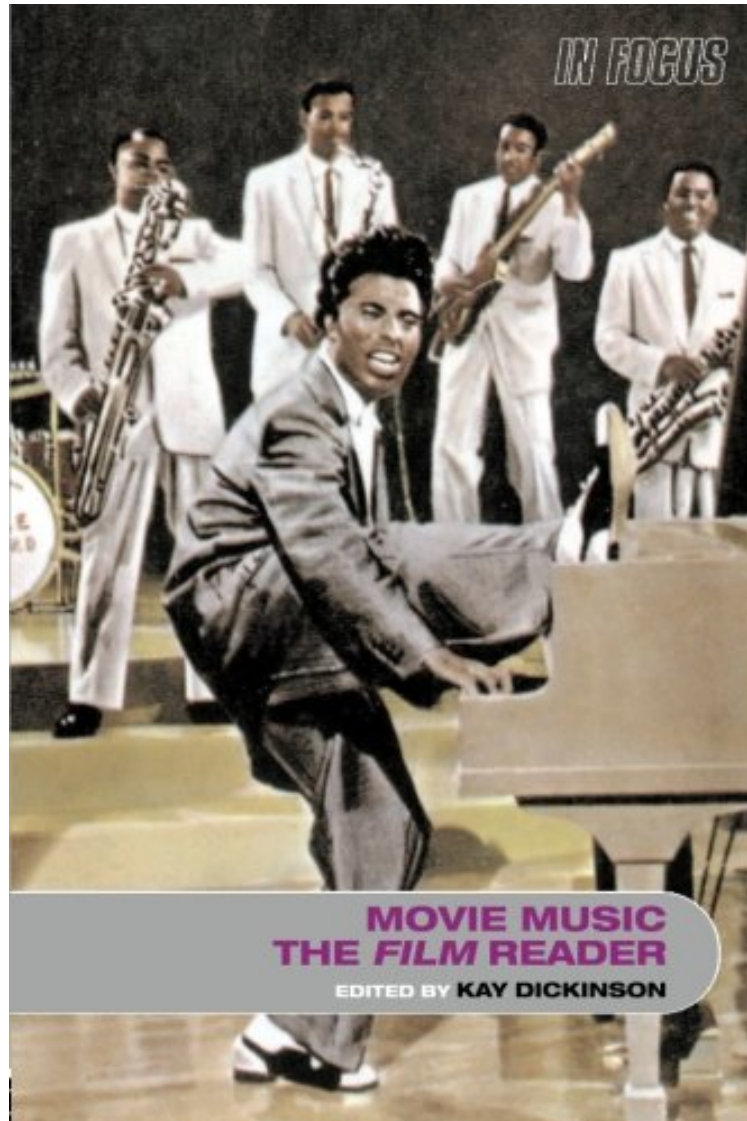


[Free and download] Movie Music, The Film Reader (In Focus: Routledge Film Readers)

Movie Music, The Film Reader (In Focus: Routledge Film Readers)

From Routledge
audiobook / *ebooks / Download PDF / ePub / DOC



#1495407 in Books 2003-02-23 2002-12-19Original language:EnglishPDF # 1 9.21 x .51 x 6.14l, .85 #File Name: 0415281601224 pages | File size: 26.Mb

From Routledge : Movie Music, The Film Reader (In Focus: Routledge Film Readers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Movie Music, The Film Reader (In Focus: Routledge Film Readers):

0 of 1 people found the following review helpful. Five StarsBy J. CheungGreat!

Bringing together material from the areas of documentary, fandom and animation, Movie Music, the Film Reader

comprises an important first collection of writings about film music. It is divided into four sections, each with an introduction by the editor. Essays in *The Meanings of the Score* look at instrumental scores, their production and reception, and questions the onscreen power of the nineteenth century classical genre. *The Place of the Song* turns to popular music, asking how the pop score supports the film narrative. *Formal Politics of Music on Film* considers the subversive power of film music, and in *Crossing Over Into the Narrative* articles address the use of musicians within film narratives, from rockumentaries to pop-stars-as-movie-stars, such as Madonna in *Desperately Seeking Susan*.

About the Author Kay Dickinson is Lecturer in Film Studies at Middlesex University, London. She has published widely in journals including *Scope* and *Popular Culture*.