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Steve Fentone, Tim Paxton
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Steve Fentone, Tim Paxton : Monster! #26: February 2016 before purchasing it in order to gage whether or not it would be worth my time, and all praised Monster! #26: February 2016:

0 of 0 people found the following review helpful. Another excellent issue!By Fred AdelmanAnother excellent issue about monster films across the world. This one contains a lot about Mexican monster films and their stars (always a good thing, especially if you grew up watching them in dubbed versions on TV in the 1960's 1970's) and a treasure trove of reviews of monster films both past and present. The always excellent Stephen R. Bissette does a wonderful

extensive article on gory monster novels and how some of them inspired films (you really need to read it to appreciate it). I may not agree with all the reviews (I hated the new version of POLTERGEIST and believe it was condensed to accommodate short attention span teens; I like TREMORS 5: BLOODLINES better than all the sequels because Michael Gross and Jamie Kennedy are a hoot in it; I'm actually a fan of DAWN OF THE MUMMY because of the overall cheapness, but great scenery, of it all), but the rare photos and ad mats and posters, mixed with films you probably never heard of before, will win you over. Of course, the issue ends with the usual excellent Movie Checklist, so if you want to know where to purchase a certain film in the issue, it will tell you where, as well as throwing in some facts and trivia tidbits not contained in the reviews. There's not one issue of this "print on demand" zine that hasn't made me go to my computer and order at least two films I have read about. Not many zines are capable of doing that (besides WENG'S CHOP) and I thank Tim Paxton and his crew for doing an excellent job month after month. NOTE: Even though Troy Howarth and I have never seen eye-to-eye in the past, I never denied he was an excellent writer. and Wildside/Kronos, the publishing company responsible for MONSTER!, will be releasing their first book, written by Troy Howarth, about the life and times of Klaus Kinski. It will be a must-buy for me, because Kinski was a demented genius. 0 of 0 people found the following review helpful. Lucha Monsters! By Double J Another great issue! Keep up the great work. Love the Lucha Libre movie insight and reviews 0 of 0 people found the following review helpful. Best Monster Magazine published By jeffrey queen This is the best monster mag published. If you are a fan of the older stuff and the obscure stuff, you will like it. Not glossy or fancy, but good reading.

Okay, although its a Leap Year and February had one more day than usual, its still a short month, so our 26th issue is a couple (okay, a few) days late. But its still just as good of an issue as if it had arrived on time, so whos complaining?! Rather than go with the usual overlong sales pitch this time, were just gonna mention a whole pile of the goodies weve got in store for readers, plus name our roster of contributors, and leave it at that. MONSTER! #26 definitely has a more spicy Hispanic flavor than usual. Theres Mexican monster-wrestling movies (LADRN DE CADVERES, 1956), monster movies from Chile (EL HUSPED [2003]) and Spain (GRAVEYARD OF HORROR [1971], THE DRACULA SAGA [1973]), plus bios of lesser-sung actors Wolf Ruvinskis (portrayer of monster-fighter Neutron, The Masked Marvel) and Narciso Ibez Menta (The Spanish Man of a Thousand Faces), both of whom deserve more coverage in the English-language fan press. In addition, weve got a long and loving look back at gory monster pulp novels, and other movies covered this issue include THE UNNAMABLE (1988) and its sequel THE UNNAMABLE II (1993), NIGHT OF THE CREEPS (1986), HXAN: WITCHCRAFT THROUGH THE AGES (1922), HANSEL GRETEL: WITCH HUNTERS (2013), DAWN OF THE MUMMY (1981), BRAIN DAMAGE (1988), ROCK RULE (1983), the JEEPERS CREEPERS films, and such more recent fare as MIDNIGHT HAIR (2014), ZOMBIE SHARK, the POLTERGEIST reboot, FRANKENSTEIN, TREMORS 5: BLOODLINES (all 2015) and Richard Mansfields newest shadow puppet short, THE STORY OF A DISAPPEARANCE AND AN APPEARANCE. All this and plenty of video availability information in our back pages, too. This issues list of writing and/or art contributors totals: Sebastien Godin, Keith J. Rainville, John Rozum, Eric Messina, Greg Goodsell, Dennis Capicik, Andy Ross, Matthew E. Banks, Matt Bradshaw, Michael Hauss, Martn Nez, Jolyon Yates, Stephen R. Bissette, Christos Mouroukis, Les Moore, Brian Harris, Tony Strauss, Steve Fenton and Tim Paxton.