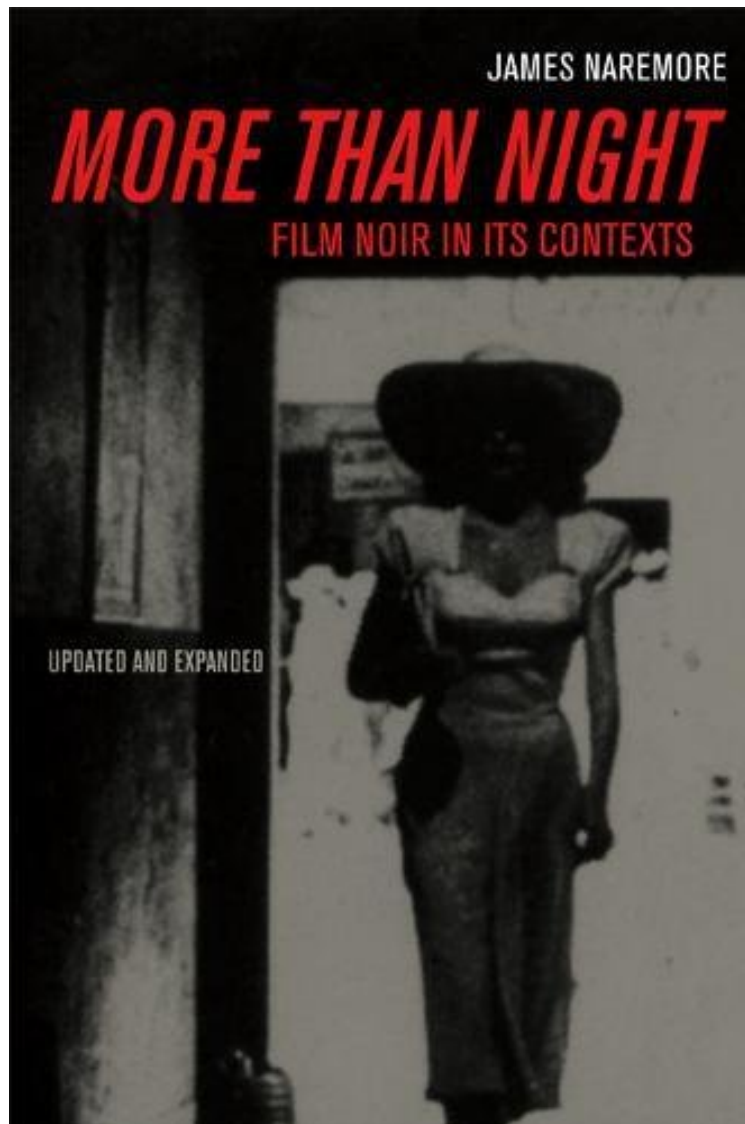


[Free] More than Night: Film Noir in Its Contexts

## More than Night: Film Noir in Its Contexts

*James Naremore*

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**James Naremore : More than Night: Film Noir in Its Contexts** before purchasing it in order to gage whether or not it would be worth my time, and all praised More than Night: Film Noir in Its Contexts:

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"Film noir" evokes memories of stylish, cynical, black-and-white movies from the 1940s and '50s melodramas about private eyes, femmes fatales, criminal gangs, and lovers on the run. James Naremore's prize-winning book discusses these pictures, but also shows that the central term is more complex and paradoxical than we realize. It treats noir as a term in criticism, as an expression of artistic modernism, as a symptom of Hollywood censorship and politics, as a market strategy, as an evolving style, and as an idea that circulates through all the media. This new and expanded edition of *More Than Night* contains an additional chapter on film noir in the twenty-first century.

"Naremore's program is to insistently complicate the long-standing debate over the boundaries and characteristics of Hollywood's most infiltrative and self-conscious genre. His book works. . . . "More than Nights is structured like Kurosawa's *Rashomon*, as a series of views onto aspects of an impossible elusive story."--"Bookforum From the Inside Flap" Supplies the first study of film noir that achieves the sort of intellectual seriousness, depth of research, degree of critical insight, and level of writing that this group of films deserves." Tom Gunning, *Modernism and Modernity*