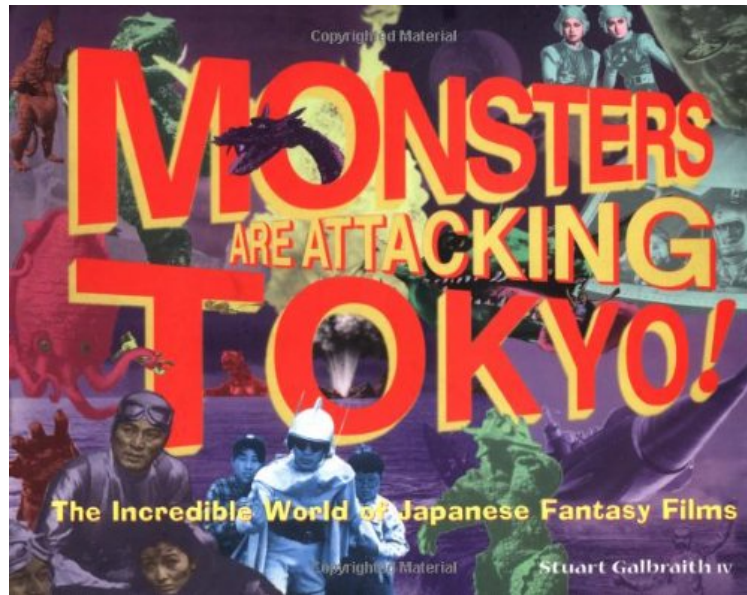


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Monsters Are Attacking Tokyo!: The Incredible World of Japanese Fantasy Films

Stuart Galbraith IV, Yukari Fujii, Atsushi Sakahara
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1 of 1 people found the following review helpful. Great Look at Japanese Monster Movie GenreBy Nick HowesThe oral history of the Japanese monster movie genre with a liberal dose of illustrations, filmography, and a Who's Who of the anonymous Asian faces on the screen and the people behind the cameras, not the least of whom was AKira Kurosawa colleague, director Ishiro Honda. Godzilla tapped an incredible market and the Japanese film industry responded with more and more. Filmmakers talk about the monster suits, the special effects, the studios, while actors talk about working before the cameras and tell some great stories. All too briefly, American actors like Patricia Medina who starred in one opus with husband Joseph Cotton, and Rhodes (This Island Earth) Reason, who starred with Neie (You Only Live Twice) Hama in King Kong Escapes, compare their experiences in Japan with stateside film efforts. The extensive commentary by Japanese actors is well supplemented by some ex-patriate Westerners who found a niche before the cameras as American generals and scientists. The accounts follow the rise of Godzilla, the knock-offs by other studios like Gamara (which was about ten times as lame as Godzilla), and the decline. Great book on a genre that dominated the Japanese theatrical film industry of the 1960s-70s with a quarter of the market, the remainder ironically being erotic "pink movies."0 of 0 people found the following review helpful. It's a nice book to expand you knowledge of the kaiju genreBy cmckitrick91It's dated by this point but the films discussed in this are quite interesting. Some I have never even heard of but will be checking out soon. It's a nice book to expand you knowledge of the kaiju genre.3 of 3 people found the following review helpful. Out of print, but worth tracking down.By Dan_ManI bought Monsters Are Attacking Tokyo way back in 1998 when I was just 8 years old. I was

mesmerized by the photo's of Godzilla and various other giant monsters. I fell in love with the book and read it at least 3 times. Just about a week ago I was dusting off my shelf when this book caught my eye. I decided to put down my college homework and read a few pages of this book. I ended up reading the whole thing in just two days and was simply in awe of how professional, well written and informative this book really was. The author spends the first part of the book going over all major aspects of kaiju such as why it's so popular and what kinds of things people thought about these movies when they came out and so on. That's the real charm of this book, instead of talking about the films themselves the author talks about how these films affected the culture of Japan. The book also covers the 50's-70's in a long and well put together series of interviews. I found these to be great. There is a who's who as well for reference and finally, a section of many reviews! I found thr reviews to be spot on, of course some will disagree, but the author backs his opinion with facts and well stated reason! I found this book to be awesome and if your looking to learn about Kaiju in general you will enjoy this! Now how about an updated version??

The author of "The Japanese Filmography" presents the definitive, extensively illustrated study of Japanese science fiction movies. With the "Godzilla" movies (1954-1995) at the center of it all, Galbraith has assembled a virtual "Who's Who" of filmography and interviews of the major players in this rising cult world of the fire-breathing lizard. 156 photos. 32 illustrations Targeted print ads.

.com Now that the American/German team of Dean Devlin and Roland Emmerich have produced the worst Godzilla movie ever made, it's time to go back to the Japanese originals and all their scaly offspring to see how fantasy monsters should be done. Author Stuart Galbraith IV has compiled a list of virtually every rubber-suited monster movie ever made, along with dozens of bizarre fantasy and horror films, to produce the first complete compendium of Japan's most exported culture. The book is full of stills and promo posters, and most of the text comes straight from interviews with the cast and crew of the movies. It's especially interesting to see the extent to which the monster-movie makers were accepted by, and worked with, the general-audience and art film crowds. *Monsters Are Attacking Tokyo* is an in-depth look for the true giant-creature movie connoisseur. --James DiGiovanna