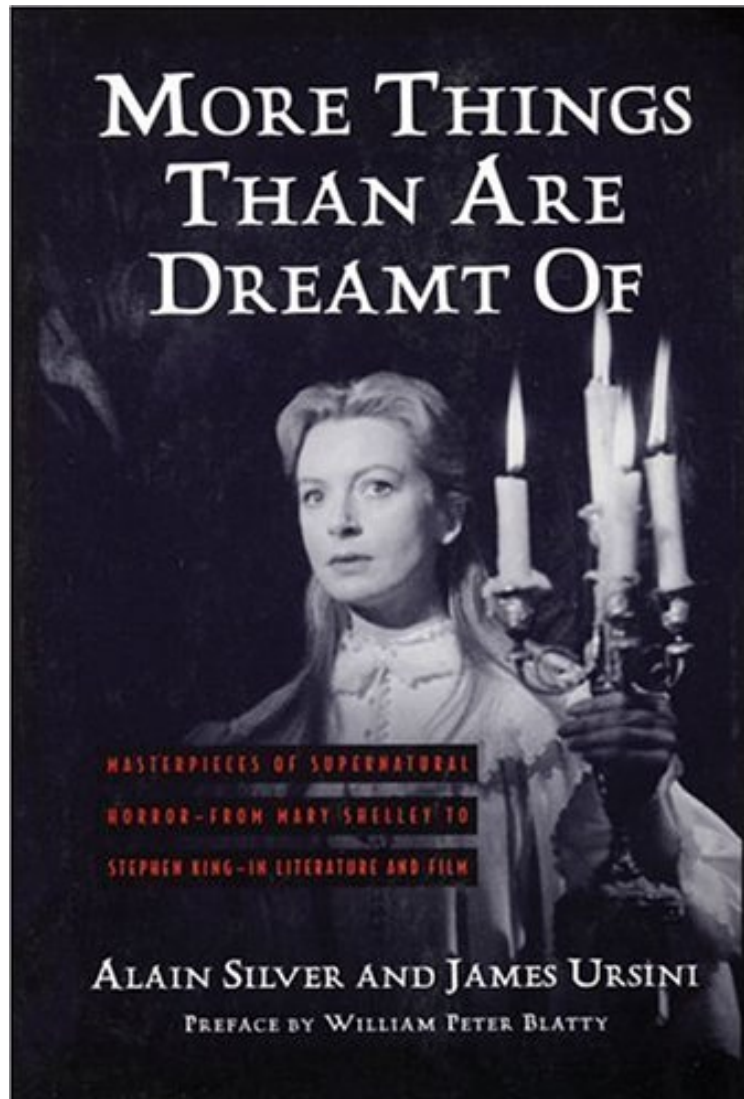


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More Things Than Are Dreamt Of: Masterpieces of Supernatural Horror

Alain Silver, James Ursini
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Alain Silver, James Ursini : More Things Than Are Dreamt Of: Masterpieces of Supernatural Horror before purchasing it in order to gage whether or not it would be worth my time, and all praised More Things Than Are Dreamt Of: Masterpieces of Supernatural Horror:

For centuries, perhaps from the beginning of time, people young and old have been drawn to the genre of supernatural horror, first on the printed page and then on the screen. From fairy tales to Freddy Krueger, the appeal of the genre rests on the all too human search for something above nature, something unknown and unnameable. This search has produced works as memorable as they are terrifying, and we feel their power once again in *More Things Than Are Dreamt Of*. The sweep of the book encompasses almost two centuries as it reconsiders in detail such classics of literature as Mary Shelley's *Frankenstein*, tales of Edgar Allan Poe, Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, Henry James' *The Turn of the Screw* right up to contemporary novels of horror as Shirley Jackson's *The Haunting of Hill House*, William Peter Blatty's *The Exorcist* and Stephen King's *The Dead Zone*. But what sets this book apart is that the authors go on to study the most significant feature films derived from these and many other works of fiction, from the silent era until today.