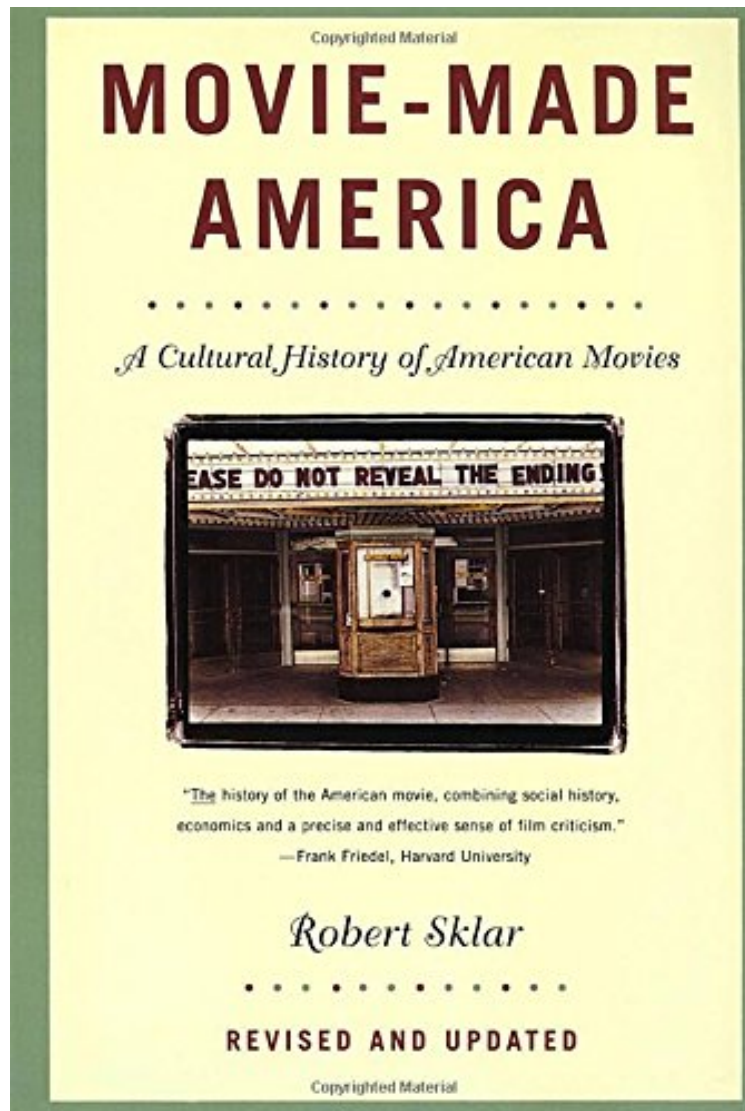


(Free) Movie-Made America: A Cultural History of American Movies

# Movie-Made America: A Cultural History of American Movies

Robert Sklar

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**Robert Sklar : Movie-Made America: A Cultural History of American Movies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Movie-Made America: A Cultural History of American Movies:

0 of 0 people found the following review helpful. Five Stars By Krassimire K Andreev Great Seller. Thanks. 2 of 2 people found the following review helpful. Movie Made America By James Killgo I was assigned this as reading in my History and Film class. It covers everything from the beginning of film with Edison and the creation of the first projectors up to the 80's. Sklar presents the material in an easy to read way, its not too much information for those who

are not familiar with this area of history. At times it can be a little monotonous, listing film after film and its relevance, but if you can get through it, you will learn a decent amount about the films. It is not a comprehensive work but a good start if you are interested. It will make you go and watch some of those old historical classics. 0 of 0 people found the following review helpful. Good price. Good read  
By Tiago de Sousa  
Good read

Hailed as the definitive work upon its original publication in 1975 and now extensively revised and updated by the author, this vastly absorbing and richly illustrated book examines film as an art form, technological innovation, big business, and shaper of American values. Ever since Edison's peep shows first captivated urban audiences, film has had a revolutionary impact on American society, transforming culture from the bottom up, radically revising attitudes toward pleasure and sexuality, and at the same time, cementing the myth of the American dream. No book has measured film's impact more clearly or comprehensively than *Movie-Made America*. This vastly readable and richly illustrated volume examines film as art form, technological innovation, big business, and cultural bellwether. It takes in stars from Douglas Fairbanks to Sly Stallone; auteurs from D. W. Griffith to Martin Scorsese and Spike Lee; and genres from the screwball comedy of the 1930s to the "hard body" movies of the 1980s to the independents films of the 1990s. Combining panoramic sweep with detailed commentaries on hundreds of individual films, *Movie-Made America* is a must for any motion picture enthusiast.

From Publishers Weekly  
Sklar has revised and updated this imposing, wide-ranging analysis of American cinema, first published in 1975; 80 bw photos. Copyright 1994 Reed Business Information, Inc.  
From Library Journal  
Sklar shows that movies not only reflect our society but influence it as well. This update advances the study to 1993 films. "Well worth consideration" (LJ Copyright 1995 Reed Business Information, Inc. "THE history of the American movie, combining social history, economics, and a precise and effective sense of film criticism."--Frank Friedel, Harvard University "One of the best popular works we have in the field of media ecology.... There is hardly a single question regarding the transforming power of movies that [Sklar] leaves untouched."--Neil Postman