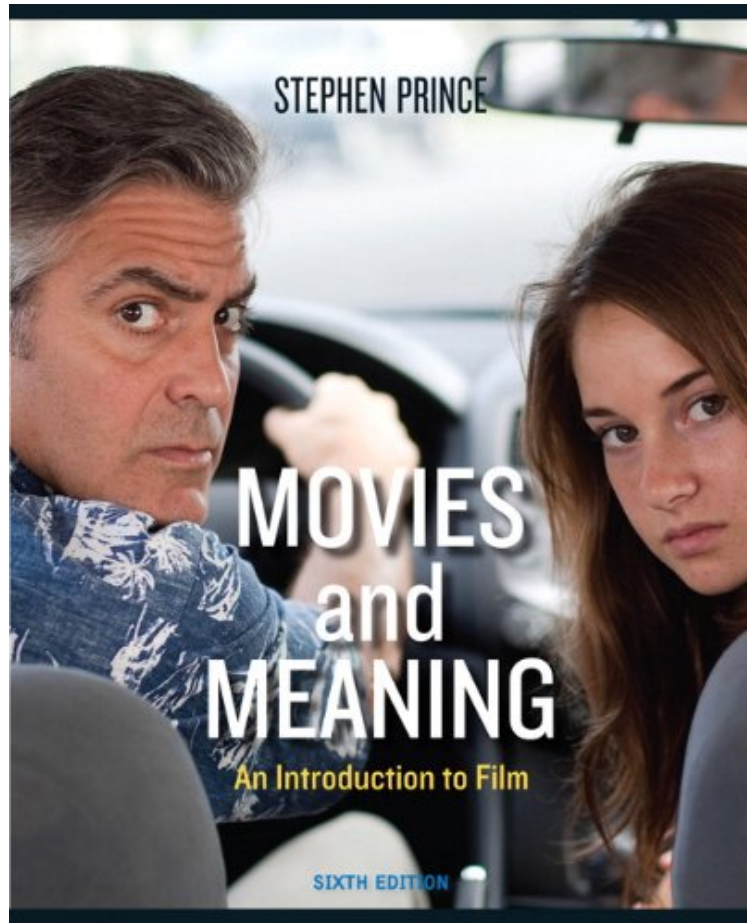


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money I've spent in a while. The information is basic, but very informative and easy to understand. Each category is filled with examples upon examples of films and each chapter includes a special insert on a specific director. I am disappointed that it is all in black and white, but I love all of the information and insight this book has to offer! 1 of 1 people found the following review helpful. Class TextBookBy NickThis was our main reference/Textbook for my Film Criticism Class. Very informative and seems to be simple for those who are not too familiar with this subject. It explains the basics of every aspect of film making and the process of filmmaking, except for writing, such as scripts and screenwriting. I like how the book uses diverse examples of films. For instance when talking about Cinematography the book uses Films like Citizen Kane to films like There Will Be Blood. So they do a good job of trying to relate the topic to recent films but acknowledge the importance and influence of older films. I would recommend this for Beginning/Intermediate Film enthusiasts. While reading the chapter about Acting i had some disagreements and found some of the text to be biased. But when making a book about Movies and Meaning Bias usually will be present. Good book overall. Enjoy it

Updated in a new 6th edition, *Movies and Meaning* is a comprehensive introduction to the film industry that focuses on three topics: how movies express meanings, how viewers understand those meanings, and how cinema functions globally as both an art and a business. It examines both how filmmakers create images and sounds and the mechanisms and processes by which viewers make sense of images and stories on screen.