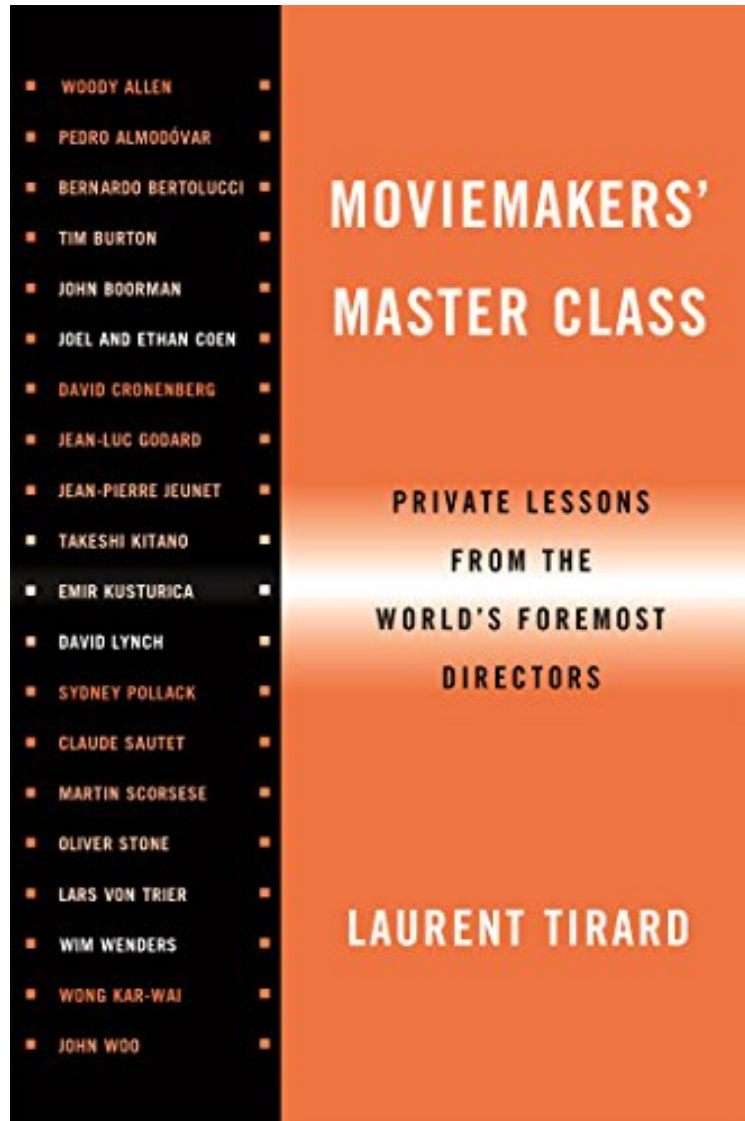


Moviemakers' Master Class: Private Lessons from the World's Foremost Directors

Laurent Tirard

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#343670 in Books 2002-10-10 2002-10-10 Original language: English PDF # 1 207.26 x 18.03 x 5.471, .65
#File Name: 057121102X240 pages | File size: 76.Mb

Laurent Tirard : Moviemakers' Master Class: Private Lessons from the World's Foremost Directors before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Moviemakers' Master Class: Private Lessons from the World's Foremost Directors*:

0 of 0 people found the following review helpful. This is really a great read for anyone aspiring to work in film By Joe Bear This is really a great read for anyone aspiring to work in film, photography, theater, or writing. The interviews are

honest and informative, providing a level of insight into the filmmaking process that you just don't get from critical reviews that saturate us with the view from the outside most of the time. This should be required reading for any students heading into film school, as it will get your head out of just the technical preparation and deeper into the practical side of filmmaking. Film fans with no interest in production will also get a lot out of these interviews, and a deeper appreciation for the director's featured here. 0 of 0 people found the following review helpful. Five Stars By C. YorkGood read for anyone that loves film. Not just for filmmakers. 25 of 25 people found the following review helpful. BEST of its kind By daVe This book is absolutely fantastic -- both very readable to a general audience, as well as very informative to a filmmaking one. By asking basically the exact same questions to each of these twenty famous and/or award-winning Directors, he allows us to compare/contrast how each think... it's fascinating how often these Directors think _differently_ from each other. Ie, twenty (20) different, yet equally valid, perspectives. This isn't some puff-piece or "tell me about that bitchy Actress" kind of text. Instead, Tirard asks questions targeting the Directors' creative process, from How they conceive (their work), to What they like to make Why, and even on to For Whom they make it. Plus a very interesting filmic question: "Do you consider yourself the Author of your Films". Tirard can even be [forgiven] his "Are films Art" question... b/c he received some rather interesting answers, esp. by those whose work is considered 'Art'. Best of all, is Tirard's method -- he asks his standard [ie. excellent] questions, continues on with some very incisive follow-up... then gets the hell out of the way (definitely unlike the "me-too" style of Bogdanovich). Refreshing. Absolutely 10 stars for a tremendous work -- This text is a MUST-HAVE for anybody who loves films... *especially* for anybody who wants to make film. Everybody seems to have their own [strongly-held] opinion of the 'Right Way' to make films... well, this text gives twenty different "Right Ways" to make films, by some of the very best filmmakers around. I just wish they weren't all White Males... I'd've loved to hear Mira Nair's interview, or Nora Ephron's. Where's Volume 2?

From Scorsese and Lynch to Wenders and Godard, interviews with twenty of the world's greatest directors on how they make films--and why Each great filmmaker has a secret method to his moviemaking--but each of them is different. In *Moviemaker Master Class*, Laurent Tirard talks to twenty of today's most important filmmakers to get to the core of each director's approach to film, exploring the filmmaker's vision as well as his technique, while allowing each man to speak in his own voice. Martin Scorsese likes setting up each shot very precisely ahead of time--so that he has the opportunity to change it all if he sees the need. Lars Von Trier, on the other hand, refuses to think about a shot until the actual moment of filming. And Bernardo Bertolucci tries to dream his shots the night before; if that doesn't work, he roams the set alone with a viewfinder, imagining the scene before the actors and crew join him. In these interviews--which originally appeared in the French film magazine *Studio* and are being published here in English for the first time--enhanced by exceptional photographs of the directors at work, Laurent Tirard has succeeded in finding out what makes each filmmaker--and his films--so extraordinary, shedding light on both the process and the people behind great moviemaking. Among the other filmmakers included are Woody Allen, Tim Burton, Joel and Ethan Coen, and John Woo.

From Publishers Weekly From Woody Allen to David Cronenberg, the Coen brothers to Lars Von Trier, all film directors run up against the same essential concerns: how to direct actors, for example, or whether to preplan camera angles. In interviewing these and 16 other notable filmmakers, journalist and screenwriter Tirard finds notable affinities between seemingly dissimilar directors. Tim Burton and Jean-Pierre Jeunet (*Amelie*) both recommend starting out in animation, for example, while Wong Kar-Wai and David Lynch both select their music far in advance and even play it during filming. Most of the responses will come as no surprise to those familiar with the interviewees' work. Martin Scorsese, who has rather strong opinions about which camera lenses to use, believes that "the more personal the film, the more it can claim to be art." Violence impresario Takeshi Kitano, by comparison, describes film as "a succession of perfect images." All in all, Tirard's healthy balance of nuts-and-bolts information and conceptual musings should be of interest to lay readers as well as would-be auteurs. And the filmographies listed at the end of each interview serve as useful checklists for anyone inspired by these well-reasoned, hard-earned life lessons. Copyright 2002 Reed Business Information, Inc. From Library Journal A filmmaker, screenwriter, and journalist for *Studio Magazine*, Tirard has assembled a group of interviews with some of the best directors in the movie industry. Unlike many such interviews, which tend to run on forever, each interview here is between five and eight pages long. In addition, instead of focusing on finished products, Tirard developed certain questions that convey the director's techniques for making great films. He groups the directors as "Old School," "Revisionists," "Dream Weavers," "Heavyweights," or "New Blood" and provides a one-page background and filmography. Directors include Sydney Pollack, Woody Allen, Martin Scorsese, Tim Burton, Oliver Stone, and John Woo, along with 14 other influential movie masters. They talk about what cameras and lenses to use, how to decide on shoots, how to handle actors, and other special ways to help students become good filmmakers. Film students and film buffs will appreciate all of the decisions and creativity the directors put into their films. This excellent resource is recommended for all film collections. Rosalind Dayen, South Regional Lib., Broward Cty., Ft. Lauderdale, FL Copyright 2002 Cahners Business

Information, Inc. What a pleasure to read so much straight talk about filmmaking from these masters of the craft. Each interview is brimming with insight-- and honesty. Leonard Maltin