

(Ebook free) Monster! #9: September 2014

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*Tim Paxton, Steve Fentone*  
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**Tim Paxton, Steve Fentone : Monster! #9: September 2014** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Monster! #9: September 2014:

8 of 8 people found the following review helpful. Another Great Issue. By Fred Adelman Issue #9 hit in late September and it's another interesting issue. It opens with Stephen R. Bissette's lengthy and informative article on the 1959 Swedish monster film RYMD INVASION I LAPPLAND (a.k.a. TERROR IN THE MIDNIGHT SUN) and the Jerry Gross re-edit (with added scenes of John Carradine) which turned it into the incomprehensible 1962 mess INVASION

OF THE ANIMAL PEOPLE, (much in the same way REPTILICUS was treated). It shows how Jerry Gross made his bones early in his career by recutting foreign films and then selling them to theaters and TV. Definitely an interesting retrospect, complete with interviews of late screenwriter Arthur C. Pierce and late director Virgel W. Vogel, who both offer their personal experiences working on the film and what was done to it after they finished it; extensive reviews of plenty of monster films around the world, including VOODOO BLACK EXORCIST (1973) and ESCAPE FROM CORAL COVE (1986). We then go to Part 1 of writer Steve Fenton's look into the killer cat genre (they're not quite werewolves, but just as dangerous), as he starts from the beginning of the genre, with 1946's THE CATMAN OF PARIS and works his way to the TV film THE CAT CREATURE (1973) for the first installment of this excellent series. Tim Paxton then does my favorite part of this zine, writing Part 6 of his exhaustive examination of the monster films of India's infamous House Of Ramsay. The sheer amount of monster films they turned out cries for some DVD company to subtitle these films on DVD or Blu-Ray and release them in the U.S. All Tim had were mostly badly-mastered VCDs or Indian-language only DVDs. If more people (besides the Indian population, that is) watched these films, they would become instant classics because of their sheer weirdness. But the same goes for the Hong Kong horror films I have been touting for years on my website, but they still don't have the audience they deserve. I'm glad Tim does this series, because there are some of us in the U.S. interested in these films and appreciate him doing us the favor. You get all this for a measly \$5.00. If you like monsters, \$5.00 is all you need to get your monthly fix. I can't go an issue without buying some film they review or talk about. If that's not what is excellent about this zine, I don't know what else is (besides the excellent writing), 0 of 0 people found the following review helpful. One of the best publications out there! By Mr. Bearbomb One of the best publications out there! If you are a fan of everything monster, from the well known to the obscure and/or foreign, this is for you. 0 of 0 people found the following review helpful. Five Stars By Greg Thomas Fantastic.

You are about to embark on a strange and wondrous journey into the weird world cinema where supernatural creatures, ancient blobs, shape-changing critters, and hoary monsters haunt the pages of MONSTER! Over 70 pages jam-packed with articles and reviews by Stephen Bisette, Troy Howarth, Steve Fenton, Brian Harris, and other luminaries of film fandom. Reviews include CALTIKI THE IMMORTAL MONSTER, TERROR IN THE MIDNIGHT SUN, VOODOO BLACK EXORCIST, and others! Articles include Were-Cat films part 1 and more Bollywood monster movies!