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Tim Paxton, Steve Fenton

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Tim Paxton, Steve Fenton : Monster! #7: July 2014 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Monster! #7: July 2014:

5 of 5 people found the following review helpful. Another Great Issue! By Fred Adelman Issue #7 contains the usual excellent reviews of monster films around the world, plus special features of sexy vampire films (complete with nudity), Taiwanese and Indian fantasy films (some of them you have to read to believe!) and articles on *HAND OF DEATH* (1962) and *THE INCREDIBLE MELTING MAN* (1977) and Steven M. Ronquillo's interview with

director Christopher R. Mihm, who directed the 2013 throwback to 50's monster films, the ultra-low-budget THE MONSTER SPIDER, which Ronquillo reviews after the interview (I may just have to buy this one!). Another outstanding issue that even has a review of the first episode FX's new series THE STRAIN. 1 of 1 people found the following review helpful. What a treasure!!!!By JP FishThe surprise find of the year! This collection of articles on the obscure and often neglected monster movies of the 50s and 60s is a delight! No adds or clutter. No Hollywood hype. Just a steady stream of revelations about nearly forgotten horror and sci fi movies from all over the world. A perfect read for a cold winter's night!0 of 0 people found the following review helpful. One of the best publications out thereBy Mr. BearbombOne of the best publications out there! If you are a fan of everything monster, from the well known to the obscure and/or foreign, this is for you.

MONSTER! #7 is chockfull of incredible reviews of new and old monster movies! Taiwanese Fantasy Films are discussed, Sexy vampires are exposed, THE HAND OF DEATH vs Marvel Comic's The Thing, nostalgic monster magazines, and an interview with Indie filmmaker Christopher R. Mihm (THE GIANT SPIDER, 2013). Pages and Pages of information and NO ADS!