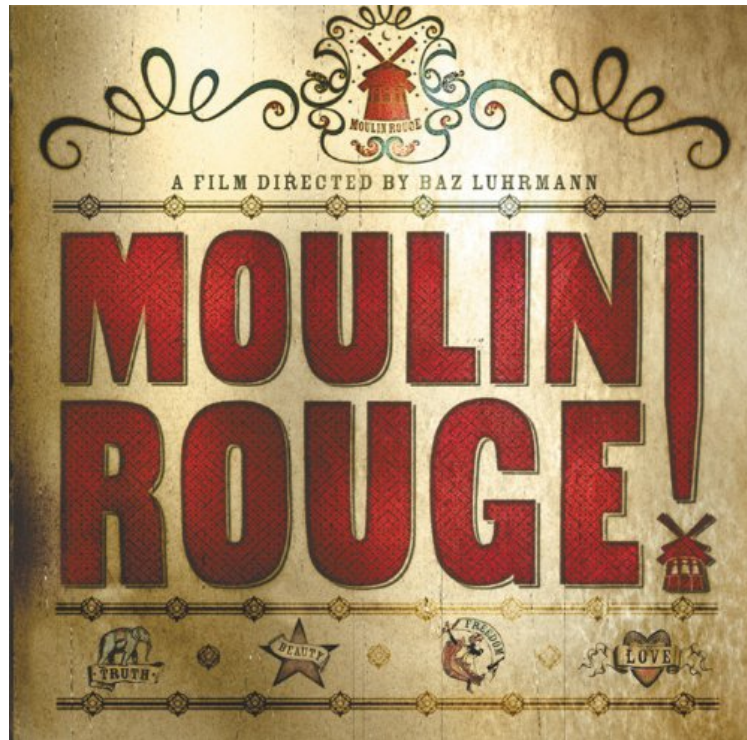


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Moulin Rouge!: The Splendid Book That Charts the Journey of Baz Luhrmann's Motion Picture (Newmarket Pictorial Moviebooks)

Baz Luhrmann, Catherine Martin

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Baz Luhrmann, Catherine Martin : Moulin Rouge!: The Splendid Book That Charts the Journey of Baz Luhrmann's Motion Picture (Newmarket Pictorial Moviebooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Moulin Rouge!: The Splendid Book That Charts the Journey of Baz Luhrmann's Motion Picture (Newmarket Pictorial Moviebooks):

0 of 0 people found the following review helpful. not so great photographyBy A. V. MorrisonIn my opinion, an iphone would have taken better pictures for this book. Or any point--shoot digital camera! almost all of them are out of focus, or "soft" focus.... perhaps to look "artsy" but the actual effect is frustrating. I bought the book to get detailed looks at the costumes and sets - forget that, because everything is slightly blurry, so there is no sharp detail. Too bad, because the film is fabulous, but this book was just so-so. It looks like an amateur photographer with a hand held lens that needs to be focused shot it.0 of 0 people found the following review helpful. This is one of my favorite purchases! Timeless!By Jarrod S. AdamsThis book truly captures and essence of this movie. I bought it years ago for my boyfriend as a gift b/c we were crazy about the movie. It's out of print now, but I found it here on and I still sit and slowly flip through the pages just looking at the gorgeous pictures captured and reading the notes and background story to making the movie. This is one of my favorite purchases! Timeless!12 of 16 people found the following review helpful. Moulin Rouge! -- RETURNEDBy C. HannaWhen I saw the film I was blown away. I love to know more

about how a film was made and what was in the filmmaker's mind when he/she made it. In the case of this film, I REALLY wanted to get into the director's mind. I was also very interested in seeing the production design and the art from the development of the film. Boy, was I disappointed. This glossy hardbound coffee table-style book is nothing more than a "photonovel" -- you know, one of those books that's a rehashing of the story with stills from the film? There's a fair amount of text about how the film was made, but the visuals? For such a visual film, seeing mere stills from the motion picture left me wanting more. There's literally only ONE piece of production design art from the movie in the whole book. Seeing the film in motion was a trip. Seeing still photos left me cold. If you're looking to swoon over the stars or see stills from the movie, this book is for you. If you're hoping for more... pass!

For photography and film fans, a stunning visual book showcasing the latest film from the visionary director of William Shakespeare's *Romeo + Juliet* and *Strictly Ballroom*, starring Nicole Kidman and Ewan MacGregor's tragicomical musical set in the infamous, gaudy, and glamorous Parisian nightclub in the late 1800s. *Moulin Rouge* (selected as Opening Night Event at the Cannes Film Festival) is a celebration of love and creative inspiration that brings together gorgeous period design and modern-era pop tunes to create a unique motion picture experience. Nicole Kidman plays the club's most notorious star, forced to choose between a young writer's inspiration and another man's obsession. Ewan MacGregor is the writer who finds himself plunged into this decadent world where anything goes except falling in love. The film also stars John Leguizamo as Toulouse-Lautrec, Jim Broadbent, and Richard Roxburgh. The gorgeous book, designed by the Bazmark production team headed by Catherine Martin, tells the behind-the-scenes story of the making of the film, and features exclusive photos taken on the set by such world-famous photographers as Douglas Kirkland, Mary Ellen Mark, and Ellen Von Unwerth. Over 250 color photographs and illustrations.

From Publishers Weekly "I was left with the understanding that the Bollywood musical and its outrageous tragicomic storytelling succeeded because of a deal that exists between the film and its audience... the pretence that what is to be experienced is in any way real is swept away," explains Baz Luhrmann in *Moulin Rouge! A Film Directed by Baz Luhrmann* of his original inspiration for the movie. Absinthe; gaslight; sultry, pallid, Toulouse-Lautrec-inspired characters; drag; more absinthe; contortionists, Siamese twins, song, dance, sets and cinematography to set the mind reeling characterize this unprecedented musical film set in the "real artificiality" of Luhrmann's Parisian/Bohemian/modernized-turn-of-the-century vision. Cinematic and plot highlights, behind-the-scenes shots and confessions by producers, choreographers, cinematographers, editors, etc., along with images by guest photographers Ellen Von Unwerth, Mary Ellen Mark and Douglas Kirkland, give fans a chance to luxuriate in the stunning visual array that whirls dizzily in the film. Copyright 2001 Cahners Business Information, Inc.