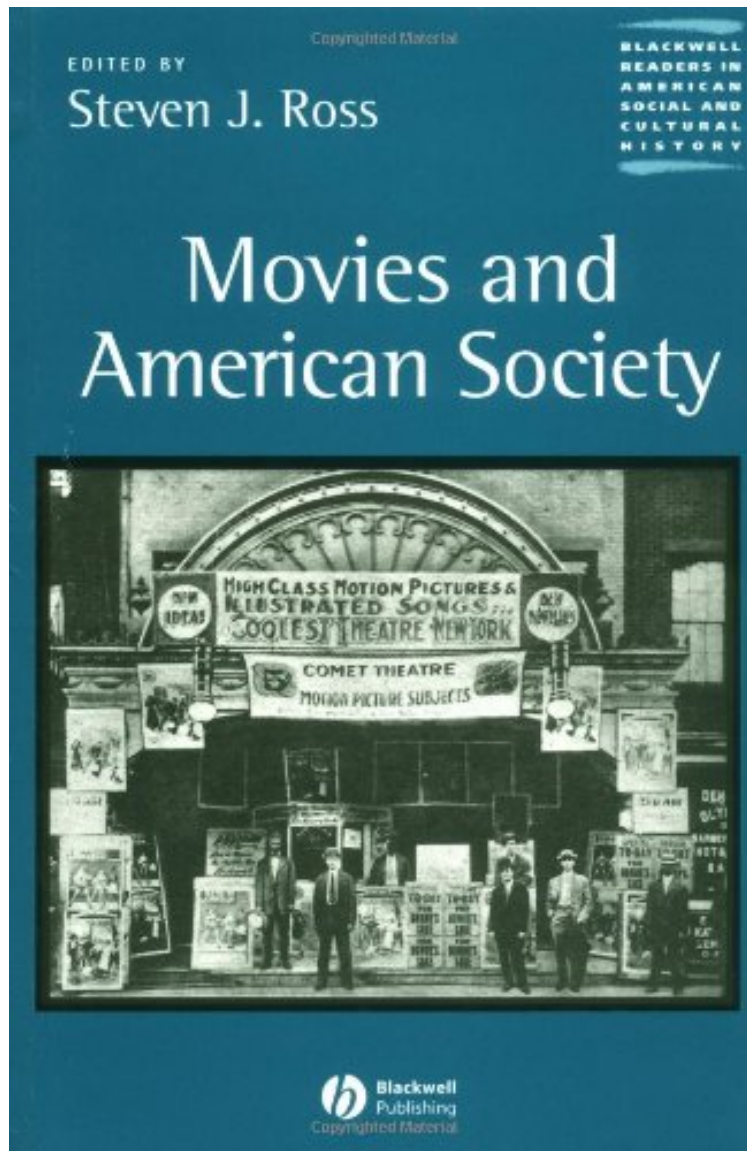


Movies and American Society

Steven J. Ross

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Steven J. Ross : Movies and American Society before purchasing it in order to gauge whether or not it would be worth my time, and all praised Movies and American Society:

7 of 8 people found the following review helpful. Wonderfully written with excellent articles By Staci Stewart I read this book for a history and gender studies class in college. I learned so much about American history, film history, and the history of gender roles and portrayals. It is an easy read with engaging articles and extensive bibliographies for further reading.

This outstanding collection of the best film history scholarship gathers recent essays and supporting documents to illustrate the power of movies to change, and be changed by, American society.

"I know from personal experience that historians have often wanted a good book on American film in the twentieth century to assign in their classes. This is it. It combines excellent primary sources, and stimulating commentary by one of the major historians of film, Steven Ross." --Lary May, University of Minnesota "Steven Ross brings together a compelling mix of essays and contemporaneous documents, which provide essential insights into the collective power of the movies from the late nineteenth to the early twenty-first centuries." --Charles Musser, Yale University

From the Back Cover This outstanding collection of the best film history scholarship gathers recent essays and supporting documents to illustrate the power of movies to change, and be changed by, American society. The book follows movies from their beginnings in nickelodeons to the current state of Hollywood globalism. It illustrates that movies have played an important role in shaping and reflecting how millions of Americans see and think about their world. The essays show to a great extent exactly how and why movies have a unique influence on all aspects of American culture, including ideology, politics, and race relations. Editorial introductions place these readings in historical and ideological context, and lists of recommended readings and screenings give guidance for further research. This is the ideal collection for anyone interested in film history.

About the Author Steven J. Ross is Professor of History at the University of Southern California. He is co-founder and co-director of the Los Angeles Institute for the Humanities and the author of *Workers on the Edge: Work, Leisure, and Politics in Industrializing Cincinnati* (1985) and *Working-Class Hollywood: Silent Film and the Shaping of Class in America* (1998), which won the Theater Library Association Book Award. Ross is a recipient of the Academy of Motion Picture Arts and Sciences' Film Scholars Award.