

[Download] Monster! #18

## Monster! #18

*Tim Paxton, Steve Fenton*

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**Tim Paxton, Steve Fenton : Monster! #18** before purchasing it in order to gage whether or not it would be worth my time, and all praised Monster! #18:

3 of 3 people found the following review helpful. One of the best zines on the market that deserves more attention! By Fred Adelman This issue contains Part 2 of Stephen R. Bizettes heavily-researched article on THE GLASSHEAD (1998). Even though this film has had three separate VHS releases, it is still near impossible to find (I should know, I

have been searching for a copy since Issue #17, when Bissettes made me aware of the film). To call Bissette's two-part article 'exhaustive' is an understatement and it is obvious Stephen spent a lot of time researching the film, even talking to the people responsible for making it. After a particularly eye-opening editorial by Tim Paxton (which I agree with completely; If you don't understand what people this zine meant for, you have no reason to read it or comment on it, especially giving back-handed compliments, which are worse than bad reviews in my eyes), we get to the good stuff, including an excellent cover article (by Eric Messina a.k.a. "Erok Hellhammer" ) about the monsters on the 1967 - 1968 Japanese JOHNNY SOKKO AND HIS FLYING ROBOT series (ah, memories!), reviews of past present horror films by a contingent of excellent reviewers and a longer than usual reviews of New Zealand's THE DEVIL'S ROCK (2007), the Mexican THE RIDER OF THE SKULLS (1965), and IT, THE TERROR BEYOND SPACE (1958). Then it's on to Bissette's Rhondo Award-worthy research on THE GLASSHEAD; PART III of Daniel Best's article of FRANKENSTEIN in Australia (You think we have a bad rating system; wait until you read about Australia's in the 30's through the 50's!); Troy Howarth's excellent article on Ken Russell's THE LAIR OF THE WHITE WORM (1987), a film I love to death; and then a concluding with Part 1 of an article where films contain the word "VS." in the title (something I was going to do a long time ago, but Adam Parker-Edmondston beat me to it (there are a still a lot more films out there, though, and I hope Adam continues to write about them (He should see COWBOYS VS. DINOSAURS - 2015!)). The zine then concludes with Steve Fenton and Tim Paxton's exhaustive Movie Checklist, telling you where you can purchase most of the films and giving little trivia facts about the films not covered in the reviews or articles (I absolutely love this feature and think more zines need to do this. I can't tell you how many films I have purchased due to the Movie Checklist in every issue). A 107-page piece of pure Heaven. 1 of 1 people found the following review helpful. A great find! By Dennis McCarthy The Monster! series is for grown-ups who, as kids, were fans of "Famous Monsters." Every issue is packed with incredibly detailed information about monster films (no slasher films, please!) in both the U.S. and from around the world. The pictures are not the usual photos we've seen a million times, and the reviews of the foreign films are often a sort of short-hand study of other cultures as well as being a vastly entertaining look at what those cultures consider a "monster." I stumbled across this series on late last year and immediately snatched up all the back issues. By all means, buy one, and you'll be hooked. 1 of 1 people found the following review helpful. Cool mag, GREAT price! By Tom Parker REALLY dig this magazine, I WISH I could just subscribe for like 2 years and be done, but it is well worth ordering on a monthly basis. Only other quibble is the "digest" size (TINY script is TOUGH at my age) but if the size is what keeps it a bargain then again, well worth the price of reading glasses from Dollar General. I found out about this mag on one of the classic horror forums and thought at the low price offered on it was a low-risk investment, and after sampling a few issues, I PROMPTLY purchased the rest of the run. HIGHLY RECOMMENDED!!!

MONSTER! #18 Our cover article for this ish is Johnny Sokkos Monsterama! in which Eric Messina waxes enthusiastic about the legendary 60s Japanese kids TV series GIANT ROBOT, which was chockablock with all sorts of crazy critters. Steve Bissette gives us the second and final instalment of his diligently in-depth look back at THE GLASSHEAD (1998), an American indie horror film which is so obscure that most people don't even know it ever even existed at all, let alone have actually forgotten it. Daniel Best concludes his informative 3-part article about governmental censorship of Universals FRANKENSTEIN movie series (and other vintage horror movies) in Australia. Elsewhere, Troy Howarth discusses mad genius Ken Russell's playfully tongue-in-cheek 1988 giant serpent movie, THE LAIR OF THE WHITE WORM. Humanity versus Monsters is the unifying theme of Adam Parker-Edmondston's breezy jaunt through a whole whack of movies with VS. in their titles. John Harrison lends an ear to and expends some ink on Hammer Films' slick 1970s audio dramatization of DRACULA, as narrated by the late, great Christopher Lee. Our usual slew of monster-centric movie reviews includes BOG (1983), THE CHILDREN (2008), IT! THE TERROR FROM BEYOND SPACE (1958), the Hindi spook shocker VAASTU SHASTRA (2004), THE PHANTOM FROM 10,000 LEAGUES (1955), DOG SOLDIERS (1999), FIRE MAIDENS OF OUTER SPACE (1956), CYCLOPS (2008), THE DEVILS ROCK (2011), GEORGE AND THE DRAGON (2004), WORLD WITHOUT END (1956), SOLE SURVIVOR (1983), BEASTER DAY (2014) and ZONTAR: THE THING FROM VENUS (1966), as well as the kooky Mexi-monster flick THE RIDER OF THE SKULLS (1965). Other contributors for issue #18 are Dennis Capicik, Aindrila Roy, Christos Mouroukis, Dawn Dabell, Tom Sciacca, Matt Bradshaw, Michael Elvidge, Michael Hauss, Mike T. Lyddon, Mongo McGillicutty, Les Moore, Steve Fenton, and Tim Paxton. Rounding out this new 100+-page issue is our usual detailed lowdown on the video availability of films covered.