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Tim Paxton, Steve Fenton

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Tim Paxton, Steve Fenton : Monster! #25: January 2016 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Monster! #25: January 2016:

0 of 0 people found the following review helpful. Another priceless, indescribably delicious, utterly hideous compendium of creature feature featured articles. I Need them all! By JP Fish The impossible to find mag no monster fan can live without! With famous and infamous monster movie coverage from all over the world, MONSTER! is the only magazine worth reading for the monster film fan in your household. Mr Paxton, you have a hit! 0 of 0 people

found the following review helpful. Another top notch magazine for fans of all things Monstrous. By Chris If you remember having the wits scared out of you by Salem's Lot (the 2 part TV series or Stephen King's book), you will enjoy this issue's cover story. The other movie reviews and articles are great too! Chock full of horrors. 0 of 0 people found the following review helpful. Five Stars By Davina Humberson Great read about horror movies

It's our first number of 2106, and we wanted to start the year off with a bang, so we've put together another close-to-120-pager loaded to the gills (or whatever else you happen to breathe through) with goodies. First off, our Grand Poobah Brian Harris gives us a New Year pep-talk that's bound to keep us stoked until at least 2020. Then we got our cover artist and regular writing/art contributor Andy Ross' heartfelt take on Tobe Hooper's SALEMS LOT (1979). Not only does Andy's stylized Mr. Barlow cover art reflect his fondness for the movie adaptation of Stephen King's book, but he's also got a couple of cool BW illustrations pertaining to SL elsewhere in the mag, too. In his lengthy essay Tuckered Out! the ever-studious-to-a-fault Steve Bissette goes into great depth and waxes affectionately about one of the 1960s lowliest and most-maligned creepy cheapies: Phil Tucker's bitchy-zombies-from-outer-space THE CAPE CANAVERAL MONSTERS (1960), also taking in the same director's prime psychotronic trash classic ROBOT MONSTER (1953) in passing. From a uniquely Australian perspective, Daniel Best contributes a fascinating scholarly piece about Lon Chaney's much-sought-after lost film LONDON AFTER MIDNIGHT (1927), and is of the optimistic opinion despite what naysayers may believe that a copy of said film might conceivably one day surface Down Under. Not only does Daniel's article alight on other aspects of Chaney's career, but he also discusses lost films in Australia in general (etc). In Monsters, Vampires The Erotic Undead: Remembering the 70s British Horror Hardcover, the ever-knowledgeable and enthusiastic John Harrison takes a fond look back at some seminal books which influenced many a Monster Kid the world over, discussing some key works by English authors/pop culture scholars Denis Gifford, Alan Frank and David Pirie. Rounding out this jam-packed issue, Matthew E. Banks reviews Gary D. Rhodes' recently published book TOD BROWNING'S DRACULA (2014). Movie review-wise, we've also got not just one but two highly personal appraisals of Amando de Ossorio's Spanish sexy shocker THE LORELEYS GRASP (1973), as well as reviews of such other diverse monster fare as RAW FORCE (1982), GORY GORY HALLELUJAH (2003), KING OF THE ZOMBIES (1941), LIVING HELL (2008), CHILDREN SHOULDN'T PLAY WITH DEAD THINGS (1972), LAVALANTULA (2015), JELLYFISH EYES (2013), and even SON OF INGAGI (1940); as well as the Indonesian spook-spoof KEPERGOK POCONG (2011), the Japanese art-house horror/fantasy UNDER THE BLOSSOMING CHERRY TREES (1975), the Indian pseudo-Frankenstein flick KHATRA (1991), plus still more besides. In addition to those already mentioned, MONSTER! #25 also features writings by John L. Vellutini, Richard Glenn Schmidt, Mike T. Lyddon, Eric Messina, Michael Hauss, Greg Goodsell, Christos Mouroukis, Les Moore, Tony Strauss, Steve Fenton, and Tim Paxton. Guest artist Vince Bonavoglia did the snazzy contents page art this time out. As always, our back pages give readers the skinny on where titles covered in the issue can be acquired.