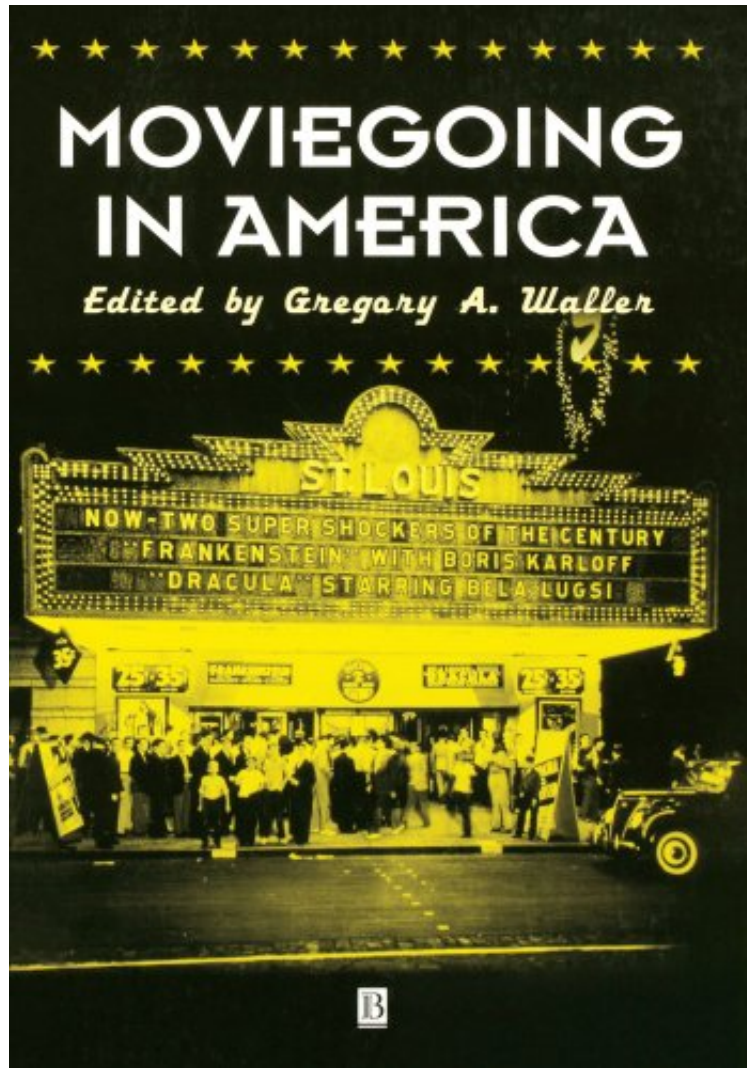


(Ebook free) Moviegoing in America: A Sourcebook in the History of Film Exhibition

# Moviegoing in America: A Sourcebook in the History of Film Exhibition

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0 of 0 people found the following review helpful. Vaudeville and Movie Palaces all in one place. By Channing Duke Moviegoing in America is a must have for film scholars who are interested in the early days of film. This book has a lot of really good essays in it ranging from early Vaudeville theaters to Movie Palaces.

Pairing significant research with primary documents, *Moviegoing in America* charts the evolution of film exhibition and reception as a function of changing patterns of American community, identity, consumption, and the fabric of everyday life. "Moviegoing in America is an important, groundbreaking book." -- *The Moving Image* "Waller assembles an impressive collection that should become a key resource in the teaching of film exhibition history." -- *Screen*

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"Interesting, at times surprising, and wide-ranging, *Moviegoing in America* is an outstanding collection on film exhibition in the United States from before the nickelodeons through today's stadium-seated multiplexes." Chuck Maland, University of Tennessee, Knoxville "Moviegoing in America is a strong contribution to Film Studies. Spanning a broad historical period, drawing upon the work of major researchers, and comprising scholarly as well as trade press essays, it will be highly valuable to all courses on American film history." Lucy Fischer, University of Pittsburgh

**From the Back Cover** *Moviegoing in America* catalogs the social and cultural change that has attended America's favorite pastime from the days of the nickelodeon to the dominance of the multiplex. Bringing together an impressive range of historical scholarship, Gregory A. Waller charts the evolution of film exhibition and reception as a function of changing patterns of American community, identity, and consumption. Pairing notable current research with extensive primary material - drawn from trade accounts, popular magazines, and exhibitor handbooks - *Moviegoing in America* deepens our understanding of the role of film in everyday life by exploring the movie theater as commercial venue, physical environment, public sphere, community centerpiece, and all-important site where audiences experience the movies and experience themselves as an audience.

**About the Author** Gregory A. Waller is Professor and Chair of the Department of English, University of Kentucky. He is author of *Main Street Amusements: Movies and Commercial Entertainment in a Southern City, 1896-1930* (1995), which was awarded the Theater Library Association Award and the Katherine Singer Kovacs Award of the Society for Cinema Studies for outstanding scholarship in film and media studies. The author's other publications include *American Horrors: Essays on the Modern American Horror Film* (1987) and *The Living and the Undead: From Stoker's 'Dracula' to Romero's 'Dawn of the Dead'* (1986).