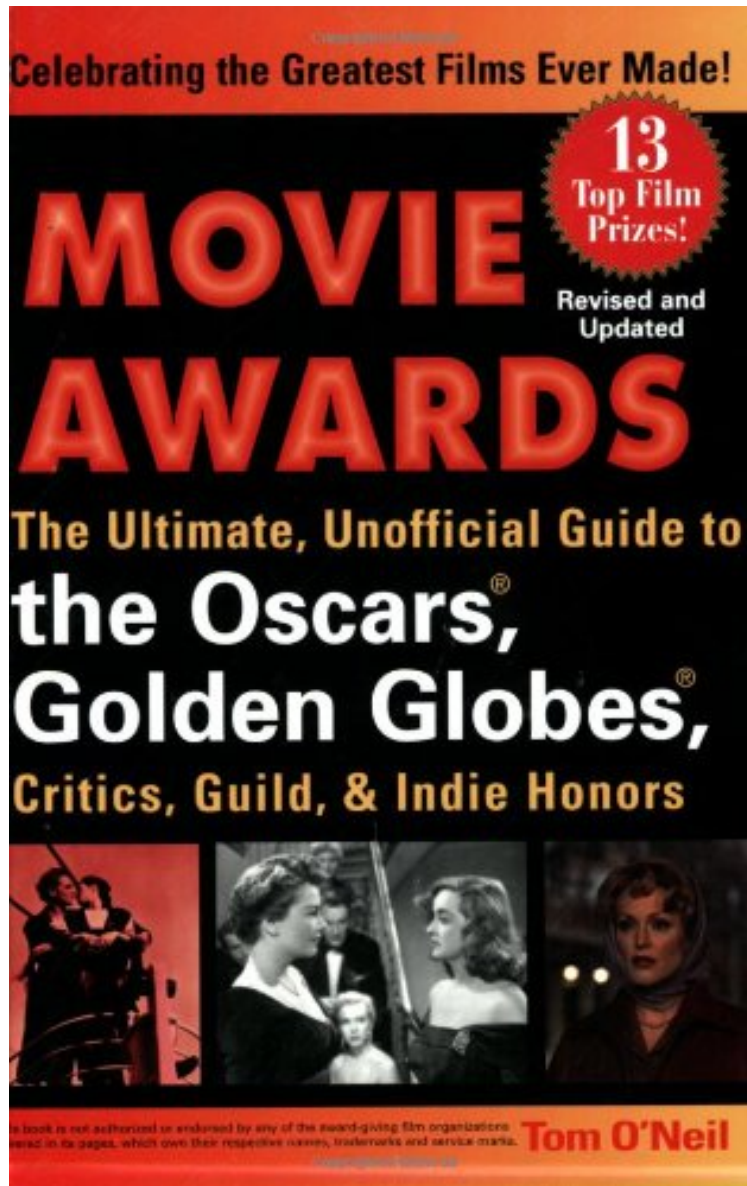


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Tom O'Neil

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Tom O'Neil : Movie Awards: The Ultimate, Unofficial Guide to the Oscars, Golden Globes, Critics, Guild, Indie Honors, Revised and Updated Edition

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Movie Awards: The Ultimate, Unofficial Guide to the Oscars, Golden Globes, Critics, Guild, Indie Honors, Revised and Updated Edition*:

4 of 5 people found the following review helpful. Incredible Resource! By Jason Finally, we have a resource which discusses a lot of the other so-called "precursor" awards to the Oscars ... finding information on the history of these various awards has been somewhat difficult in the past. With this book, however, it's all together in one place. It's very well written, and leads you through the movie awards seasons, allowing one to see exactly how the different trends for certain films began, and we finally see the path they took until they finally took home the Oscar Gold! Definitely one of the best overall resources for those interested in all aspects of the film awards season. 0 of 0 people found the following review helpful. Extensive By Harvey Goldenberg The book is well laid out by year. Unfortunately like other anthologies of this type, only the major awards list all the nominees. The other categories merely have the winners. Still a very good guide. 1 of 1 people found the following review helpful. If ever... By M. DALTON... a book is deserving of an update it's this one. While all the information contained here can easily be sourced online now, nowhere can you have it all put together this neatly or this conveniently. Loads of research (with a few minor factual errors) has gone into this so let's hope Mr. O'Neil is asked to correct those errors and cover the intervening 16 years of award ceremonies and results. I have no doubt it would be welcomed.

Every year all the best films jockey for position against each other to win a dozen gold trophies before reaching the finishing line at the Academy Awards. Tom O'Neil gives the inside scoop on all the awards with a full analysis of the snubs, surprises and controversies year by year.

From Publishers Weekly Every movie buff knows that it's not just the blockbusters that take home the awards; often the films that get the least hype garner the prizes. But what's the inside track to winning an award, and what do they all mean? In *Movie Awards: The Ultimate, Unofficial Guide to the Oscars, Golden Globes, Critics, Guild Indie Honors*, Hollywood expert Tom O'Neil (author of *Variety's The Emmys and The Grammys*) leads film aficionados through every annual awards race since the silver screen's earliest days, in which directors, producers, technicians and, of course, stars try to win as many trophies as they can before reaching the finish line at the Oscars. Copyright 2000 Reed Business Information, Inc. From Library Journal This directory of film awards from 1927 to 1999 offers full coverage of the Academy Awards as well as the prizes given out by the Golden Globes, Directors Guild, Writers Guild, Screen Actors Guild, Producers Guild, National Society of Film Critics, New York Film Critics Circle, Los Angeles Film Critics Association, Broadcast Film Critics Association, National Board of , Independent Spirits, and the Sundance Film Festival. Chronologically arranged, each entry includes a critical commentary of the awards' procedures and voting, lists of nominees and winners, behind-the-scenes happenings, announcement dates and places, and one or two small black-and-white pictures. *Movie Awards* concludes with a two-page commentary on each of the above groups, a chronological list of best pictures (great for quick comparisons), "kudos counts" (most awards, most nominations, trivia), nonwinners, journalists' awards, voters, and a title and name index. O'Neil writes in the breezy *Variety* style, which makes for good browsing, but he always zeroes in on the significant factoids and quotes. Numerous excellent books chronicle the Oscars (Robert Osborne's *70 Years of the Oscar*, Abbeville, 1999) or cite awards (Peter Mowrey's *Award-Winning Films*, McFarland, 1993), but none combines pure pleasure and fact so well, at such a good price. Essential for all libraries. Anthony J. Adam, Prairie View AM Univ. Lib., TX Copyright 2001 Reed Business Information, Inc. About the Author Tom O'Neil is America's top guru on showbiz awards. He's also the author of *The Emmys and The Grammys*. O'Neil appears often on TV, including the E! Network, "Entertainment Tonight," "Extra," and "Access Hollywood." He is a senior editor of *In Touch Weekly* magazine.