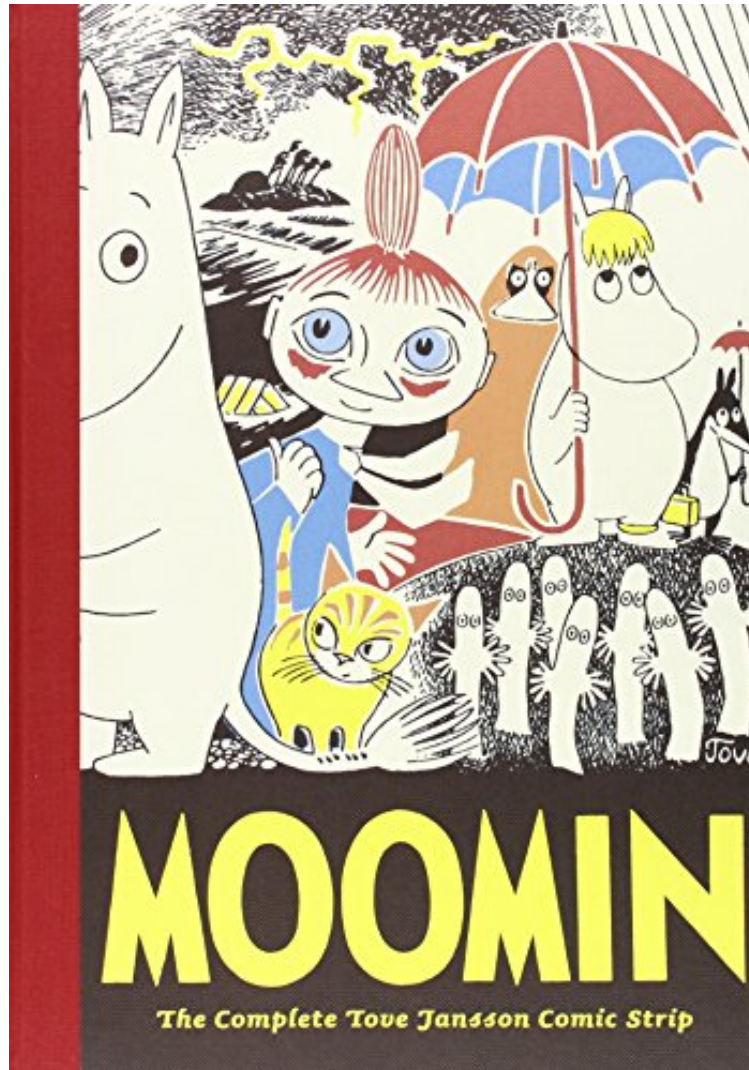


(Mobile pdf) Moomin: The Complete Tove Jansson Comic Strip - Book One

## Moomin: The Complete Tove Jansson Comic Strip - Book One

*Tove Jansson*

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**Tove Jansson : Moomin: The Complete Tove Jansson Comic Strip - Book One** before purchasing it in order to gage whether or not it would be worth my time, and all praised Moomin: The Complete Tove Jansson Comic Strip - Book One:

12 of 12 people found the following review helpful. childhood favorite By N. Hall My father had a Fullbright fellowship to teach and research blood diseases in Finland from August 1960 to August 1961. I was eleven when the family moved to Turku for the year. We had a copy of this book in English, possibly published in Great Britain. From the description of stories yet to be released, it sounds like the book we had included the entire series and not just the story in this volume. I remember the pictures of the Moomintrolls wearing their bikinis in the Riviera. It was and still

is my favorite picture book. My brother, sister, and I read it until it fell apart. We don't know what happened to our copy, but it was unreadable by the time we were finished with it. Mom probably tossed what was left of it when we weren't paying attention. The Moomintroll stories are a little darker, edgier and more mysterious than many other popular children's series, I think. That was certainly part of their appeal for me. I'm thrilled to see this in print through a US publisher. I've searched for it for years, not even finding a used copy anywhere. 0 of 0 people found the following review helpful. Nice slim volume for kids to read. By SWE had gotten Moomin: The Deluxe Anniversary Edition from the library and loved the comics but it was way too big and heavy for bedtime reading with kids. This compilation only has 4 stories but the size is more suited for little kid hands or for bedtime reading with kids. The stories are wacky and dark but the idea of a family adventuring together is really sticking with my 5 year old, and I love that. 0 of 0 people found the following review helpful. Learn about Moomins. By anngray Interesting that Europe is full of Moomin articles. Somehow I had not known about the moomins before. Charming. Love the book and now understand the characters. There are huge Moomin stores in Scandinavia!

The enchanting comic strip that introduced adult readers to the wonderful world of Moomin. Tove Jansson is revered around the world as one of the foremost children's authors of the twentieth century for her illustrated chapter books regarding the magical worlds of her creation, the Moomins. The Moomins saw life in many forms but debuted to its biggest audience ever on the pages of the world's largest newspaper, the London Evening News, in 1954. The strip was syndicated in newspapers around the world with millions of readers in forty countries. Moomin Book One is the first volume of Drawn Quarterly's publishing plan to reprint the entire strip drawn by Jansson before she handed over the reins to her brother Lars in 1960. This is the first time the strip will be published in any form in North America and will deservedly place Jansson among the international cartooning greats of the last century. The Moomins are a tight-knit family-hippo-shaped creatures with easygoing and adventurous outlooks. Jansson's art is pared down and precise, yet able to compose beautiful portraits of ambling creatures in fields of flowers or on rock-strewn beaches that recall Jansson's Nordic roots. The comic strip reached out to adults with its gentle and droll sense of humor. Whimsical but with biting undertones, Jansson's observations of everyday life, including guests who overstay their welcome, modern art, movie stars, and high society, easily caught the attention of an international audience and still resonate today.

.com Tove Jansson's Moomin stories are read and loved around the world, enjoying devoted attention in Japan, Europe and Jansson's native Scandinavia. Jansson's work is now seeing a further growth in popularity, with the Moomin chapter books republished in Britain and France, and new US editions released by FSG. The revival continues in North America with this new volume of comic strips from premium publishers Drawn Quarterly. Originally published in London's Evening News, Jansson drew and wrote these strips in English. Written in the same period (1954-1960) as the chapter books Moominsummer Madness and Moominland Midwinter, these strips will entertain children with their familiar characters, while adult readers will appreciate their gentle wit and often satirical stance. This volume is the first in an anticipated five-volume set, and collects the four stories Brigands, Family Life, Moomin on the Riviera and Moomin's Desert Island. From Publishers Weekly Starred . From 1953 to 1960, the late Finnish artist Jansson drew a comic strip about her creation Moomin for the London Evening News. Though the strip was an enormous success around the world, this is the first North American edition of an expressive and endearing classic. Moomin's stories begin simply (he needs to rid his home of freeloaders, or goes on a family vacation) and snowball into a series of amusing, whimsical misadventures, which can involve elements of the fantastic, like magic, monsters and ghosts. Although Moomin, his parents and his girlfriend, Snorkmaiden, are trolls, they look like friendly hippopotamuses. Moomin is reminiscent of a big, chubby baby; there is something of Charlie Brown in him: Moomin is like a child beset by life's troubles and usually (but not always) too passive to get angry and fight back. Adults should appreciate Jansson's satire although she always provides happy endings, dark undercurrents are at play: one episode opens with Moomin attempting suicide; reunited with his missing parents, he's abandoned by them again. Jansson's deceptively childlike style masterfully conveys her characters' personalities. Moomin's mouth rarely appears, but his eyes, his brows and his gestures are expressive and endearing. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Grade 10 Up Beloved around the world, the Moomins are fanciful creatures that look quite a lot like upright hippopotami. They are peaceful, dreamy sorts who occasionally yearn for adventure, but always come back to their home. This is the first collection of the comic strips, which were begun by Jansson in 1954 and carried by the London Evening News. Adventures in this volume include sophisticated issues, such as dealing with houseguests who have overstayed their welcome, a trip to the French Riviera, pirate attacks, and critiques on modern art. Whimsical, yet deep, they will appeal to fans of Charles Schultz's Peanuts strip. Black-and-white illustrations are simple, but stylistically unique and charming. Appeal may be mixed due to the slightly dated language and philosophical tendencies of the characters, which, in this incarnation, were written for adults, but teens with a taste for the absurd will find this offering quite adorable. Dawn Rutherford, King County Library System, Bellevue, WA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights

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