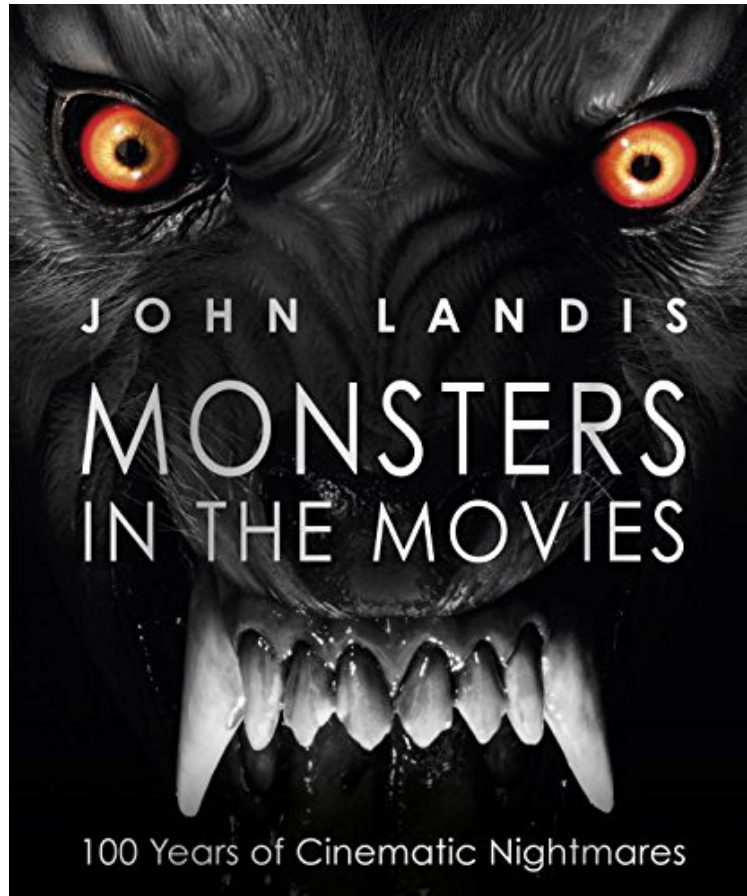


Monsters in the Movies

John Landis

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#254891 in Books John Landis 2016-08-02 2016-08-02Original language:EnglishPDF # 1 11.88 x .81 x 10.00l, .0 #File Name: 1465451447320 pagesMonsters in the Movies | File size: 64.Mb

John Landis : Monsters in the Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised Monsters in the Movies:

1 of 1 people found the following review helpful. WELL WORTH THE PRICE OF ADMISSION!By Robert E. BehersExcellent collection and written history of the monsters of the screen that many of us grew up with. Beautifully designed picture layouts with many full color photographs. Well written by John Landis, who from all information, seems to have grown up as many of us "boomers" did watching and worshipping Frankenstein, Dracula and The Wolfman, not to mention all the other classic creatures from late night fright TV, plus those in modern screen history. A great read and a great source of information behind the scenes of the classics of horror movies. Well worth the price of admission!0 of 0 people found the following review helpful. A must have book for the monster fanBy KarToon12This is an amazing book to have if you're a fan of monsters and horror movies. It has a lot of interviews with famous directors and make up artists and tons of pictures broken down into different categories.30 of 32 people found the following review helpful. An Enjoyable Look at Cinema Monsters!By Jean ValjeanI enjoyed this book. It represents a fast and pleasurable romp through the history of movie monsters from the silent era to today. John Landis,

as almost everyone knows, directed some of the most well known and culturally influential movies, including *An American Werewolf in London* and *The Blues Brothers*. Landis's love for Dark Fantasy films really shines here and hooks the reader. The pictures are very attractive and the interviews with well known personalities involved with monster movies were educational. Landis is a very opinionated writer which I find to be refreshing. In his interviews, he is able to draw out blunt observations from those he talked with. The monster movies are grouped into broad categories throughout the book. They are: Vampires, Werewolves, Mad Scientists, Zombies, Ghosts, Mummies, Myths/Legends/Fairy Tales, Dragons/Dinosaurs, Monstrous Apes, Nature's Revenge, Atomic Mutations, The Devil's Work, Space Monsters, Monstrous Machines, Human Monsters, and The Monster Makers. At the beginning of each section, Landis would provide a two page overview about the subject or topic. His writings are clear, succinct, and knowledgeable, with the right touch of humor. This is a book that any fans of Dark Fantasy movies will want to obtain and read (and re-read) during any "dark and gloomy nights."

Which 1932 film is considered the first feature-length zombie movie? Learn everything there is to know about special effects in films and what it goes into designing iconic monsters that still show up in nightmares in *Monsters in the Movies*, newly released in paperback. From B-movie bogeymen and outer space oddities to big-budget terrors, legendary filmmaker John Landis showcases the greatest monsters ever to creep, fly, slither, stalk, or rampage through theaters! Landis provides his own unique and entertaining insights into the world of moviemaking, and hosts in-depth conversations with leading monster makers, including David Cronenberg, Christopher Lee, John Carpenter, and Sam Raimi, to discuss the art of monster making. He also surveys the historical origins of the archetypal monsters, such as vampires, zombies, and werewolves. Go behind the scenes to discover the secrets of the special-effects wizards who created legendary frighteners like King Kong, Dracula, and Halloween's Michael Myers. With more than 1,000 stunning movie stills and posters, *Monsters in the Movies* is sure to keep even the most intense fright-seekers at the edge of their seats for hours!

"A delicious romp through the film world, this book provides a nostalgic pull for anyone who grew up a fan of the great horror flicks." Booklist
About the Author John Landis is a household name and the award-winning director of horror hits such as *American Werewolf in London*, Michael Jackson's *Thriller* video, and *Innocent Blood*. He has also directed a host of classic films not in the horror genre, including *The Blues Brothers*, *Animal House*, *Trading Places*, *Three Amigos!* and *Coming To America*.