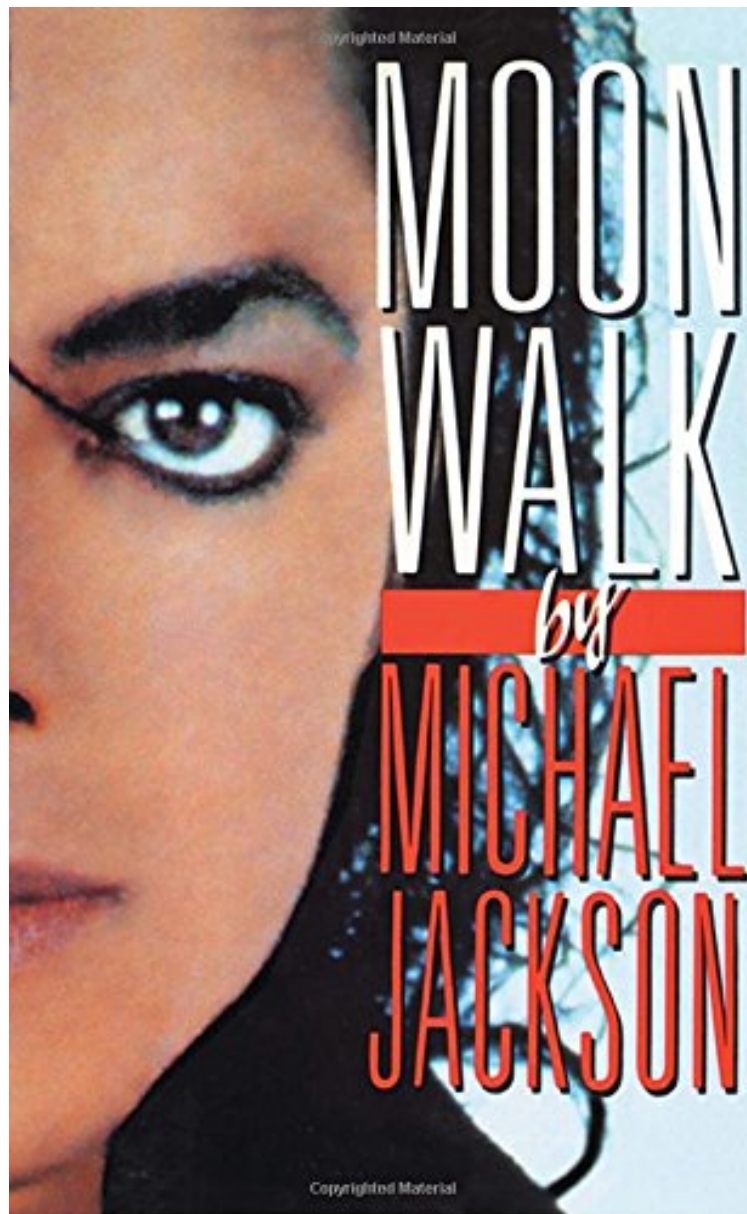


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Moonwalk

Michael Jackson

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Michael Jackson : Moonwalk before purchasing it in order to gage whether or not it would be worth my time, and all praised Moonwalk:

4 of 4 people found the following review helpful. The one and only Michael Jackson!By Diana GallegosMoonwalk Is

an amazing book that shows us Michael Jackson the person, the man. As tho the wonderful superstar he was. He will always be there he king of Pop. The one and only Michael Jackson! I absolutely recommend this book to you all. 2 of 2 people found the following review helpful. Wonderful book! By Deans reviews I love MJ so when I found this book I was like I need this I read the whole thing in 2 1/2 days The best part is..it was written by Michael!!! I enjoyed all the wonderful stories it had about him growing up and all the new experiences he had! This is a great book for a MJ fan! 3 of 3 people found the following review helpful. Five Stars By Lynn johnson I am honored to own his book!!!!

In this #1 New York Times bestseller, Michael Jackson tells the story of his life, in his words. In this intimate and often moving personal account of Michael Jackson's public and private life, he recalls a childhood that was both harsh and joyful but always formidable. Michael and his brothers played amateur music shows and seamy Chicago strip joints until Motown's corporate image makers turned the Jackson 5 into worldwide superstars. He talks about the happy prankster days of his youth, traveling with his brothers, and of his sometimes difficult relationships with his family over the years. He speaks candidly about the inspiration behind his music, his mesmerizing dance moves, and the compulsive drive to create that has made him one of the biggest stars in the music business and a legend in his own time. Jackson also shares his personal feelings about some of his most public friends like Diana Ross, Berry Gordy, Quincy Jones, Paul McCartney, Fred Astaire, Marlon Brando, and Katharine Hepburn. He talks openly about the crushing isolation of his fame, of his first love, of his plastic surgery, and of his wholly exceptional career and the often bizarre and unfair rumors that have surrounded it. Illustrated with rare photographs from Jackson family albums and Michael's personal photographic archives, as well as a drawing done by Michael exclusively for this book, *Moonwalk* is a memorable journey to the very heart and soul of a modern musical genius.

About the Author MICHAEL JACKSON was the undisputed King of Pop and has been called "the greatest entertainer who ever lived." SHAYE AREHEART was, along with Jacqueline Kennedy Onassis, Michael Jackson's original editor. Excerpt. Reprinted by permission. All rights reserved. I've always wanted to be able to tell stories, you know, stories that came from my soul. I'd like to sit by a fire and tell people stories, make them see pictures, make them cry and laugh, take them anywhere emotionally with something as deceptively simple as words. I'd like to tell tales to move their souls and transform them. I've always wanted to be able to do that. Imagine how the great writers must feel, knowing they have that power. I sometimes feel I could do it. It's something I'd like to develop. In a way, songwriting uses the same skills, creates the emotional highs and lows, but the story is a sketch. It's quicksilver. There are very few books written on the art of storytelling, how to grip listeners, how to get a group of people together and amuse them. No costumes, no makeup, no nothing, just you and your voice, and your powerful ability to take them anywhere, to transform their lives, if only for minutes. I think I have a goody-goody image in the press and I hate that, but it's hard to fight because I don't normally talk about myself. I am a shy person. It's true. I don't like giving interviews or appearing on talk shows. When Doubleday approached me about doing this book, I was interested in being able to talk about how I feel in a book that would be mine, my words and my voice. I hope it will help clear up some misconceptions. Everybody has many facets to them and I'm no different. When I'm in public, I often feel shy and reserved. Obviously, I feel differently away from the glare of cameras and staring people. My friends, my close associates, know there's another Michael that I find it difficult to present in the outlandish public situations I often find myself in. It's different when I'm onstage, however. When I perform, I lose myself. I'm in total control of that stage. I don't think about anything. I know what I want to do from the moment I step out there and I love every minute of it. I'm actually relaxed onstage. Totally relaxed. It's nice. I feel relaxed in a studio too. I know whether something feels right. If it doesn't, I know how to fix it. Everything has to be in place and if it is you feel good, you feel fulfilled. People used to underestimate my ability as a songwriter. They didn't think of me as a songwriter, so when I started coming up with songs, they'd look at me like: Who really wrote that? I don't know what they must have thought that I had someone back in the garage who was writing them for me? But time cleared up those misconceptions. You always have to prove yourself to people and so many of them don't want to believe. I've heard tales of Walt Disney going from studio to studio when he first started out, trying to sell his work unsuccessfully and being turned down. When he was finally given a chance, everyone thought he was the greatest thing that ever happened. Sometimes when you're treated unfairly it makes you stronger and more determined. Slavery was a terrible thing, but when black people in America finally got out from under the crushing system they were stronger. They knew what it was to have your spirit crippled by people who are controlling your life. They were never going to let that happen again. I admire that kind of strength. People who have it take a stand and put their blood and soul into what they believe. I believe performers should try to be strong as an example to their audiences. It's staggering what a person can do if they only try. If you're under pressure, play off that pressure and use it to advantage to make whatever you're doing better. Performers owe it to people to be strong and fair. Often in the past performers have been tragic figures. A lot of truly great people have suffered or died because of pressure or drugs, especially liquor. It's so sad. You feel cheated as a fan that you didn't get to watch them evolve as they grew older. One can't help but wonder what performances Marilyn Monroe would have put in or what Jimi Hendrix might have done in the 1980s. A lot of celebrities say they don't want their children to go into show

business. I can understand their feelings, but I dont agree with them. If I had a son or daughter, Id say, By all means, be my guest. Step right in there. If you want to do it, do it. To me, nothing is more important than making people happy, giving them a release from their problems and worries, helping them to lighten their load. I want them to walk away from a performance Ive done saying, That was great. I want to go back again. I had a great time. To me, thats what its all about. Thats wonderful. Thats why I dont understand when some celebrities say they dont want their kids in the business. I think they say that because theyve been hurt themselves. I can understand that. Ive been there too.