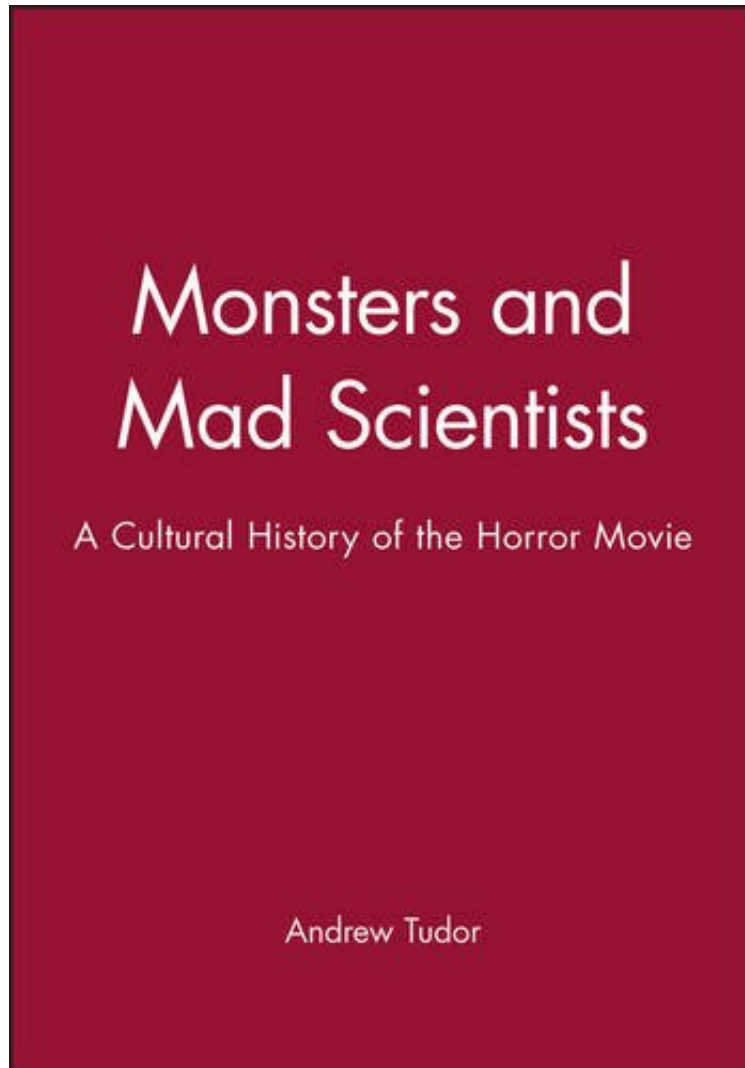


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Monsters and Mad Scientists: A Cultural History of the Horror Movie

Andrew Tudor

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A study of horror movies, which discusses individual movies in detail and seeks to identify the main traditions of the

genre, such as the mad scientist, the monster and the psychotic killer, and to show the various strategies and techniques behind their creation.

From the Back CoverIn this book the author provides a systematic history of the horror movie genre, discussing individual movies in detail, while also drawing out the more general patterns in the development of the genre. It is based on an analysis of almost 1000 films.