elsewhere in M! 16, Bill Adcock gives us No Way These Are Local Boys!; an affectionate look back over the TREMORS series, complete with some fascinating hypotheses as to the real world zoological roots of the films earth-burrowing monsters, the Graboids. In the second installment of his entertaining regular column From the Cheese Returned, Jos Cruz covers two mummy movies from early in this the new millennium: namely BRAM STOKERS THE MUMMY, starring Louis Gossett, Jr., and Russell Mulcahys TALE OF THE MUMMY, starring Jason Scott Lee. Other contributors to this issue were Mark Savage, Dawn Dabell, Eric Messina, Adam Parker-Edmondston, Dennis Capicik, Christos Mouroukis, Les Moore, Brian Harris, Steve Fenton, and Tim Paxton. As per usual, detailed information as to the video availability of the titles covered within the zine round out the contents, and it is jam-packed with illustrations throughout.