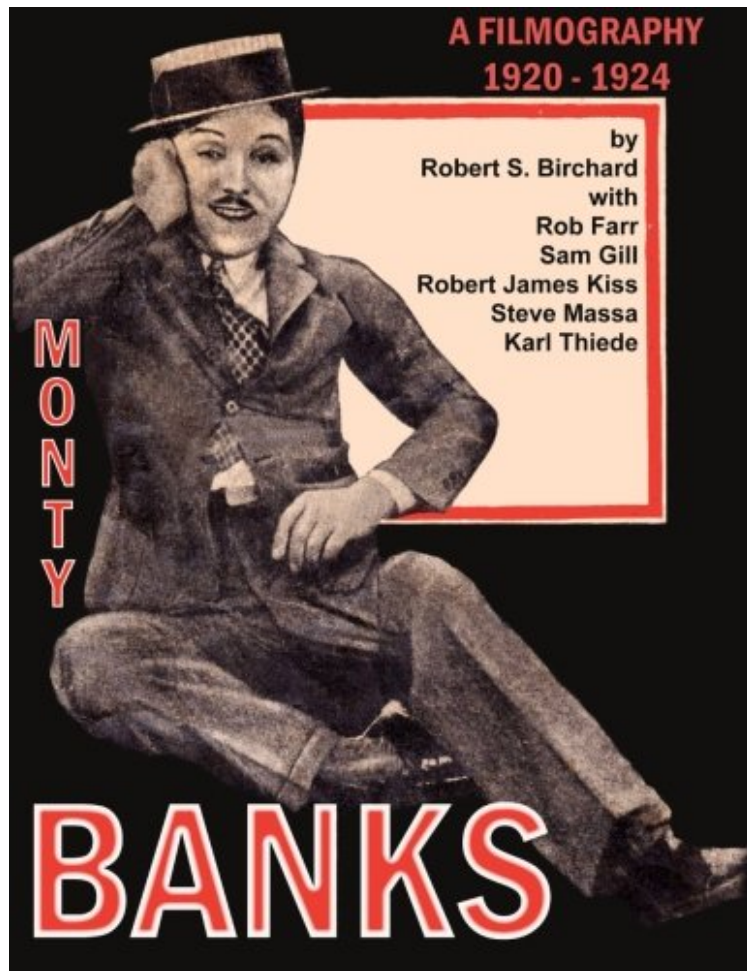


Monty Banks 1920-1924 Filmography

Robert S. Birchard

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0 of 0 people found the following review helpful. This beautifully illustrated paperbackBy Set your pen nameMonty Banks. An Italian-born USA-based silent comedy star, who acquired early roles, and his punning stage name, from Roscoe Arbuckle.A director of British talkies, who - accompanied by his spouse, Gracie Fields- fled war-time internment for a second start in Hollywood, where he found work both as a dramatic actor and as Laurel and Hardy's first post-Roach director.Banks had a fascinating career and life, and yet, until now- six decades after his death- there'd been no English language volume dedicated to this film pioneer. This beautifully illustrated paperback, compiled by Robert Birchard with the assistance of five other film scholars, is a welcome first step in the reclamation of one of the neglected figures of pre-War cinema. It is a great addition to silent film scholarship.1 of 1 people found the following review helpful. Indispensable!By Joe MiglioreA must-have for fans of Monty Banks, and collectors of silent comedy.

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Finally, Monty Banks book comes out. It condition is excellent. Worth to read it frequently.

Monty Banks may not be as well remembered as Charlie Chaplin, Harold Lloyd or Buster Keaton, but he was one of the bread and butter comics who made audiences roar in the Golden Age of Comedy. Here for the first time is a comprehensive filmography of Monty Banks' 1920-1924 starring two reelers, well illustrated with stills from the films and behind-the-scenes photos that bring the comedian and his times to life.