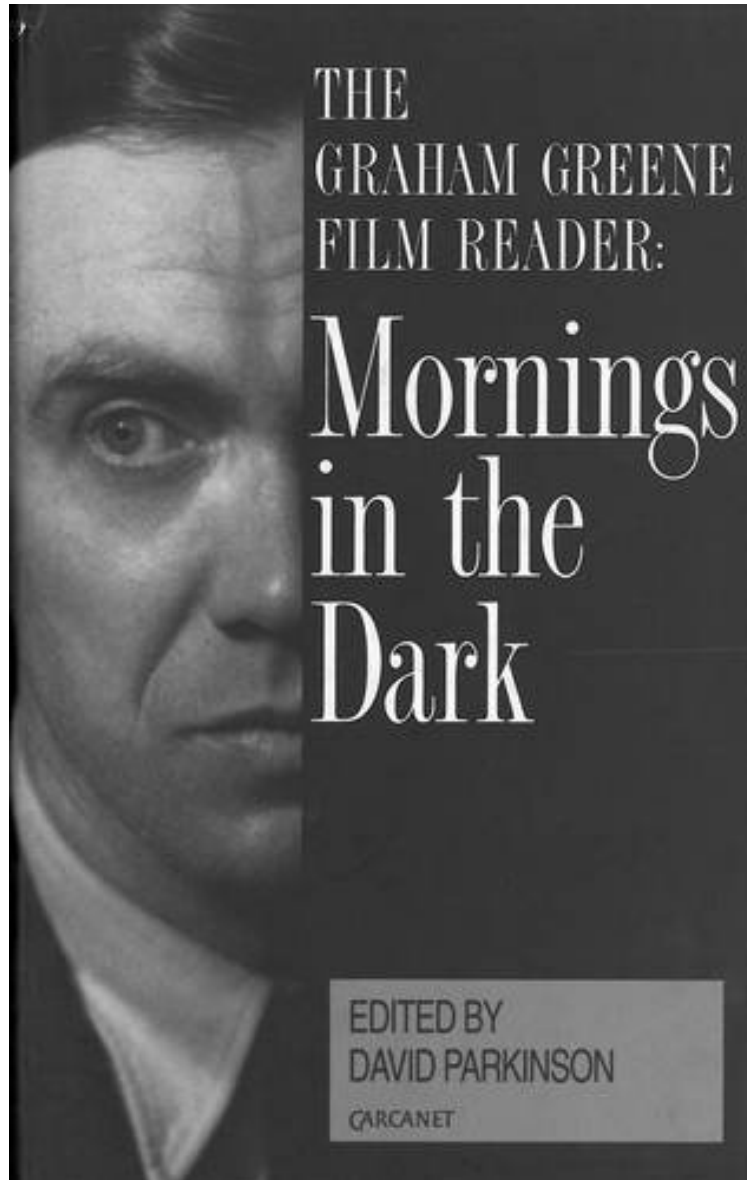


[E-BOOK] Mornings in the Dark: Graham Greene Film Reader

Mornings in the Dark: Graham Greene Film Reader

Graham Greene

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Graham Greene : Mornings in the Dark: Graham Greene Film Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised Mornings in the Dark: Graham Greene Film Reader:

Twenty years before the celebrated films "The Third Man", "The Fallen Idol" and "Brighton Rock", Graham Greene

was deeply involved with cinema as critic, essayist and polemicist. Described by Basil Wright as "a child of the film age", Greene became one of the most perceptive, trenchant film critics of the 1930s, with first-hand experience as screen writer, producer, adaptor and performer, and a considerable knowledge of camera technique. A selection of his film criticism appeared as "The Pleasure Dome" in 1972. "Mornings in the Dark" restores the many items omitted from that volume, bringing together his film essays, interviews, radio talks, film scripts, several short stories, film treatments and letters, many not previously published in book form. David Parkinson's introduction describes the place of film in Greene's career. He adds three appendices, including one of film projects that failed to materialise.

'I well remember when I was beginning as a film critic, reading with the most passionate envy the writings of Graham Greene in the Spectator;...it struck me that this was the kind of thing that film criticism should be.' - Dilys Powell, The Listener
About the Author
Graham Greene was born in Berkhamsted in 1904 and educated at Balliol College, Oxford. He was on the staff of The Times from 1926 to 1930, and in 1935 became film critic of the Spectator, becoming the magazine's literary editor in 1940. During the Second World War Greene worked for the Foreign Office, from 1941-3 in Sierra Leone. He was made a Companion of Honour in 1966 and a Chevalier de la Legion d'Honneur in 1969. Greene died in 1991. Considered one of the greatest novelists of the twentieth century, Greene was a prolific writer, the author of, in addition to his novels and criticism, short stories, essays, plays, screenplays, travel books and autobiography. His first popular success was the thriller Stamboul Train (1932), the first of a series of novels that included The Confidential Agent (1939) and Our Man in Havana (1958) termed by Greene 'entertainments'. Other novels, such as Brighton Rock (1938), The Power and the Glory (1940), The Heart of the Matter (1948) and The Quiet American (1955) explore preoccupations with the human condition that reflect Greene's conversion to Catholicism in 1926.