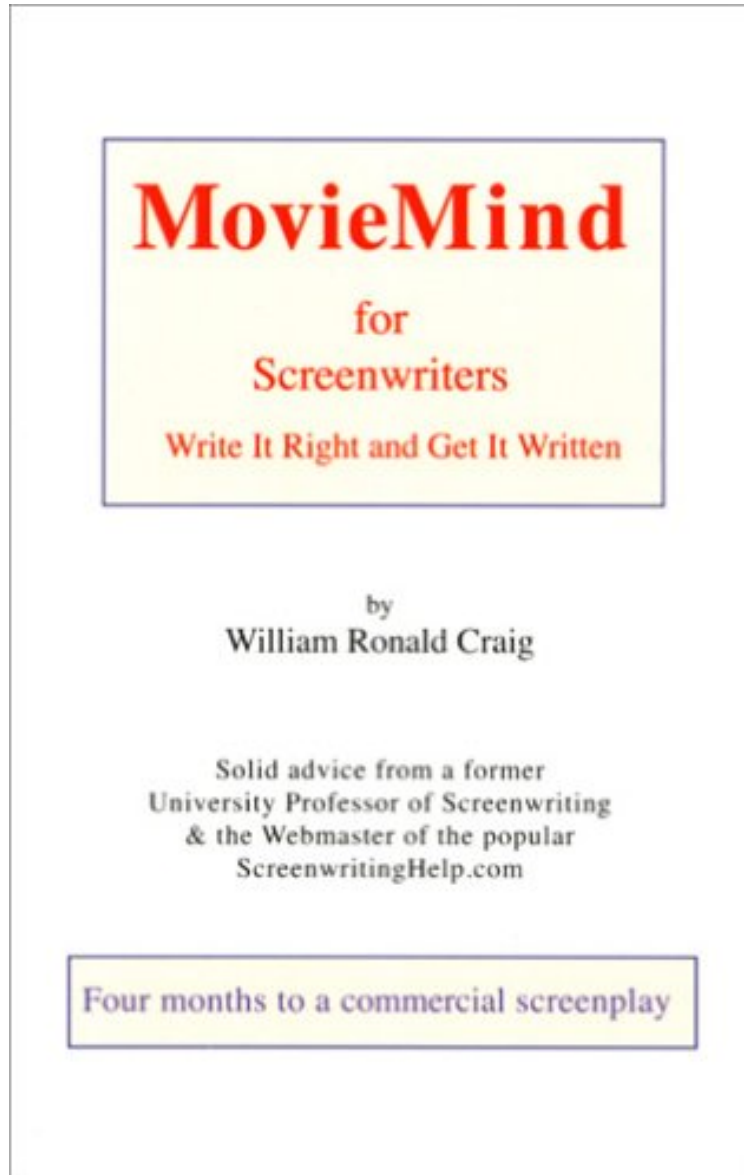


(Read free ebook) MovieMind for Screenwriters: Write It Right and Get It Written

MovieMind for Screenwriters: Write It Right and Get It Written

W R Craig

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W R Craig : MovieMind for Screenwriters: Write It Right and Get It Written before purchasing it in order to gage whether or not it would be worth my time, and all praised MovieMind for Screenwriters: Write It Right and Get It Written:

0 of 0 people found the following review helpful. Good read. RecommendBy CustomerThis was a very easy read comprehensive and concise screenwriting book. It is very helpful in helping plot out your course to work your

screenplay. Unlike others it allows for you to include your own pace and encourages your creativity while giving you the standard that will get your script consideration. 0 of 0 people found the following review helpful. The Compulsive Reader reviews By Customer Fellowship recipient and professor of screenwriting William Ronald Craig takes the mysticism out of writing a screenplay with this practical, step-by-step, easy-to-follow method. The author states his objective right at the beginning: "This book is designed to assist you in writing a commercial 'speculation' screenplay in four months." Mr. Craig developed this method while teaching one-semester courses at San Jose State University for over a decade. His assumption is that if students with a full load of classes and papers to write succeeded in completing a screenplay in four months, so can you. What does the aspiring screenwriter need? "A good story with interesting characters, basic language skills, and a commitment to do the work." In other words, what all writers of all kinds of genre need. In fact, this is a book not only aspiring screenwriters can profit from. Novelists and short story authors can derive useful information from this work. The chapters are broken down into many short sections under different topics, and this technique, together with his straightforward, simple, pragmatic language and style, make the book easy and pleasurable to follow. Subjects discussed include: the writer's mind, getting ready, story elements, character elements, dramatic tension, sequencing your story, format layout, style, dialogue, first drafts, the rewrite, marketing preparation and strategies, The Writers Guild of America, rights, and making money in Hollywood. Within these general chapter subjects you'll find a long list of specific topics which cover all aspects of screenwriting. For instance, under Story Elements you'll find: Suspension of Disbelief, Story and Plot, The Three-Act Structure, Original Stories, Genre Storytelling, Derivative Storytelling, High-Concept Storytelling, Didactic and Nonlinear Storytelling, Subplots, The Present Tense, The Collective "We," Limited Personal, Limited Omnipotent and Unlimited Omnipotent. The author supports most explanations with a target example, making concepts easy to understand. In addition to what to do, he also offers advice on what not to do and how to avoid common pitfalls which are the sign of the amateur. Most interesting is all the "behind-the-scenes" information given about how things really work in Hollywood and its misconceptions-what really drives producers and directors, who ends up reading the screenplay you have submitted, how to approach an agent, etc. Especially helpful are the author's explanation of the legal issues and the surprising importance that The Writers Guild of America has upon a screenwriter's life and career. Included at the end of the book are a resource section as well as samples of query letters, releases and legal agreements. As a companion to *MovieMind* comes "Johnny Nine Lives," an adult screenplay which demonstrates some of the points discussed in the book. Definitely not for the faint of heart, this screenplay is a thriller about a grandfather and a father who kidnap a man from death row believing the man is a serial killer who has brutally murdered their granddaughter/daughter. In an abandoned warehouse they built a "homemade" electric chair to do what the government hasn't been able to do in nine years-bring justice. But what if the man is innocent? The screenplay follows the current simple format followed by Hollywood professionals. Though not an excellent screenplay on its own, as I thought the ending was somewhat predictable, the characters and dialogue at times stereotypical, it does serve to clearly illustrate how a screenplay should be written. These two books complement each other to make a set that should be in every aspiring screenwriter's reference bookshelf. An entertaining and valuable read. 0 of 0 people found the following review helpful. Informs an aspiring screenwriter of exactly what to expect when trying to break into the business. By Midwest Book Review Written by a former University Professor of Screenwriting, *MovieMind For Screenwriters: Write It Right And Get It Written* is a no-nonsense guide to planning, writing, and polishing a Hollywood-quality screenplay. But chapters cover much more than creating believable characters, proper format style, layout, and examples, recommended steps for revising rough drafts and other writing techniques; the final section of *MovieMind* informs an aspiring screenwriter of exactly what to expect when trying to break into the business! Some issues - such as whether one should include a bold copyright notice when submitting a script (technically unnecessary since copyright in America is automatic without the notice, and some claim the notice gives a "sue-happy" impression that will get one's script dropped like a hot potato) - are given over to controversy, in which case *MovieMind For Screenwriters* presents both points of view and lets the reader judge. Other topics covered include the requirements to get into the Writer's Guild Association, to how to get noticed when most producers won't read scripts from previously unpublished authors, to how to protect one's rights, and much more. *MovieMind For Screenwriters* is an all-purpose introductory guide to writing for quality, profit, and pure entertainment, and an absolute must-have for anyone interested in writing for the big or small screen.

MovieMind for Screenwriters: Write It Right and Get It Written. By William Ronald Craig. Quality Quality Paper Back. 316 pages. \$24.95 A step-by-step plan for creating a commercial screenplay in four months. Three chapters on format. Advance storytelling tips and tricks. Strategies to get the work done. Protecting your work. Innovative marketing advice. How writers make money in Hollywood. How to join the Writer's Guild. Agent and Producer Releases. A Collaboration Agreement. The author, William Ronald Craig, BA, MA, has taught screenwriting for a decade and is the Webmaster of ScreenwritingHelp.com, a popular web resource for writers.

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