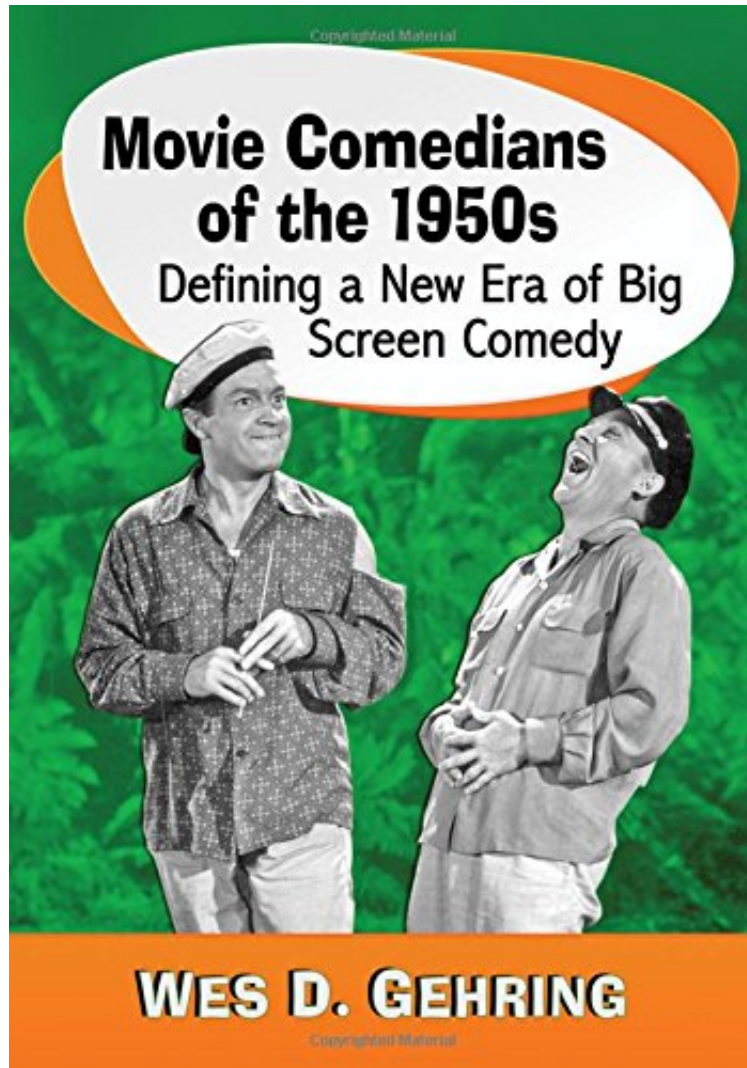


(Download) Movie Comedians of the 1950s: Defining a New Era of Big Screen Comedy

Movie Comedians of the 1950s: Defining a New Era of Big Screen Comedy

Wes D. Gehring

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Wes D. Gehring : Movie Comedians of the 1950s: Defining a New Era of Big Screen Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised Movie Comedians of the 1950s: Defining a New Era of Big Screen Comedy:

0 of 0 people found the following review helpful. Not crazy about it...By Nick Santa MariaDull, factually suspect, and seemingly somewhat thrown together I found this book to be somewhat tedious. Although I'm in agreement with a good many of the author's opinions (especially about Jerry Lewis) his choice of comedies, and his trying to connect

them with the political background of the day is a bit old hat, and more than a little dull. Sorry Wes...I did enjoy your book on Red Skelton, and your Joe E. Brown book....but this one isn't in that league.0 of 0 people found the following review helpful. perfect. This sounds like hyperbole in a book reviewBy KrisOnline film critic James L. Neibaur said that Wes D. Gehring is a prolific author and film historian with an expertise in screen comedy. Thus, a book on movie comedians of the fifties would be especially significant coming from someone with his frame of reference and accomplishment . . . The choices Gehring makes for his study are, in a word, perfect. This sounds like hyperbole in a book review, but these selections really do perfectly run the gamut of different comedy modes from this era . . . Gehring carefully and insightfully examines and spotlights their connection, their importance, and their continued impact. These are all timeless films and performances that are of their own time, but also transcend their era and continue to resonate. Movie Comedians of the 1950s is one of the most interesting film books of the year.0 of 0 people found the following review helpful. Shepardexpress. com said Wes Gehrings Movie Comedians of the ...By Riley BeallShepardexpress.com said Wes Gehrings Movie Comedians of the 1950s is an interesting examination of humor in a decade of anxiety.

The 1950s were a transitional period for film comedians. The artistic suppression of the McCarthy era and the advent of television often resulted in a dumbing down of motion pictures. Cartoonist-turned-director Frank Tashlin contributed a funny but cartoonish effect through his work with comedians like Jerry Lewis and Bob Hope. A new vanguard of comedians appeared without stock comic garb or make-up--fresh faces not easily pigeonholed as merely comedians, such as Tony Randall, Jack Lemmon and Tony Curtis. Some traditional comedians, like Charlie Chaplin, Red Skelton and Danny Kaye, continued their shtick, though with some evident tweaking. This book provides insight into a misunderstood decade of film history with an examination of the "personality comedians." The talents of Dean Martin and Bob Hope are reappraised and the "dumb blonde" stereotype, as applied to Judy Holliday and Marilyn Monroe, is deconstructed.

"Gehring remains supreme in film comedy scholarship" --ChoiceAbout the AuthorWes D. Gehring is a distinguished professor of film at Ball State University and associate media editor for USA Today magazine, for which he also writes the column "Reel World." He is the author of 36 film-related books, including award-winning biographies of James Dean, Carole Lombard, Steve McQueen, Robert Wise, Red Skelton and Charlie Chaplin.