

[PDF] Monster! #17: May 2015 - Our BIGGEST Issue Ever!!!

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*Tim Paxton, Steve Fenton*

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**Tim Paxton, Steve Fenton : Monster! #17: May 2015 - Our BIGGEST Issue Ever!!!** before purchasing it in order to gage whether or not it would be worth my time, and all praised Monster! #17: May 2015 - Our BIGGEST Issue Ever!!!:

2 of 2 people found the following review helpful. The best Zine to deal with nothing but monsters in films!By Fred AdelmanStill one of the best monster zines on the market. Stephen R. Bissette's heavily researched article on the

"Lost" film THE GLASSHEAD (1998) should win him a Rhondo Award next year. If it doesn't, consider him robbed. The rest of the zine is jam-packed with reviews and interviews with Monster films and the people who make them. This is still one of my top DIY zines of all time. People are foolish if they don't buy a copy. And let me make this clear to all the haters out there: I in no way have anything to do with MONSTER! besides being a huge fan. It's not often you see a regularly-published professional-looking zine (with no advertising) filled with so much information, so if you are a fan of films containing monsters from around the world (that is all this zine deals with), you can do no better than buying any issue of this zine. I guarantee you will learn something new in every issue. I just wish that they would offer subscriptions, but that would do nothing but delay every issue (And I, for one, understand that completely). For a quick look-up of every issue offers, type "Tim Paxton" in the search bar.<sup>3 of 3</sup> people found the following review helpful. Neat little magazine  
By Joseph P. Higgins  
Great magazine with interesting and informative articles. Font size a bit small. Wish you could subscribe.<sup>2 of 2</sup> people found the following review helpful. Another great issue!  
By Sanzar Q  
Another great issue!! MONSTER might be the best read in Genre Fan publications today. I encourage fans who haven't sampled an issue to give it a try!

At 118 pages, this is our biggest issue yet! Our title review this ish is Richard Glenn Schmidts affectionate appraisal of the notorious Euro-trash cinema classic LADY FRANKENSTEIN (1971). Daniel Best gives us Frankenstein, The Australian Connection (Pt. 2), the latest instalment of his fascinating ongoing look back at governmental censorship imposed Down Under on movies in Universals Frankenstein series; this issue, he mostly discusses events from the 1940s. In Cracking THE GLASSHEAD, pop culture archaeologist Stephen R. Bissette cracks a long-lost late-90s indie horror ultra-rarity wiiiiide open, really digging deep into the archives in the process. This M! exclusive includes a never-before-published interview with the elusive movies director, Matthew Smith. But wait: this is only Part 1 of the article, and theres still more to follow in MONSTER! #18! Elsewhere in this our 17th issue, howlin Troy Howarth contributes the second and final part of his personally-slanted article My Favorite Lycanthropes, in which he pits those oft-compared 1981 wolfman flicks AN AMERICAN WEREWOLF IN LONDON and THE HOWLING against each other in full-on furry fury! Tim Paxton dwells at some length on the ZAPATLELA killer doll duo (1993/2013) from India, while Steve Fenton covers two zany Mexi-monster parodies, EL CASTILLO DE LOS MONSTRUOS (1958) and LOCURA DE TERROR (1960). Our hefty review section also includes write-ups on NIGHT OF THE BLOOD BEAST (1958), THE BONE SNATCHER (2003), HUMANOIDS FROM THE DEEP (1980), THE MANITOU (1978), the DECOYS duo (2004/2007), THE BORROWER (1991), CARRY ON SCREAMING (1966), DARKLIGHT (2004), SEPTIC MAN (2013), CLOWN (2014), plus the Hong Kong horror THE PARK (2003) and another Indian horror, DARR @ THE MALL (2014). Other contributors to this issue are John L. Vellutini (a former M! contrib from the zines original 1980s incarnation, making a belated return to the fold), as well as Neil DSilva, Michael Elvidge, Eric Messina, John Harrison, Christos Mouroukis, and, last but by no means least, Les Moore. As always, in-depth video availability for films covered is included in our back pages.