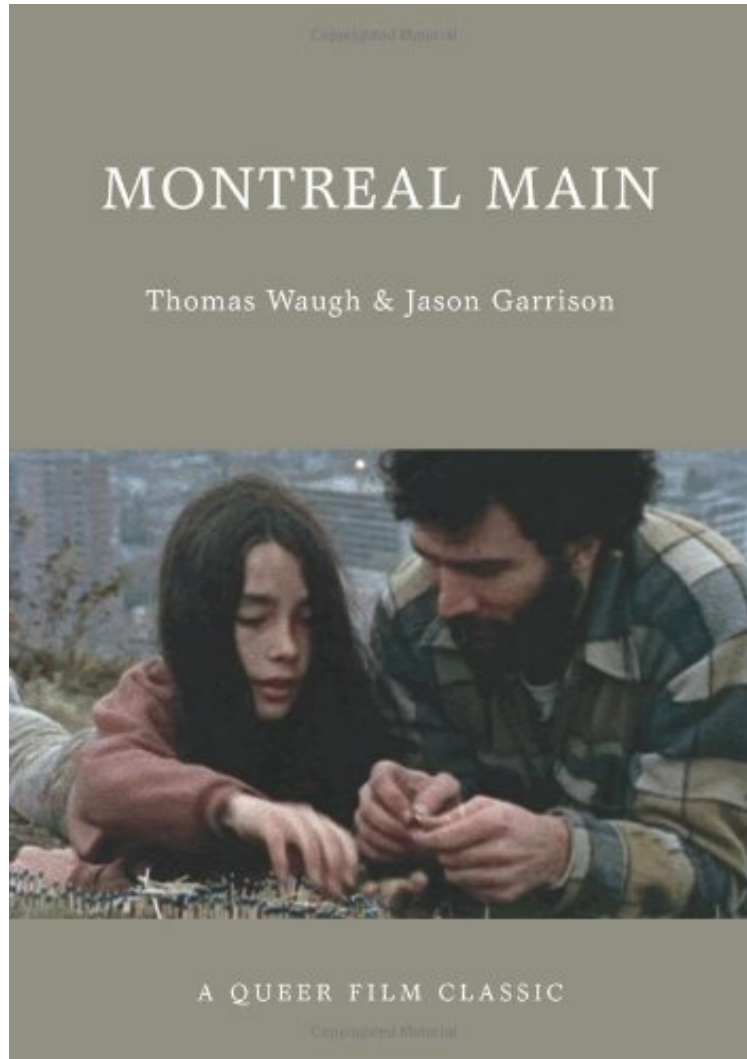


(Free pdf) Montreal Main: A Queer Film Classic (Queer Film Classics)

Montreal Main: A Queer Film Classic (Queer Film Classics)

Thomas Waugh, Jason Garrison

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Thomas Waugh, Jason Garrison : Montreal Main: A Queer Film Classic (Queer Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Montreal Main: A Queer Film Classic (Queer Film Classics):

1 of 1 people found the following review helpful. Nothing "queer" about a good movie!By Mark WoodAfter seeing the movie (released 1974) on YouTube over the summer, I bought the DVD (a restoration accomplished in 2009), listened to the commentary tracks, and remained in such a state of curiosity over this strange movie miracle from Canada that I even bought this book. Just finished reading it 11/16/16. A few decades earlier the book would have been something of an oddity, queer in the parlance of the authors. In 2010, however, this obsessively jargonized work

is disappointingly conventional as film criticism, with its endless locating this or that thematic element as film critic has become geographer. I was also put off by the authors campaign for pederasty that their display of cinema scholarship does not conceal. The book offered some interesting details about the making of the movie. I ended up with even more respect for Frank Vitale and the other film makers behind this creation. Greatest appreciation of all for the Sutherlands whose participation made this movie what it is, unforgettable. While I don't think I am alone in having been deeply affected by John's two and a half minute bicycle ride as Beverly Copeland sings her amazing song to him and to us, the authors, surprisingly, share only a little of my enthusiasm. To me that simple, short sequence, perfectly conceived and executed, is movie magic. See it for yourself and then try to get it out of your mind. You probably won't succeed. The problem labeling the movie a queer film classic is that it does what Peter Brawley (one of the actors) might have warned against, restricting the movie, a movie that needs a lot of room. It's some light in our bloody lives, showing us what can be done with little more than an idea, talented people, and much luck. More people should see *Montreal Main* and calling the movie queer defines an audience at the expense of unfairly limiting it. There never is anything queer about a good movie!

A Queer Film Classic: this brilliant 1974 Canadian cinema verité film, set in Montreal's bohemian neighborhood "The Main" and hailed at its Whitney Museum debut, is a fascinating take on social mores and relationships in the 1970s and a twentysomething photographer's attraction for the teenaged son of acquaintances.

Waugh and Garrison treat *Montreal Main* with all the complexity that a vanguard film dealing with the relationships between men and boys deserve. They eloquently describe and analyze the film, placing it at the interstices of film aesthetics, sexual liberation history, and the larger history of representations of the desiring body. They ask how it was possible to frame the questions about men's and boys' eroticism and longing, and largely non-controversially, and they suggest why such open explorations would give way not many years later to banal and predictable plots on television police serial. At once a formal reconsideration of a lost film treasure and astute analysis of debates about intergenerational desire, *Montreal Main* is a "must read" for film critics and historians of sexuality alike. Cindy Patton, Canada Research Chair in Community, Culture and Health and Professor of Sociology, Simon Fraser University; author of *Cinematic Identities* (Cindy Patton 2010-09-08) A passionate hybrid of theory, film criticism and social history, engaging the cutting edge of contemporary sexual politics. Waugh and Garrison brilliantly explore this forgotten gem of Canadian neo-realism, and in the process, critically revisit the turbulent riches of early seventies debates concerning the representation of intergenerational desire ... a sustained, subtle interrogation of this haunting, enigmatic masterpiece. John Greyson, filmmaker (John Greyson 2010-09-07) Arsenal Pulp Press's Queer Film Classic series has established itself as the premiere source of critical acumen about queer film. This year's titles - three inaugurated the series in 2009 - combine scholarship with cultural context, assessing the films sometimes almost scene-by-scene and always with an eye as to what makes the movies relevant both historically and contemporaneously. Richard Labonte, Book Marks (Book Marks 2011-01-11) About the Author Thomas Waugh: Thomas Waugh has teaches film studies at Concordia University, Montreal, where he has also developed curriculum in queer studies and on HIV/AIDS. He is the author of many publications on queer film and media, on Canadian film, on documentary and on the cinema of India. Jason Garrison: Jason Garrison is a Canadian writer.