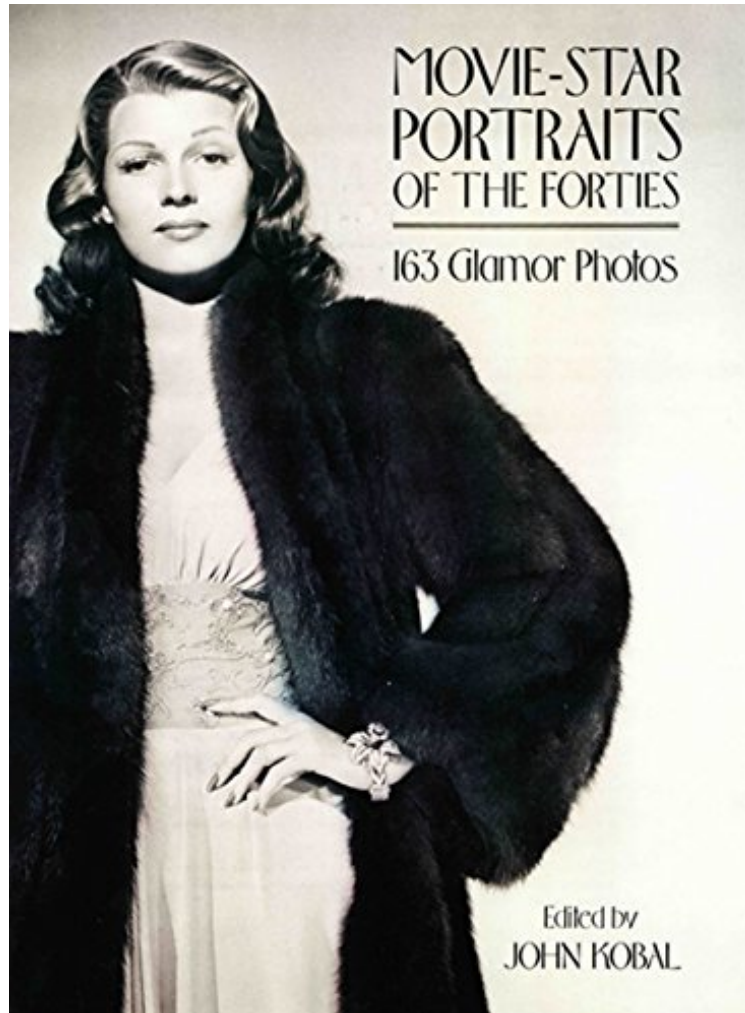


## Movie-Star Portraits of the Forties

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**From Dover Publications : Movie-Star Portraits of the Forties** before purchasing it in order to gage whether or not it would be worth my time, and all praised Movie-Star Portraits of the Forties:

0 of 0 people found the following review helpful. Great reference book for artistsBy CustomerA great reference book for artists or anyone who is a fan of Old Hollywood. This book is full of black and white portraits of the big name stars and some of the not as famous ones too. There is some text in the front of the book for reading, but most of the book is comprised of photos.: head shots and full body portraits too. i just wished there were more photos of Burt Lancaster - there is only one.0 of 0 people found the following review helpful. Three StarsBy J. DiPalonothing new0 of 0 people found the following review helpful. Great Photo Reference Book!By Paula WearI am always on the lookout for photo references to assist me in trying to achieve realism in the portraits I draw. This book has been a tremendous asset for this! The photos are clear and nicely sized. I hope I can find more books like this one.

The Hollywood of the Forties brings many images to mind. Do you remember the most famous pinup of them all? Betty Grable smiling at you all through World War II. The original sweater girl, Lana Turner. Rita Hayworth in all her glory. The stunning and statuesque Ava Gardner. A defiant, scantily clad Jane Russell standing near the hay. Bogart, Garfield, Kirk Douglas, Judy Garland. The brooding Robert Mitchum, the brute power of Burt Lancaster, the alienated Montgomery Clift, the animal menace of Marlon Brando. And perhaps the last of the studio pinups, the fragile and beautiful Marilyn Monroe. These flesh and blood fantasies, and many others, are here 106 stars in 163 full-page glamour photos by 24 leading Hollywood photographers. The pictures these photographic artists took span the period from the outbreak of World War II to the Korean conflict of 1951. As John Kobal writes in his informative introduction. "The Forties were the years of Old Hollywood's last stand, though the people concerned didn't know it." In a lively introduction, illustrated by ten pictures of the stars off the set, Mr. Kobal discusses the people and films of the Forties, the importance of these photos and the photographers who took them, and their magical appeal to movie fans. The captions give the year, photographer, studio, the movies that many of the portraits are associated with, and the costume designer. Originally printed in fan magazines, on posters, and in fashion spreads, these portraits are legendary. They are part of almost everyone's past, part of their dreams and fantasies.