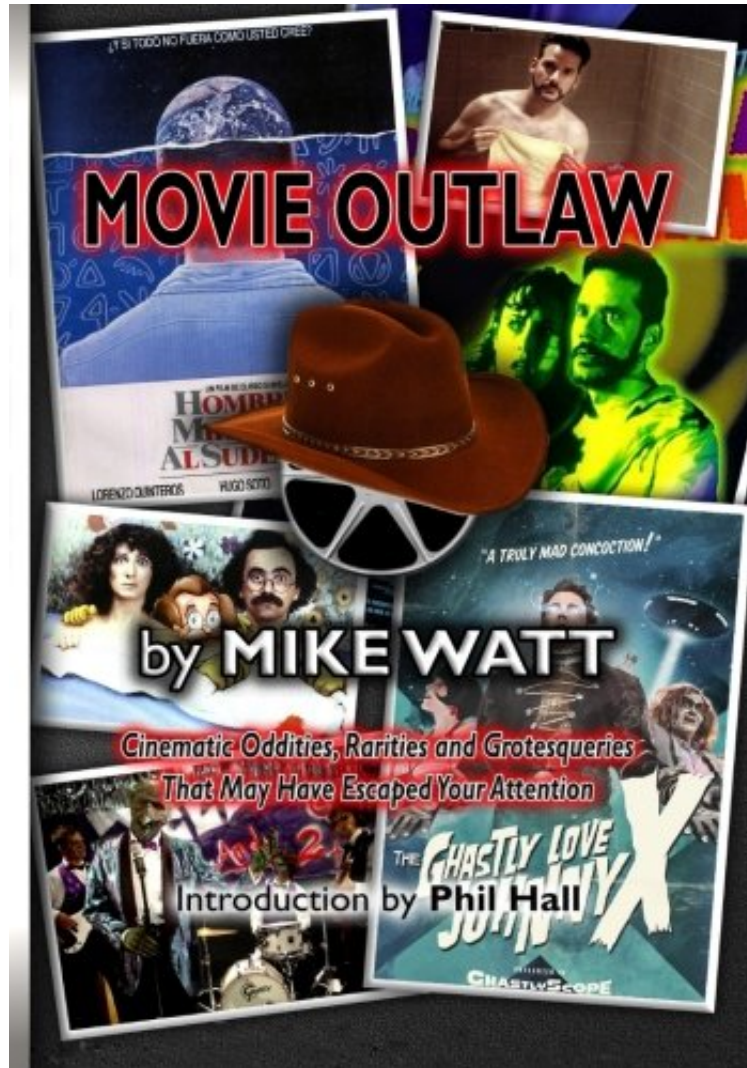


[Free] Movie Outlaw (Vol. 1): Film History's Rarities, Oddities, Grotesqueries, and Other Things That May Have Escaped Your Attention. (Volume 1)

## Movie Outlaw (Vol. 1): Film History's Rarities, Oddities, Grotesqueries, and Other Things That May Have Escaped Your Attention. (Volume 1)

Mike Watt

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From filmmaker and journalist Mike Watt comes a new collection of essays focusing on more than 70 "underseen" films. These include "lost" films like Johnny Depp's directorial debut, "The Brave"; "Don's Plum", the film that Leo DiCaprio sued to hide from the public; Maurizio Nichetti's sexy live-action/animated comedy "Volere Volare"; and "The Ghastly Love of Johnny X", the last 35mm black 'n white science fictional musical ever made! Selecting movies from all over the world, these are titles that every film lover needs to know about! (2nd Edition, revised for 2015.) If you've not read this book, then you're not a film connoisseur. Do yourself a service and pick up Watt's latest effort. Do it now and you might learn something. Dr. Rhonda Baughman An essential guide to around 70 movies that are seldom discussed by other publications. Mike Watt exposes the reader to some wonderfully obscure and seldom seen films. Anyone into cinema should check this out. Granted, these films aren't for everyone, but Mike uncovers some gritty gems here, maybe gems that the actors involved didn't want anyone to see. With all the generic pablum being fed to mainstream audiences, this is a movie buffs wet dream. Written by a man who knows film. Check it out. 42nd Street Pete, Grindhouse Purgatory, 8mm Madness, and Gunfighters of the Drunken Master. Great reference guide for a lot of films that don't make it into reference guides. - Doug Waltz, Divine Exploitation Michael started young, coloring outside the Lines and now he's operating outside the Law of Moviedome. Congratulations! Bill Johnson (Texas Chain Saw Massacre II)

About the AuthorMike Watt is a journalist, author and filmmaker, best-known for his work for Fangoria, Femme Fatales, Cinefantastique, The Dark Side and Draculina. He is the editor Sirens of Cinema (Vol. 2), and Grindhouse Purgatory Magazines. He is the author of the non-fiction Fervid Filmmaking, the short-story collection Phobophobia and the novels Suicide Machine and The Resurrection Game. With Amy Lynn Best, he runs the company Happy Cloud pictures and wrote and/or directed and/or produced The Resurrection Game, Splatter Movie: The Directors Cut, A Feast of Flesh, Demon Divas and the Lanes of Damnation and Razor Days.